



## Call for Choreographers Public Practice Residency Annenberg Community Beach House

---



**Application Deadline: Wednesday March 27, 2019,  
received by 12:00pm**

**Introduction:** Santa Monica Cultural Affairs seeks applications from choreographers residing in Los Angeles County for a Public Practice Residency at the Annenberg Community Beach House at 415 Pacific Coast Highway in Santa Monica.

The Resident will have use of a shared office in the historic Marion Davies Guest House and access to designated open spaces of the Annenberg Community Beach House, to interact with Beach House visitors and for the creation of a new site-immersed performance. The residency takes place in two parts: a low-impact planning and public practice period **July 8 – August 28, 2019**, and a more intensive rehearsal period **September 4 – October 3, 2019** with performances across the weekend of **October 4 – 6, 2019**.

The Resident is also invited to participate in the annual Beach Dances program June 17-23 (separate honorarium).

Public Practice residencies take place in the context of the high traffic spaces of Santa Monica Beach and enrich the Beach House visitor experience through planned and chance encounters with artistic creation. Residencies are offered as part of the City's ongoing Beach=Culture program, a series of free performances, exhibitions, talks and events that provide a stimulating cultural counterpoint to the social and recreational opportunities at this country's only "Public Beach Club." Beach=Culture events are for adults, but are accessible to a general audience that includes youth.

The purpose of Public Practice Residencies is to:

- Present the high quality artistic work of local artists in dialogue with site
- Open avenues for discourse between artists and the public
- Further the development of LA County-based artists
- Provide a fresh interpretation of the Beach House and celebrate Marion Davies' support of her artistic community

An **honorarium of \$6,000** is offered, payable in three installments between July and October.

**Activities:** the resident will share their process and progress with the public through blog and social media posts, open rehearsals, public workshops/activities, optional participation in other events, and a culminating weekend of performance presentation and discussion.

General timeline:

- April 29: Notification of selected applicant; site visit/plan review soon thereafter.
- June 17 – 23: Beach Dances, optional participation
  - Beach Dances is a week of daytime dance on a platform in the sand and takes the form of open rehearsals, workshops, and performances by local choreographers
- July 8 – August 28: planning and public practice period; time for onsite planning and public interaction. The summer demographic is largely families and youth.
  - During the Beach House summer high season parking and site usage restrictions apply; this period is conceived as a low-impact portion of the residency.
  - Weekly update blog posts begin and continue throughout residency period.
  - Public practice: applicant to propose two or more activities engaging with the daytime public onsite in July and August. These might include casual performance, walks/tours, shared movement, picnics, skill sharing/conversations, and participation in community and Gallery events.
- September 4 – October 3: intensive period; open rehearsals with crew and performers.
- October 4 – 6: public performances
  - Resident's final presentations can take the form of 2-4 performances, work-in-progress viewings, or participatory events.

**Location:** The Resident final presentation weekend is set primarily in the Courtyard area, a large flat site between the Marion Davies Guest House and the Event House, featuring moveable café seating, callistemon and palm plantings, a work of public art by Roy McMakin, and a water feature. Indoor spaces will be available for the interim public events as well as occasional rehearsal use depending upon availability, but choreographers should plan to do most rehearsal in the public eye, on existing sand and concrete flooring. Access to other performance areas throughout the site may be possible, depending on availability.

**Access:** The Residency is non-residential: no room/board is offered. The Beach House will provide an shared office in the Marion Davies Guest House with desk and chairs, accessible from 8:30am-10pm, except when the Guest House is booked for private events. The office is not suitable for rehearsals. Access to showers may be arranged for performers. There is a café onsite, and a kitchen in the Guest House.

**Parking:** Please note that weekends are quite busy throughout the residency and parking can be challenging at certain times – we encourage carpooling. Parking passes will be provided for the choreographer, performers and crew with some restrictions.

**Technical support:** The Beach House has powered speakers, microphones, stands, and cables. Free wireless internet access is available. Choreographers should be prepared to source their

own stage management and technical crew for their final presentation, depending on their needs. Live acoustic music is preferred. All technical plans should be submitted for review with the idea that projects are expected to be “light on the site.”

**Eligibility:** The Residency is open to all choreographers residing in Los Angeles County. Individual choreographers and collaborations are eligible. Applicants who have received a Santa Monica Artist Residency or Fellowship in the past two years, are current grantees or resident artists through another City of Santa Monica program, or are currently employed by or serve on a Board or Commission of the City of Santa Monica, are not eligible to apply. If chosen, artists must sign a contract with the City of Santa Monica and maintain liability insurance and a Santa Monica business license.

**Selection Process:** After review by a panel of dance professionals, one applicant will be recommended for the Residency. The panel's evaluations are based on the:

- Artistic Excellence: of applicant's work; artistic merit of the proposal
- Public benefit: potential of the artist to engage a diverse public and transform the public experience of the Beach House
- Feasibility: ability of applicant to make significant progress; appropriate timing and scope; proposal suitability to the site
- Artist Development: the project's potential impact on applicant's work

The City of Santa Monica may request additional information from, or schedule interviews with, selected applicants. The City also reserves the right to decline selection of an artist for this project and and/or recall or cancel the Call at any time at its sole discretion.

**Notification:** All applicants will receive email confirmation that their proposal was received. Notification of the selected choreographer will take place on April 23, 2019.

**Submission Requirements:** Submissions should be sent via email to the contact information below. Every eligible application must contain the following, in three PDF documents:

1. **Proposal:** Up to three pages detailing the applicant's plan for both parts of the residency period, titled Applicant Name.Proposal.pdf, including:
  - Proposal for overall project, detailing past experience interacting with the public and with site-specific work.
  - Plan and process for public practice activities to take place July-August
  - Plan and process for the site specific performances, with a schedule of potential dates and times for the rehearsal period September-October
  - Draft production budget for dancers, musicians, or other production needs, with the sources of any additional funds if applicable

2. **Work Sample:** 3-5 minute video featuring one or more **sustained** clips, production photographs, and/or reviews. For video work samples, we require links to streaming web-based video (such as YouTube or Vimeo); for photos: links to a site such as Flickr. Please create a document that lists the links to your samples, along with a brief description of each sample. Title this document Applicant Name.Sample.pdf.
3. **Resume/References:** A resume, 3-5 sentence biography, and a contact list of three professional references. Title the document Applicant Name.Resume.pdf. Please include a scan of a document, such as a utility bill, indicating the applicant's LA County residency.

Please email applications to [culture@smgov.net](mailto:culture@smgov.net) and cc [smbeachculture@gmail.com](mailto:smbeachculture@gmail.com).

**Due Date:** Applications must be **received by 12:00 PM NOON PDT on Wednesday, March 27, 2019.**

### Contact and info:

- For questions about the residency, please contact Cultural Affairs Supervisor Naomi Okuyama by March 22 at [culture@smgov.net](mailto:culture@smgov.net) or call (310) 458-2257
- For information about the Annenberg Community Beach House, visit [annenbergbeachhouse.com](http://annenbergbeachhouse.com) and/or call (310) 458-4904 (no residency questions)
- Beach=Culture events: [annenbergbeachhouse.com/beachculture](http://annenbergbeachhouse.com/beachculture)
- The Resident Blog: [beachhouseair.blogspot.com](http://beachhouseair.blogspot.com)
- Photographs from previous Beach=Culture events: [facebook.com/annenbergbeachhouse/photos](https://facebook.com/annenbergbeachhouse/photos)

### About the Annenberg Community Beach House:

The Southern California beach occupies a unique place within the physical and cultural landscape of America, and the Annenberg Community Beach House at Santa Monica State Beach has quickly become a popular destination for those seeking a quintessential day at the beach.

Consisting of several structures on the historic site of the Marion Davies estate, the Beach House includes the refurbished Guest House and Pool, the contemporary Event House and Pool facility, and various outdoor areas. For information and images of the site, please visit [annenbergbeachhouse.com](http://annenbergbeachhouse.com).



Denishawn Dancers on the Beach