



Call for Artists: Writer Residencies

Annenberg Community Beach House - Fall 2019 & Spring 2020

Deadline: Thursday July 18, 2019 by 12:00pm (noon)



Introduction: Santa Monica Cultural Affairs seeks applications from writers of **fiction, poetry, and plays** who reside in Los Angeles County for an Artist Residency at the Annenberg Community Beach House at 415 Pacific Coast Highway in Santa Monica.

In celebration of Marion Davies' support of artists, and to further the work of local artists, the City of Santa Monica has established a residency program at the Beach House that rotates between various artistic disciplines. The Writer Residency Program offers writers a private office at the Beach House for nine weeks to complete a work-in-progress. Two terms are available, with one resident chosen for each term. Term 1 (fall) takes place **10/16/19 to 12/18/19** and Term 2 (spring) **1/15/20 to 3/18/20**.

Residencies are offered as part of the City's "Beach=Culture" program, a series of free performances, exhibitions, talks and events that provide a stimulating cultural counterpoint to the social and recreational opportunities at the country's only public beach club. Beach=Culture events are designed for adults, but are accessible to a general audience that includes youth.

The City provides this opportunity to writers who need a place to write and are interested in sharing aspects of their work for the public's benefit. This program is best suited to writers who will be able to use the residency period to either finish or make significant progress on a particular work. As an acknowledgement of the public benefit of the resident to the community, **an honorarium of \$1,500** is paid in monthly installments to each resident.

The **Purpose** of Beach House Artist Residencies is to:

- Promote high quality artistic activity in Santa Monica
- Open avenues for discourse between artists and the general public
- Provide a fresh interpretation of the Beach House
- Further the development of LA County-based artists
- Celebrate original Beach House resident Marion Davies' support of her artistic community

Activities: The resident will host weekly public office hours, accompanied by weekly posts on the Residency Blog, and present monthly public readings, workshops or conversations for a larger public.

For weekly events, past residents have held small critiques, discussions or workshops, met with aspiring writers, invited mentors to share their insights, or conducted other drop-in activities. Examples of past monthly events include readings with the resident and guest artists, performances, slideshow talks, creative or technical literary workshops, group and panel discussions and other interactive events.

Logistic and technical support and a budget for local guest artist honoraria will be provided. If the applicant wishes to suggest different public activities, proposals are welcome. The Resident is a vital part of the ongoing life of the Beach House and will be invited to participate in occasional community events presented there by the City.

Eligibility: This residency is open to all writers of **fiction, poetry and plays**, with works in progress, who reside in Los Angeles County. Projects in biography/memoir, essay and nonfiction are not eligible. Writing teams will not be considered. Applicants who have received a Santa Monica Artist Residency or Fellowship in the past two years, are current grantees or resident artists through another City of Santa Monica program, or are currently employed by or serve on a Board or Commission of the City of Santa Monica, are not eligible to apply.

Location: This residency offers an oceanfront office on the upper floor of the Guest House of the former Marion Davies estate. The office is generally available every day from 8:30am-10pm. Residencies at the Beach House offer workspace but not living space. The City provides a lockable office with desk and chair, wireless internet access, refrigerator/microwave access, and a parking pass for the duration of the residency. No other resources, such as computer, printer, phone, or other equipment will be provided.

Selection Process: Applications will be reviewed by a jury of writers and educators. The City of Santa Monica may request additional information from, or schedule initial interviews with, selected applicants. The City also reserves the right to refrain from selecting an artist for this project and recall and/or cancel the Call for Artists at any time at its sole discretion.

Selection Criteria: The panel will consider the work sample and project proposal, and the applicant's ability to utilize the residency fully and to the public's benefit, when making a recommendation.

Submission Requirements: Send via email to the contact information below. Every eligible application must contain the following, in three separate PDF documents. Do not send other formats.

1. **Proposal:** Up to three pages detailing the applicant's plan for the Residency period, titled Applicant Name.Proposal.pdf, including:
 - Plan and process for overall project and its connection to the site
 - The proposed public benefit of the applicant's residency and project
 - The preferred residency term
 - A proposed plan/schedule for weekly and monthly public events
2. **Work Sample:** For fiction, ten sample pages; for poetry, up to five poems; for plays, up to twenty pages, formatted. If a mixture of genres, the total page count cannot exceed ten pages. Title this document Applicant Name.Sample.pdf.
3. **Resume:** A 3-5 sentence biography, plus resume, mailing address and if available, publishing history. Title the document Applicant Name.Resume.pdf.
4. **Under separate cover:** two (2) letters of reference, emailed **directly from the recommender** to the addresses below. Reference letters should be timed to arrive by the due date. Please ask recommenders to title their emails "Recommendation for Firstname_Lastname". If applying again, reusing recommendations is permitted.

Please email applications to culture@smgov.net AND CC smbeachculture@gmail.com.

Notification of the selected writer will take place no later than August 30, 2019, by email.

For questions about the Writer Residency, please contact Naomi Okuyama, Cultural Affairs Supervisor at culture@smgov.net or call (310) 458-2257.

A list of past residents can be found at <http://santamonica.gov/arts/beach-culture>. A listing of current Beach=Culture events can be found at <http://annenbergbeachhouse.com/beachculture>.

For information about the Annenberg Community Beach House, visit the Beach House, visit <http://annenbergbeachhouse.com> and/or call (310) 458-4904 (No Residency questions, please).

Applicants will receive an acknowledgement upon receipt of materials. If an acknowledgement is not received within three days, please call.

Applications are due and **must be received by 12:00pm (noon) Thursday, July 18, 2019**. This is not a postmark deadline.