



**Call for Artists: Writer Residencies**  
**at the Annenberg Community Beach House**  
**Fall 2018 & Spring 2019**



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**Application Deadline: Thursday July 19, 2018**  
**by 12:00pm (noon)**

**Introduction:** Santa Monica Cultural Affairs seeks applications from writers of **fiction, poetry, and plays** who reside in Los Angeles County for an Artist Residency at the Annenberg Community Beach House at 415 Pacific Coast Highway in Santa Monica.

In celebration of Marion Davies' support of artists, and to further the work of local artists, the City of Santa Monica has established a residency program at the Beach House that rotates between various artistic disciplines. The Writer Residency Program offers writers a private office at the Beach House for nine weeks to complete a work-in-progress. Two terms are available, with one resident chosen for each term. Term 1 (fall) takes place **10/17/18 to 12/19/18** and Term 2 (spring) **1/16/19 to 3/20/19**.

Residencies are offered as part of the City's ongoing "Beach=Culture" program, a series of free performances, exhibitions, talks and events that provide a stimulating cultural counterpoint to the social and recreational opportunities at this country's only public beach club. Beach=Culture events are designed for adults, but are accessible to a general audience that includes youth.

The City provides this opportunity to writers who need a place to write and are interested in sharing aspects of their work for the public's benefit. This program is best suited to writers who will be able to use the residency period to either finish or make significant progress on a particular work. As an acknowledgement of the public benefit of the resident to the community, **an honorarium of \$1,500** is paid in monthly installments to each resident.

The **Purpose** of Beach House Artist Residencies is to:

- Promote high quality artistic activity in Santa Monica
- Open avenues for discourse between artists and the general public
- Provide a fresh interpretation of the Beach House
- Further the development of LA County-based artists
- Celebrate original Beach House resident Marion Davies' support of her artistic community

**Activities:** The resident will hold weekly office hours 11am-2pm on either Saturdays or Sundays, write weekly posts on the [Residency Blog](#), and present monthly public readings, workshops or conversations. If the applicant wishes to suggest different monthly public activities, proposals are welcome. The Resident is a vital part of the ongoing life of the Beach House and will be invited to participate in occasional community events presented there by the City.

**Eligibility:** This residency is open to all writers of **fiction, poetry and plays**, with works in progress, who reside in Los Angeles County. Projects in biography/memoir, essay and nonfiction are not eligible. Writing teams will not be considered. Applicants who have received a Santa Monica Artist Residency or Fellowship in the past two years, are current grantees or resident artists through another City of Santa Monica program, or are currently employed by or serve on a Board or Commission of the City of Santa Monica, are not eligible to apply.

**Location:** This residency offers an oceanfront office on the upper floor of the restored Guest House of the former Marion Davies estate. The office is generally available every day from 8:30am-10pm. Residencies at the Beach House offer workspace but not living space. The City provides a lockable office with desk and chair, wireless internet access, refrigerator/microwave access, and a parking pass for the duration of the residency. No other resources, such as computer, printer, phone, or other equipment will be provided.

**Selection Process:** Applications will be reviewed by a jury of writers and educators. The City of Santa Monica may request additional information from, or schedule initial interviews with, selected applicants. The City also reserves the right to refrain from selecting an artist for this project and recall and/or cancel the Call for Artists at any time at its sole discretion.

**Selection Criteria:** The panel will take the quality of work sample and proposal, the applicant's ability to utilize the residency fully and the public benefit of the applicant's proposal into consideration when making a recommendation. A complete application will include a proposal letter, a writing sample, two letters of recommendation, and the applicant's bio/resume, and publishing history, if any. Lack of a publishing history will not disqualify a writer from selection.

**Notification** of the selected writer will take place no later than August 31, 2018, by email.

**Submission Requirements:** Send via email to the contact information below. Every eligible application must contain the following, in three PDF documents:

1. **Proposal:** Up to three pages detailing the applicant's plan for the Residency period, titled Applicant Name.Proposal.pdf, including:
  - Plan and process for overall project and its connection to the site
  - The proposed public benefit of the applicant's residency and project
  - The preferred residency term
  - A plan for weekly office hours and three monthly public events
2. **Work Sample:** For fiction, ten sample pages; for poetry, up to five poems; for plays, up to twenty pages, formatted. If a mixture of genres, the total page count cannot exceed ten pages. Title this document Applicant Name.Sample.pdf.
3. **Resume:** A 3-5 sentence biography, plus resume/publishing history if applicable. Title the document Applicant Name.Resume.pdf. Please include a scan of a document, such as a driver's license or utility bill, establishing the applicant's LA County residency.
4. Under separate cover: two (2) letters of reference, emailed from the recommender to the addresses below. Reference letters should be timed to arrive by the due date. Please ask recommenders to title their emails "Recommendation for Firstname\_Lastname". If applying again, reusing recommendations is permitted.

**Please email applications to [culture@smgov.net](mailto:culture@smgov.net) AND CC [smbeachculture@gmail.com](mailto:smbeachculture@gmail.com).**

For questions about the Writer Residency, please contact Naomi Okuyama, Cultural Affairs Supervisor at [culture@smgov.net](mailto:culture@smgov.net) or call (310) 458-2257.

For information about the Annenberg Community Beach House, visit the Beach House, visit <http://annenbergbeachhouse.com> and/or call (310) 458-4904 (No Residency questions, please).

A listing of all Beach=Culture events can be found at:

<http://annenbergbeachhouse.com/beachculture>.

Applicants will receive an acknowledgement upon receipt of materials. If an acknowledgement is not received within three days, please call.

Applications are due and **must be received by 12:00pm (noon) Thursday, July 19, 2018**. This is not a postmark deadline.

