



Call For Writers Two Artist Residencies at the Annenberg Community Beach House



Two timeslots: October 17 – December 19, 2017 and January 9 – March 13, 2018
Application Deadline: Tuesday, July 18, 2017, received by 12:00pm

Introduction

The City of Santa Monica Cultural Affairs Division seeks proposals from writers living in Los Angeles County for two Artist Residencies at the Annenberg Community Beach House at 415 Pacific Coast Highway in Santa Monica.

The Writer Residencies offer a private office in the historic Marion Davies Guest House for nine weeks. Applications are open to all LA County-based writers of fiction, poetry, plays and screenplays in need of a quiet place to write. Applicants should be committed to fostering a community around literature and writing, and sharing their work with the public.

Residencies are offered as part of the City's ongoing "Beach=Culture" program, a series of free performances, exhibitions, talks and events that provide a stimulating cultural counterpoint to the social and recreational opportunities at this country's only "Public Beach Club." Residencies enrich the Beach House visitor experience through planned and chance encounters with artistic creation.

The **Purpose** of Beach House Artist Residencies is to:

- Promote artistic activity in Santa Monica and celebrate Marion Davies' support of artists.
- Open avenues for discourse between artists and the general public
- Provide a fresh interpretation of the Beach House
- Further the development of LA County-based artists

The City is looking for **one** resident for each timeslot: **October 17 – December 19, 2017** and **January 9 – March 13, 2018**. Dates may be subject to minor changes based on the Beach House schedule. The office is generally available every day from 8:30am-10pm. Each resident is paid an **honorarium of \$1,500**.

Activities: This program is best suited to writers who will be able to use the residency period to either finish or make significant progress on a particular work. The resident will hold regular office hours, write weekly posts on the [Residency blog](#), and present public programs such as monthly readings, workshops or conversations. If the applicant wishes to suggest other public activities in lieu of those mentioned, proposals are welcome. Please note that Residency events are presented for an adult rather than a youth audience. Tentative dates for public events for Fall 2017: 10/24, 11/14, 12/5 and for Spring 2018: 1/23, 2/20, 3/6.

Access: The Residency is non-residential: no room/board is offered. The City provides a lockable office with desk and chair, accessible from 8:30am-10pm, except occasionally when the Guest House is booked for private events. Wireless internet access, refrigerator/microwave access, and a parking pass will be available for the duration of the residency. No other resources, including computer, printer, phone, or other equipment will be provided. There is a café onsite, and a fridge/microwave in the Guest House.

Eligibility: The residency is open to all writers of **fiction, poetry, plays, and screenplays**, with works in progress, who reside in Los Angeles County. Projects in biography/memoir, essay and nonfiction are not eligible. Also not eligible: writers who have received a Beach House Writer's Residency in the past, or are currently arts grantees or resident artists through another City of Santa Monica program, or are currently employed by the City of Santa Monica. One writer will be chosen for each time slot. Writing teams will not be considered. If chosen, the resident must sign a [contract](#) with the City of Santa Monica.

Selection Process: Applications will be reviewed by a jury of writers and educators. The panel will take the quality of work and the ability of the applicant to carry out public interactions into consideration when making a recommendation. The City of Santa Monica may request additional information from, or schedule interviews with, selected applicants. The City also reserves the right to not select an artist for this project and and/or recall or cancel the Call for Artists at any time at its sole discretion.

Notification: All applicants will receive email confirmation that their proposal was received within three days of submittal. Notification of the selected writers will take place in late August.

Submission Requirements: Submissions should be sent via email to the contact information below. Every eligible application must contain the following, as separate PDF documents:

1. **Proposal:** Up to two pages detailing the applicant's plan for the Residency period, titled Applicant Name.Proposal.pdf, including:
 - Letter which details Applicant's interest in the Writer's Residency.
 - Plan and process for overall project and office hours.
 - Plan for three public events, such as talks, readings, conversations, or workshops.
 - Past experience interacting with the public as an artist.
 - Preferred day of the week/time of day for public office hours.
 - Preferred timeslot for residency. No preference is also acceptable.
 - Publishing history, if any.
2. **Resume/CV and Biography:** An artistic resume/CV which includes your residential address, and a biography of 3-6 sentences, titled Lastname Firstname Resume.pdf
3. **Work Sample:** For fiction, ten sample pages of writing. For poetry, up to five poems; for screenplays and plays, twenty formatted pages will be accepted. If a mixture of genres, the total page count cannot exceed ten pages. Title Lastname Firstname Sample.pdf
4. **References:** Two letters of reference, emailed as a PDF directly from the recommender. Reference letters must arrive by the due date listed below. Please ask recommenders to title their emails "Recommendation for Firstname_Lastname". Please remind them that letters must be received by the deadline, and to send to both addresses to ensure receipt. If re-applying, reusing recommendations is permitted.

Please email applications to culture@smgov.net and cc smbeachculture@gmail.com.

Contact

For questions about the Writer Residency, please contact Naomi Okuyama, Cultural Affairs Supervisor at culture@smgov.net or call (310) 458-2257.

For information about the Annenberg Community Beach House, visit the Beach House, visit <http://annenbergbeachhouse.com> and/or call (310) 458-4904 (No Residency questions, please).

A listing of past and present Beach=Culture events can be found at:

<http://annenbergbeachhouse.com/beachculture>.

Please email applications to culture@smgov.net and cc smbeachculture@gmail.com

Due Date

Applications are due and email must be **received** by **12:00pm Tuesday, July 18, 2017**. This is not a "postmark" deadline.

The Annenberg Community Beach House is made possible through a generous gift from the Annenberg Foundation at the recommendation of collector and philanthropist Wallis Annenberg, and in partnership with California State Parks and the City of Santa Monica.

The Southern California beach occupies a unique place within the physical and cultural landscape of America and the Annenberg Community Beach House at Santa Monica State Beach has become a popular destination for those seeking a quintessential “day at the beach.” Consisting of several structures at the historic site of the Marion Davies estate, the Beach House includes the historic Guest House and Pool, and the new Event House, Pool facility, and outdoor areas.

The site at 415 Pacific Coast Highway has seen an evolution from private ownership to public management. Interpretive and cultural projects at the Beach House offer a continuum connecting the past, present and future. For information and images of the site, please visit <http://annenbergbeachhouse.com>.

The **Cultural Affairs Division of the City of Santa Monica** supports local cultural events, nurtures Santa Monica arts organizations, promotes artist involvement in the community, manages cultural facilities and presents and produces innovative programs citywide at the Annenberg Community Beach House, the historic Miles Playhouse, Camera Obscura Art Lab and other facilities and City parks, enriching Santa Monica’s reputation as an international cultural destination. #ArtSaMo, arts.smgov.net

