

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
	Foot of the staircase at Appian Way and Arcadia Terrace	c. 1910			Arcadia Terrace Entrance Pylon		Not applicable		5S3	The Arcadia Terrace Entrance Pylon, located at the western terminus of Arcadia Terrace, appears eligible for local listing as a Santa Monica Landmark. The pylon was one of several tract features installed circa 1910 as a way to catalyze property sales in the adjacent subdivision. It is associated with broad patterns of residential development, and efforts to improve and develop this area of the city in the early twentieth century. Today it stands out as a rare, remnant feature associated with this early period of growth.
	Colorado Avenue between Ocean Avenue and the Santa Monica Pier	1939			Colorado Avenue Viaduct (Santa Monica Pier Bridge)		Not applicable		5S3	The Colorado Avenue Viaduct appears eligible for listing as a Santa Monica Landmark. Constructed in 1939, it is a rare remaining example of public infrastructure associated with the pre-World War II period. It is also notable for its engineering and aesthetic value. The viaduct was constructed as part of the Colorado Grade Separation Project, a comprehensive transportation plan partially funded by the Public Works Administration (PWA) program between 1939 and 1940. Its construction was intended to ease congestion and facilitate better access to the Santa Monica Pier.
	Main St and Santa Monica Freeway (Interstate 10)	1925			Main Street Viaduct		Not applicable	5S3	5S3	The Main Street Viaduct appears eligible for listing as a Santa Monica Landmark. Constructed circa 1925, the viaduct is a rare remaining example of public infrastructure associated with the pre-World War II period. It is also notable for its engineering and aesthetic value. The viaduct was constructed over what was originally a Pacific Electric Railway streetcar line, and was subsequently incorporated into the route of the Santa Monica Freeway upon its construction in the 1960s.
	Western terminus of Santa Monica Freeway (Interstate 10), beneath Ocean Ave and Colorado Ave	1936			Olympic Tunnel (McClure Tunnel)		Not applicable		5S3	The Olympic Tunnel/McClure Tunnel appears eligible for listing as a Santa Monica Landmark. The tunnel is a rare remaining example of vehicular infrastructure associated with the pre-World War II period. Constructed in 1936, it was intended to ease the flow of traffic through Santa Monica's central business district and played an important role in the development of a coastal highway (now known as the Pacific Coast Highway). It is also notable for its engineering and aesthetic value. Originally known as the Olympic Tunnel, it was re-named in 1969 to commemorate Robert McClure, longtime editor of the Santa Monica Outlook newspaper.
	West corner of 5th St and Santa Monica Blvd	Pre-1912			Oregon Avenue Sidewalk Sign West			5S1; 5D3	5S1	The Oregon Avenue Sidewalk Sign West is designated as a Santa Monica Landmark.
	Northern corner of San Vicente Boulevard and Foxtail Drive	c. 1927			Pickering Mansion Gate		Not applicable		5S3	The Pickering Mansion Gate appears eligible for listing as a Santa Monica Landmark. The gate is significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. It is a remnant feature of the Pickering Mansion, which was constructed in 1927 for wealthy lumberman William A. Pickering at 1051 San Vicente Boulevard. The mansion was demolished in 1960, and the site is now the location of Foxtail Drive.
	Bisecting San Vicente Boulevard between 26th Street and Ocean Avenue	1945			San Vicente Boulevard Median		Not applicable		5S3	The San Vicente Boulevard Median appears eligible for listing as a Santa Monica Landmark. The median is significant for its association with postwar civic improvement projects in the City of Santa Monica. San Vicente Boulevard was originally graded in 1905 for Pacific Electric's Westgate streetcar line. The tracks were removed circa 1942 and the median planted with grass for horseback riding. Coral trees were planted along the median, which continues along San Vicente Boulevard in the City of Los Angeles, in the late 1940s.
315 10th St		1912		De Witt Creveling (owner)	Aeroplane Bungalow			5S1	5S1	315 10th Street (Aeroplane Bungalow) is designated as a Santa Monica Landmark.
444 10th St							Not applicable	5S3*	6Z	444 10th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
454 10th St		1913		William Bosbyshell			Craftsman	5S3	5S3	454 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
738 10th St	931 Montana Ave	1927	J.B. Jones (sp?)	J.B. Jones (sp?)			Spanish Colonial Revival	5S3*	5S3	738 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival/Churrigueresque architecture as applied to a commercial building. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II.
815 10th St		1928					Spanish Colonial Revival	5S3*	5S3	815 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
844 10th St		1939		E. Cummins			Streamline Moderne	5B*	5S3	844 10th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
847 10th St		1919		E.L. Randall			Craftsman	5S3*	5S3	847 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1919, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
918 10th St		1927		Allen H. Stumpf			Spanish Colonial Revival	5S3*	5S3	918 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1927, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
946 10th St	946-948 10th St	1923					Spanish Colonial Revival	5S3*	5S3	946-948 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
949 10th St		1916					Craftsman		5S3	949 10th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1916, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
960 10th St		1938					American Colonial Revival	5S3*	5S3	960 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a multi-family residence. Constructed in 1938, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1112 10th St		1922					Craftsman		5S3*	1112 10th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1922, the building conveys patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1118 10th St		1925		Alta Construction Co.			Spanish Colonial Revival	5S3*	5S3	1118 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1318 10th St		1926					Not applicable	5S3*	6L	1318 10th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1322 10th St		1908					Residential Vernacular	5S3	5S3	1322 10th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1328 10th St		1906					Residential Vernacular	5S3*	5S3*	1328 10th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1906, the building conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1330 10th St		1905		E.L. Randall			Not applicable	5S3*	6L	1330 10th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1348 10th St		1915		J.M. Smith			Craftsman	5S3*	5S3	1348 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1915, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1423 10th St		1912					Residential Vernacular		5S3	1423 10th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar in scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century.
1437 10th St		1911					Craftsman		5S3	1437 10th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1911, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1815 10th St		1905					Residential Vernacular	5S3*	5S3*	1815 10th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1905, the building conveys patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1819 10th St		1928					Craftsman		5S3	1819 10th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1928, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
1833 10th St	1833-1839 10th St	1924		Richard H. Bell			Craftsman		5S3	1833-1839 10th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
401 11th St		1913		Robert S. See (owner)			Craftsman	5S3	5S3	401 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
502 11th St		1922					Craftsman	5S3*	5S3*	502 11th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1922, the building conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
848 11th St		1931		Robert Highet (owner)			Spanish Colonial Revival	5B3*	5S3	848 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
941 11th St							Not applicable	5S3*	6Z	941 11th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
947 11th St	947-953 11th St	1937		W. McCarter; M.S. Jepsen	Voss Apartments; Fitzgerald Apartments			3S; 5S3	5S1	947 11th Street (Voss Apartments) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1008 11th St		1954-1955	Kenneth N. Lind	Herbert Goldsworthy	First Methodist Church; First United Methodist Church and School (First United Methodist Church of Santa Monica)		Mid-century Modern	5S3	5S3	1008 11th Street (First United Methodist Church of Santa Monica) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to an institutional campus. Constructed between 1954 and 1955, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Kenneth N. Lind. The campus consists of two adjoining buildings: a sanctuary (north, 1954) and an educational building (south, 1955).
1124 11th St		1957	Leader and Katzman	Morris M. Glass	Terrace Arms		Mid-century Modern	5S3	6L	1124 11th Street (Terrace Arms) was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1143 11th St		1938		O.D. Hansew				5S1	5S1	1143 11th Street is designated as a Santa Monica Landmark.
1144 11th St		1912		Prudential Realty Co.			Craftsman	5S3*	5S3	1144 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1151 11th St	1115 Wilshire Blvd	1926					Commercial Vernacular		5S3	1151 11th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of automobile-oriented development that shaped Santa Monica's commercial landscape prior to World War II. Constructed as an auto sales and service center in 1926, it is associated with the proliferation of auto-related services in the early twentieth century as the automobile became a dominant mode of transportation. It is one of few extant service centers from this formative period of growth.
1218 11th St		1913		A.H. Feist			Craftsman	5B	5S3	1218 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1221 11th St		1911		Arthur E. Maurey (sp?)			Craftsman	5D3	5S3	1221 11th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1911, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1229 11th St		1904		J.J. Rowe			Craftsman	5D3	5S3	1229 11th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1904, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1233 11th St		1905		Cowan and Elliot			Residential Vernacular	5D3	5S3	1233 11th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1310 11th St							Not applicable	5D3	6L	1310 11th Street (Madison Elementary School/Santa Monica College Performing Arts Center) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1315 11th St		1957					Mid-century Modern		5S3	1315 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel.
1319 11th St		1958					Mid-century Modern		5S3	1319 11th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel.
1518 11th St							Not applicable	5S3*	6Z	1518 11th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1547 11th St		1979	W. P. Dingley				Mid-century Modern	5S3*	6L	1547 11th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1813 11th St	1813-1815 11th St	1923-1930		H. M. Roth			Spanish Colonial Revival	5S3*	5S3	1111 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s and '30s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed between 1923 and 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century.
1817 11th St	1817-1819 11th st	1924		R. H. Freeman			Streamline Moderne	5S3*	7R	1817-1819 11th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
303 12th St		1920					American Colonial Revival		5S3	303 12th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1920, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
822 12th St	822-824 12th St	1931	A.J. Weigh (draftsman)				Spanish Colonial Revival	5S3*	5S3	822-824 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1931, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
827 12th St		1927	J. West				Mediterranean Revival	5S3*	5S3	827 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1927, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
832 12th St		1930					Spanish Colonial Revival	5S3*	5S3	832 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
921 12th St		1947					Minimal Traditional		5S3	921 12th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
928 12th St	928-934 12th St	1947					Minimal Traditional		5S3	928 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
944 12th St		1928		Archie W. Pahl			Tudor Revival		5S3	944 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
951 12th St		1930					French Revival - Chateausque	5S3	5S3	951 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
958 12th St		1931		G.A. Hogan			Spanish Colonial Revival	5S3*	5S3*	958 12th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1931, the building is a good example of Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1111 12th St		1922		Roth and Maule Building Co.			Residential Vernacular	5D3	5S3	1111 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1123 12th St		1942		W.R. Groschan			Streamline Moderne	5S3*	5S3	1123 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
1304 12th St		1910					Commercial Vernacular	5S3*	5S3*	1304 12th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1910, the building represents patterns of commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. It is one of relatively few remaining examples of a mixed-use commercial building of this era. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1316 12th St		1956			Samo Capri		Mid-century Modern	5S3*	6L	1316 12th Street (Samo Capri) was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1322 12th St		1905		H.X. Goetz			Craftsman	5S3*	5S3	1322 12th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1905, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1448 12th St		1907					Residential Vernacular		5S3	1448 12th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1453 12th St		1909					Craftsman		5S3	1453 12th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1545 12th St	1531-1549 12th St	1928	S. B. Barnes	Arden Farms Co.	Arden Farms Co.; Santa Monica Ice Cream Co. (Howard Laks Architects)		Churrigueresque	3S; 5S3	5S3	1545-1549 12th Street (Santa Monica Ice Cream Co.) appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of industrial development in the Pico neighborhood of Santa Monica. Originally constructed in 1928 for Arden Farms Co., this building served as the office for a larger creamery complex. It is one of few extant industrial buildings in the area from the pre-World War II period. The property is also an excellent example of Churrigueresque architecture as applied to an industrial building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
1560 12th St	1119 Colorado Ave	1963	Alfred T. Gilman; Frank Young	Bob Wilson (Wilson Bros.)	Sheltered Workshops (Design Center)		Mid-century Modern	5S3*	5S3*	1560 12th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1963, the building exhibits some elements that are commonly associated with Mid-Century Modern architecture as applied to a commercial building. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
421 14th St		1933		Ben Sherwood			Tudor Revival	5S3	5S3	421 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival/Storybook architecture as applied to a single-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
812 14th St		1923					Craftsman	5D3	5S3	812 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
844 14th St		1927		Owner			Spanish Colonial Revival	5B3*	5S3	844 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1927, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
845 14th St		1949					Minimal Traditional		5S3	845 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
911 14th St		1937					Minimal Traditional	5D3	5S3	911 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
928 14th St	928-930 14th St	1929					Spanish Colonial Revival	5S3*	5S3	928 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1137 14th St	1137-1145 14th St	1930	Bickford				Spanish Colonial Revival	5D3	5S3	1137-1145 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1238 14th St		1913					Craftsman		5S3	1238 14th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1913, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1302 14th St		1919		Martin Kehl	Evangelical Pilgrimage Lutheran Church		Tudor Revival	5S3	5S3	1302 14th Street (Evangelical Pilgrimage Lutheran Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to an institutional building. Constructed in 1919, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1328 14th St	1328-1330 14th St	1926		P.W. McMullen			Spanish Colonial Revival		5S3	1328-1330 14th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1339 14th St	1339-1341 14th St						Not applicable	5S3*	6L	1339 14th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
2401 14th St		1948	Joe M. Estep (1950 addition)	Roy J. Beck and Sons (1950 addition)	Will Rogers Elementary School		International Style		5S3	2401 14th Street (Will Rogers Elementary School) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of International Style architecture as applied to an institutional building. Constructed between 1948 and 1950, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing broad patterns of institutional history in Santa Monica after World War II. Its construction reflects the expansion of public educational facilities to accommodate substantial population growth in the post-World War II period.
210 15th St		1927		G.A. Hogan			Spanish Colonial Revival		5S3	210 15th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
302 15th St		1927	Eugene R. Ward	Lauren E. Foster			Tudor Revival		5S3	302 15th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
354 15th St		1924	Bungalow Craft Company	Coaleen Maule (sp?)			French Revival - Norman/French Provincial	5S3	5S3	354 15th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
907 15th St	907-913 15th St	1926	Ralph Stanley	Ralph Stanley			Spanish Colonial Revival	5D3	5S3	907-913 15th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1121 15th St	1121-1123 15th St	1925					Mediterranean Revival	5S3*	5S3	1121-1123 15th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1124 15th St		1961					Regency Revival	5S3	6L	1124 15th Street was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1144 15th St		1938					Streamline Moderne		5S3	1144 15th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1329 15th St		1907					Residential Vernacular		5S3	1329 15th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1523 15th St		1909					Residential Vernacular		5S3	1523 15th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1542 15th St		1961	C. A. Kuegck				Mid-century Modern	5S3*	6L	1542 15th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1762 15th St		1933			Church of Christ		No style		7R	1762 15th Street (Church of Christ) was identified through community input for its association with the African American community that historically resided in the Pico neighborhood of Santa Monica. However, additional research and analysis regarding this association are needed to make a determination of eligibility.
245 16th St		1925	Ralph Beal	Tom Campbell		Gillette's Regent Square Residential Historic District	Tudor Revival		5B	245 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
246 16th St		1925	P.J. Rowell	W.F. Wyatt		Gillette's Regent Square Residential Historic District	American Colonial Revival	5S3	5B	246 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect P.J. Rowell. The property is a contributor to the Gillette's Regent Square Residential Historic District.
473 16th St		1927	Gaultney & Elwell	Gaultney & Elwell		Gillette's Regent Square Residential Historic District	Tudor Revival	5S3	5B	473 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival/Storybook architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
703 16th St		1923		Harry O. Terwilliger		Gillette's Regent Square Residential Historic District	Craftsman		5B	703 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. It has a unique roofline that renders it a distinctive example of the style. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
934 16th St		1938					Streamline Moderne	5B	5S3*	934 16th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
948 16th St		1929	E.J. Park	H.J. Whitebooke			Spanish Colonial Revival	5S3	5S3	948 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1124 16th St		1924	W.F. Werner				Spanish Colonial Revival	5S3*	5S3	1124 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1754 16th St		1922	T. B. June	T. B. June			Craftsman	5S3*	5S3*	1754 16th Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2240 16th St		1907					American Foursquare	5S3*	5S3	2240 16th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Foursquare architecture as applied to a single-family residence. Constructed in 1907, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century.
2425 16th St		c. 1940			John Adams Junior High School Auditorium (John Adams Middle School Auditorium)		PWA Moderne	5D3	5S3	2425 16th Street (John Adams Middle School Auditorium) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of PWA Moderne architecture as applied to an institutional building. Constructed circa 1940, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing broad patterns of institutional history in Santa Monica after World War II. John Adams Junior High School was constructed in 1935 following damage to the original school by the 1933 Long Beach earthquake. In 1940, the Works Progress Administration awarded the city additional funds for the construction of an auditorium on the John Adams campus. While the remainder of the school property was previously identified as eligible for listing as a Santa Monica Landmark, it has been extensively altered and does not retain sufficient integrity for listing.
2502 16th St		1928	W. Drisko	W. Drisko			Spanish Colonial Revival	5S3*	5S3	2502 16th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of multi-family residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1928, it is one of relatively few extant multi-family residential properties from this formative period of neighborhood growth.
115 17th St		1936		John W. Spellman		Gillette's Regent Square Residential Historic District	American Colonial Revival	5S3*	5D3	115 17th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Gillette's Regent Square Historic District.
211 17th St		1931	H.M. Roth	H.M. Roth Construction		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	211 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
217 17th St		1924	John Byers	Robert R. Jones		Gillette's Regent Square Residential Historic District	Tudor Revival	5B	5B	217 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. The property is a contributor to the Gillette's Regent Square Residential Historic District.
363 17th St		1927	Maggie and Clifford Lutz	Maggie and Clifford Lutz		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	363 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
848 17th St		1930					Spanish Colonial Revival	5S3*	5S3*	848 17th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1930, the building exhibits some elements that are commonly associated with Spanish Colonial Revival architecture as applied to a residential building. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
853 17th St		1928	O.B. Farrell				Not applicable	5S3*	6L	853 17th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
855 17th St		1930	G.A. McAllister	Owner			Spanish Colonial Revival	5S3*	5S3	855 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
946 17th St		1932		Herbert J. Riesenber	Mary Lou Apartments		Spanish Colonial Revival	5S3*	5S3	946 17th Street (Mary Lou Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1932, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
951 17th St	951-953 17th St	1932		H.G. Riesenber	Joan Ruth Apartments		Spanish Colonial Revival	5S3	5S3	951-953 17th Street (Joan Ruth Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1932, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1021 17th St	1021-1023 17th St	1937					Streamline Moderne	5S3	5S3	1021-1023 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a multi-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1041 17th St		1940					Minimal Traditional	5D3	5S3	1041 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1046 17th St	1042-1048 17th St	1948					American Colonial Revival		5S3	1046 17th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1052 17th St		1931		Security Finance & Building Co.			Spanish Colonial Revival	5S3*	5S3	1052 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1931, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1124 17th St		1929					Spanish Colonial Revival		5S3	1124 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1134 17th St		1938		William C. Carter			Streamline Moderne	5S3	5S3	1134 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a multi-family residence. Constructed in 1938, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1235 17th St		1910					American Colonial Revival	5S3	5S3	1235 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1307 17th St	1307-1319 17th St	1923		Roth, Maule & Terrill			Spanish Colonial Revival	5D3	5S3	1307 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1331 17th St	1331-1337 17th St	1924		A.R. Sellinghast			Spanish Colonial Revival	5D3	5S3	1331 17th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1527 17th St		1923		E. M. Quinn or C. W. Thayer			Craftsman	5S3*	5S3	1527 17th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
1545 17th St	1545-1547 17th St	1964	Matlin and Dvoretzky	Wyatt Builder			Mid-century Modern	5S3*	6L	1545-1547 17th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2910 17th St		1936	F.W. Parr	P.E. Olewine	Evening Outlook Model House		Not applicable	5D3	6L	2910 17th Street (Evening Outlook Model House) was previously identified as a contributor to the Santa Monica Model Houses Thematic District. However, the building has been extensively altered and does not retain sufficient integrity for listing.
267 18th St		1947	Norman N. Kandl			Gillette's Regent Square Residential Historic District	Tudor Revival	5S3*	5D3	267 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Gillette's Regent Square Residential Historic District.
303 18th St		1951				Gillette's Regent Square Residential Historic District	Ranch	5S3*	5D3	303 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Gillette's Regent Square Residential Historic District.
322 18th St		1924				Gillette's Regent Square Residential Historic District	American Colonial Revival	5B	5B	322 18th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
460 18th St						Gillette's Regent Square Residential Historic District	Not applicable	5S3*	6Z	460 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
501 18th St		1931		John W. Spellman		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5B	5B	501 18th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
520 18th St		1941				Gillette's Regent Square Residential Historic District	Minimal Traditional	5S3*	5D3	520 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Gillette's Regent Square Residential Historic District.
604 18th St		1927	F. Lee Smith	F. Lee Smith		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5B	5B	604 18th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
834 18th St		1930		A.W. Pahl			Spanish Colonial Revival	5S3*	5S3	834 18th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
902 18th St		1923	Dick Sladleman (sp?)	C.B. Powell			Spanish Colonial Revival	5S3*	6L	902 18th Street was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
903 18th St		1922					Tudor Revival	5S3*	6L	903 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
914 18th St		1927		William F. Wyatt			Spanish Colonial Revival	5S3*	5S3	914 18th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1927, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
916 18th St		1929					Spanish Colonial Revival		5S3	916 18th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
928 18th St		1930					Spanish Colonial Revival		5S3	928 18th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
948 18th St		1928	R.E. Owen	R.E. Owen			Spanish Colonial Revival	5S3*	5S3	948 18th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1001 18th St	1808 Washington Ave	1946		I.E.A. Haw	Iglesia del Nazareno; Church of the Nazarene		Vernacular		7R	1001 18th Street (Iglesia del Nazareno) was identified through research for its possible association with the Latino community that historically resided in this area of Santa Monica. However, additional research and analysis regarding this association are needed to make a determination of eligibility.
1125 18th St		1923		M.L. Fuller			Craftsman		5S3*	1125 18th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1133 18th St		1923					Residential Vernacular		5S3*	1133 18th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1150 18th St		1950	Witherly & Novikoff	Mark's Building Company			Commercial Vernacular	5S3*	6L	1150 18th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1248 18th St		1914					Craftsman	5S3*	5S3	1248 18th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1256 18th St	1256-1260 18th St	1930	John Byers	C.L. Freeman	Unitarian Community Church; All Soul's Unitarian Church (Unitarian Universalist Community Church)		Spanish Colonial Revival	5S3	5S3	1256-1260 18th Street (Unitarian Universalist Community Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to an institutional building. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers.
259 19th St		1929				Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5B	5B	259 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
334 19th St		1938		James Barrie		Gillette's Regent Square Residential Historic District	French Revival - Norman/French Provincial	5S3*	5D3	334 19th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Gillette's Regent Square Residential Historic District.
345 19th St		1926	P.J. Rowell	Robert H. Newcomer		Gillette's Regent Square Residential Historic District	Tudor Revival	5D3	5B	345 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect P.J. Rowell. The property is a contributor to the Gillette's Regent Square Residential Historic District.
463 19th St		1927	Milton R. Sutton			Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	463 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Milton R. Sutton. The property is a contributor to the Gillette's Regent Square Residential Historic District.
509 19th St		1926				Gillette's Regent Square Residential Historic District	Tudor Revival	5B	5B	509 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
515 19th St		1928	E. Voellnig	E. Voellnig	"Witch Hat" House; G.E. Mallen and Joanna Haynes Residence	Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5B	5B	515 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The house is capped by a distinctive, peaked roof that renders it a unique example of the style. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
827 19th St		1935					Spanish Colonial Revival		5S3*	827 19th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1935, the property is a good example of a 1930s bungalow court. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
837 19th St		1936					Spanish Colonial Revival	5D3	5S3*	837 19th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1936, the property is a good example of a 1930s bungalow court. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
851 19th St	851-855 19th St	1936		J.R. Riley			Not applicable	5D3	6L	851 19th Street was previously identified as eligible for listing as a contributor to the Idaho and 19th Street Cluster Historic District. However, the building has been extensively altered and does not retain sufficient integrity for listing.
852 19th St		1931		G.A. Hogan			Spanish Colonial Revival	5S3*	5S3	852 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1931, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
918 19th St		1924					Craftsman	5S3*	5S3*	918 19th Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1028 19th St	1028-1032 19th St	1947					Minimal Traditional		5S3	1028-1032 19th Street appears eligible for listing as a Santa Monica Landmark. Constructed in 1947, the property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1221 19th St		1923					Minimal Traditional		5S3	1221 19th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The property is also an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1247 19th St		1941					Streamline Moderne		5S3	1247 19th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1254 19th St		1939	Clinton Nourse		Seventh Day Adventist Church (Santa Monica Seventh Day Adventist Church)		Spanish Colonial Revival	5S3*	5S3	1254 19th Street (Santa Monica Seventh Day Adventist Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to an institutional building. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1760 19th St		1951		Woods Construction Co. (1950)	First African Methodist Episcopal Church by the Sea (First African Methodist Episcopal Church by the Sea)		American Colonial Revival	5D3	7R	1760 19th Street (First African Methodist Episcopal Church by the Sea) was identified through community input for its association with the African American community that historically resided in the Pico neighborhood of Santa Monica. First A.M.E. Church by the Sea was one of three African American churches established in Santa Monica in the early twentieth century. The current building was constructed circa 1951, and was remodeled in 1995. However, additional research and analysis regarding the extent of these alterations are needed to make a determination of eligibility.
1927 19th St		1922					Craftsman		5S3	1927 19th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
1947 19th St	1947-1953 19th St	1925					Craftsman		5S3	1947-1953 19th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
301 20th St		1930	Milton R. Sutton	Harry N. Dewitt		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	301 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Milton R. Sutton. The property is a contributor to the Gillette's Regent Square Residential Historic District.
470 20th St		1926				Gillette's Regent Square Residential Historic District	Spanish Colonial Revival		5B	470 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent and rare example of Pueblo Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
818 20th St		1946		M.J. Jebson			Residential Vernacular	5S3*	5S3	818 20th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1019 20th St		1923					Tudor Revival	5S3*	5S3*	1019 20th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1923, the building exhibits some elements that are commonly associated with Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1051 20th St	1051-1057 20th St	1939	Allen G. Siple	L.D. Richardson			Minimal Traditional	5S3*	7R	1051-1057 20th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
1118 20th St	1118-1120 20th St	1924					Spanish Colonial Revival		5S3	1118-1120 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1224 20th St		1922; 1934			Lighthouse Church; International Foursquare Gospel Church		American Colonial Revival	5S3*	5S3*	1224 20th Street includes two buildings, each of which appears locally eligible as a Santa Monica Structure of Merit. The property includes a residence that conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. It also includes a church that is a good example of American Colonial Revival architecture as applied to an institutional building. Neither building rises to the level of significance needed to be eligible as a Landmark, but they each appear eligible as a Structure of Merit.
1502 20th St		1947	Bussard and Bussard	A. Clemmons	Calvary Baptist Church and Youth Center (Calvary Baptist Church)		American Colonial Revival	5D3	5S3	1502 20th Street (Calvary Baptist Church and Youth Center) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Santa Monica's African American community. Calvary Baptist Church was founded by Reverend Welford P. Carter in 1920, one of three African American churches established in Santa Monica in the early twentieth century. The property is also significant for representing broad patterns of institutional history in Santa Monica. Built in 1947, this church is representative of the African American community's population shift to the Pico neighborhood in the middle part of the twentieth century.
1837 20th St		1923		C. Floyd Shepherd			Residential Vernacular		5S3	1837 20th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
1921 20th St		1913					Craftsman - Airplane Bungalow		5S3	1921 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. It exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1913, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1958 20th St		1937	Paul R. Williams		Dr. Marcus O. Tucker Residence (Tucker Residence)		American Colonial Revival		5S3	1958 20th Street (Tucker Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Santa Monica's African American community as the residence of Dr. Marcus O. Tucker, the city's first black physician. It is also significant as an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. Finally, the property is significant as the work of master architect Paul R. Williams.
2016 20th St		1898					Folk Victorian	5S3	5S3	2016 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Folk Victorian architecture as applied to a single-family residence. Constructed in 1898, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries.
2202 20th St	2200-2206 20th St	1937					Streamline Moderne	5S3	5S3	2202-2206 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2218 20th St		1940					Streamline Moderne	5S3	5S3	2218 20th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2346 20th St		1940					Streamline Moderne		5S3	2346 20th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2411 20th St	2411-2415 20th St	1937					Minimal Traditional		5S3	2411-2415 20th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2436 20th St		1939					Streamline Moderne		5S3*	2436 20th Street appears eligible for local listing as a Santa Monica Landmark. It is a good example of a 1930s duplex, exhibiting some characteristics that are associated with the property type. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
301 21st Pl		1931		William F. Wright			Monterey Colonial Revival	5S3*	5S3*	301 21st Place appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1931, the building is a good example of Monterey Colonial Revival architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
304 21st St		1913		Samuel Dailey	Joseph F. Smith Residence	Gillette's Regent Square Residential Historic District	Mediterranean Revival	3S; 5B	5B	304 21st Street (Joseph F. Smith Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century, and is one of the earliest residences to be constructed in this area of the city. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
307 21st St		1935				Gillette's Regent Square Residential Historic District	Tudor Revival		5B	307 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1935, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
321 21st St		1925	P.J. Rowell			Gillette's Regent Square Residential Historic District	American Colonial Revival	5B	5B	321 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is significant as the work of notable architect P.J. Rowell. It is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
340 21st St						Gillette's Regent Square Residential Historic District	Spanish Colonial Revival		5B	340 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
501 21st St		1927	Ralph Flewelling	Jno. V. Avent	Hope Residence; Anna R. Hope Residence	Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5B	5B	501 21st Street (Anna R. Hope Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is significant as the work of notable architect Ralph Flewelling. It is also eligible as a contributor to the Gillette's Regent Square Residential Historic District.
616 21st St		1927		Rose and Rowell		Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	616 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
628 21st St		1925	P.J. Rowell	Hines and Tappan		Gillette's Regent Square Residential Historic District	American Colonial Revival	5D3	5B	628 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect/builder P.J. Rowell. The property is a contributor to the Gillette's Regent Square Residential Historic District.
701 21st Pl		1940		J. Ben Word			American Colonial Revival		5S3	701 21st Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1940, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
716 21st St		1928	Henry C. Hollwedel			Gillette's Regent Square Residential Historic District	American Colonial Revival	5D3	5B	716 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival/Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Henry C. Hollwedel. The property is a contributor to the Gillette's Regent Square Residential Historic District.
717 21st Pl		1930	Thomas J. Pengelly	Thomas J. Pengelly			Spanish Colonial Revival		5S3	717 21st Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
812 21st St		1937					Spanish Colonial Revival		5S3	812 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
821 21st St		1939	Charles E. DuBois	Pacific Construction Finance Co., Inc.			Minimal Traditional	5S3*	5S3	821 21st Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The property is also significant as the work of notable architect Charles DuBois.
822 21st St		1926	W.O. Brown	W.O. Brown			Tudor Revival	5S3*	6L	822 21st Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
858 21st St		1938					Streamline Moderne	5S3	5S3	858 21st Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1028 21st St		1940					Minimal Traditional	5D3	6L	1028 21st Street was previously identified as a contributor to the 1000 Block of 21st Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1034 21st St		1932					Spanish Colonial Revival	5D3	6L	1034 21st Street was previously identified as a contributor to the 1000 Block of 21st Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1035 21st St		1910		J.B. Longley			Craftsman	5S3	5S3*	1035 21st Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1038 21st St		1926					Spanish Colonial Revival	5D3	6L	1038 21st Street was previously identified as a contributor to the 1000 Block of 21st Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1706 21st St		1914			Crossroads School Admissions Office		Craftsman		5S3	1706 21st Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1827 21st St		c. 1890					Folk Victorian		5S3*	1827 21st Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed circa 1890, the building conveys patterns of residential development that shaped the Pico neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries. It also exhibits some elements that are commonly associated with Folk Victorian architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2002 21st St	2002-2008 21st St	1949-1950							5S1*	2002-2008 21st Street is designated as a Santa Monica Structure of Merit.
2007 21st St	2005-2007	1947		Great Western Construction Co.	Alfred T. Quinn Residence (Quinn Residence)		Minimal Traditional		5S3	2005-2007 21st Street (Quinn Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Santa Monica's African American community as the long-term home of Alfred T. Quinn, Santa Monica's first African American teacher. Quinn was hired by the Santa Monica school district in 1951, working at various elementary and junior high schools throughout the city. He spent 24 years on the faculty of Santa Monica College, including a period during which he served as dean of student services and the school's affirmative action officer. He became a trustee of the college after his retirement in 1988. Quinn was also active in community affairs, serving as the city's Commissioner of Parks and Recreation and Commissioner of Housing. Built in 1947, this residence is also representative of the black community's population shift to the Pico neighborhood in the middle part of the twentieth century.
2019 21st St		1914					Craftsman		5S3	2019 21st Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2038 21st St	2038-2040 21st St	1926					Residential Vernacular		5S3*	2038-2040 21st Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1926, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
209 22nd St		1926	Andrew Menzies				Spanish Colonial Revival	5S3*	5S3*	209 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1926, the building is a good example of Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
306 22nd St		1945		W.J. Spellman			Mid-Century Modern	5S3*	5S3*	306 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1945, the building is a good example of Mid-Century Modern architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
460 22nd St		1926	George P. Murphy	George P. Murphy			Tudor Revival		5S3	460 22nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
476 22nd St		1935		Cecil A. Yale			Spanish Colonial Revival		5S3	476 22nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1935, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
503 22nd St		1927		G.A. Hogan			Spanish Colonial Revival		5S3	503 22nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
902 22nd St		1926	Pacific Ready Cut Homes				Spanish Colonial Revival	5D3	6L	902 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
907 22nd St							Not applicable	5D3	6Z	907 22nd Street was previously identified as eligible for listing as a contributor to the 900 Block of 22nd Street Historic District. However, the building has since been demolished.
912 22nd St		1923					Residential Vernacular	5D3	6L	912 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
918 22nd St		1925					Residential Vernacular	5D3	6L	918 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
928 22nd St		1923					Not applicable	5D3	6L	928 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
929 22nd St		1925		J.S. Miller			Spanish Colonial Revival	5D3	6L	929 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
933 22nd St		1929					Spanish Colonial Revival	5D3	6L	933 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
937 22nd St		1925					Spanish Colonial Revival	5D3	6L	937 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
938 22nd St		1923	John B. Hinchey	John B. Hinchey			Spanish Colonial Revival	5D3	6L	938 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
947 22nd St		1931		Cecil Gale			Spanish Colonial Revival	5D3	6L	947 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
948 22nd St		1924					Spanish Colonial Revival	5D3	6L	948 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
958 22nd St		1923	C.D. Colby				Spanish Colonial Revival	5D3	6L	958 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
959 22nd St		1925	R.T. Snyder	A.L. Read			Spanish Colonial Revival	5D3	6L	959 22nd Street was previously identified as a contributor to the 900 Block of 22nd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1002 22nd St		1903/1977	Frank O. Gehry (1977 and later additions)		Frank Gehry Residence		Deconstructivist	3S; 5S3	5S3	1002 22nd Street (Frank Gehry Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Deconstructivist architecture as applied to a single-family residence. It exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frank Gehry. In 1977, Gehry took an existing Dutch Colonial Revival style residence and remodeled it to its present-day form, incorporating many of the distinctive forms, materials, and motifs that have come to define his iconic brand of architecture. It has since become an established visual feature of the neighborhood. Finally, the property is significant for its association with Frank O. Gehry. Gehry is an internationally-renowned architect who is known for his experimental designs, and is widely considered to be one of the most influential architects of the contemporary era. He has lived at this house between its remodel in 1977 and the present-day, during the productive period of his career. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1015 22nd St		1923					Craftsman		5S3*	1015 22nd Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Northeast/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1121 22nd St		1924					Not applicable	5S3*	6L	1121 22nd Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1231 22nd St		1922		Lehos Mayer			Craftsman	5S3*	5S3*	1231 22nd street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1233 22nd St		1922					Residential Vernacular		5S3*	1233 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1234 22nd St		1922					Residential Vernacular		5S3*	1234 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1257 22nd St		1923		D.A.Whitney			Craftsman	5S3*	5S3*	1257 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1926 22nd St		1913					Residential Vernacular		5S3*	1926 22nd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1913, the building conveys patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
214 23rd St		1926		W.M. Bowes			Spanish Colonial Revival		5S3	214 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
249 23rd St		1926	Hayes & Semrow	Hayes & Semrow			Spanish Colonial Revival		5S3	249 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
312 23rd St		1931		G. A. Hogan			Spanish Colonial Revival		5S3	312 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
340 23rd St		1927		Robert Highet			Spanish Colonial Revival		5S3	340 23rd Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
348 23rd St		1926	A.R. Tillinghash	A.R. Tillinghash			Tudor Revival		5S3	348 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
354 23rd St		1939	Norman N. Kandl	Norman N. Kandl			American Colonial Revival		5S3	354 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
369 23rd St		1936		J. Ben Wood			American Colonial Revival		5S3	369 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
370 23rd St		1941		H.S. McGibbon			American Colonial Revival		5S3	370 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1941, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
376 23rd St		1928		Price & Thorne			Spanish Colonial Revival		5S3	376 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
401 23rd St		1927					Spanish Colonial Revival		5S3	401 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
402 23rd St		1927	Sidney Rogers	Regent Bldg. & Realty Co.			Spanish Colonial Revival		5S3	402 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
410 23rd St		1927		Allen H. Stumpf			Spanish Colonial Revival		5S3	410 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
440 23rd St		1926	Simson (?)	G.P. Murphy			Spanish Colonial Revival		5S3	440 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
452 23rd St		1935		Willy Schneider			Spanish Colonial Revival		5S3	452 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1935, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
471 23rd St		1930	John P. Sullivan	John P. Sullivan			Monterey Colonial Revival	5S3*	5S3	471 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
475 23rd St		1936	Frederic Barienbrock	Frank Curtis			Amerian Colonial Revival		5S3	475 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frederic Barienbrock.
508 23rd St		1932		John W. Spellman			Monterey Colonial Revival		5S3	508 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1932, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
634 23rd St		1928	John L. Rinaker	John L. Rinaker			Spanish Colonial Revival		5S3	634 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
635 23rd St		1928		J. C. Steele			Monterey Colonial Revival		5S3	635 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
701 23rd St		1933		Robert Wallingford			Spanish Colonial Revival		5S3	701 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
841 23rd St		1931					Regency Revival	5S3	6L	841 23rd Street was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1217 23rd St		1923					Craftsman		5S3*	1217 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1218 23rd St		1945		George W. Payne			Minimal Traditional	5S3*	5S3	1218 23rd Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1229 23rd St		1922					Craftsman		5S3*	1229 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1244 23rd St		1923		A. Mayer			Craftsman	5S3*	5S3*	1244 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1256 23rd St		1922		Fred W. Mayer			American Colonial Revival	5S3*	5S3*	1256 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1260 23rd St		1923		Fred W. Mayer			Craftsman	5S3*	5S3*	1260 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1415 23rd St		1913					Residential Vernacular		5S3	1415 23rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1913, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1417 23rd St		1927					American Colonial Revival		5S3*	1417 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1927, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1419 23rd St		1926					American Colonial Revival		5S3*	1419 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1926, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1450 23rd St		1924					American Colonial Revival		5S3*	1450 23rd Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
203 24th St		1926	A.B. Crist	A.B. Crist			Spanish Colonial Revival		5S3	203 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
224 24th St		1939		E.E. Landon			American Colonial Revival		5S3	224 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
303 24th St		1928		Robert Highet			Monterey Colonial Revival		5S3	303 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details.
311 24th St		1930	George Birnback	Fritz Fransson			Tudor Revival		5S3	311 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
312 24th St		1924		Dalton Loveday			Spanish Colonial Revival		5S3	312 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
332 24th St		1928					Mediterranean Revival	5S3	5S3	332 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
333 24th St		1926	P.J. Rowell	Rose & Rowell			American Colonial Revival		5S3	333 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
339 24th St		1929		Allen H. Stumpf			Spanish Colonial Revival		5S3	339 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
376 24th St		1925	J.R. Riley	J.R. Riley			Spanish Colonial Revival		5S3	376 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. It also incorporates some Art Deco influences, which render the house a distinctive example of the style. Constructed in 1925, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details.
422 24th St		1950		Sherwood S. Cross			American Colonial Revival		5S3*	422 24th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1950, the building exhibits some characteristics of American Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
428 24th St		1941		Carl Christie			Monterey Colonial Revival		5S3	428 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1941, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
434 24th St		1930	Wilson Bros.	Earl T. Inby			Spanish Colonial Revival		5S3	434 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
501 24th St		1912	A.W. Tyler	A.W. Tyler	Dorothy W. King Residence			5S1	5S1	501 24th Street (Dorothy W. King Residence) is designated as a Santa Monica Landmark.
504 24th St		1927	S.R. Gawthrop	S.R. Gawthrop			Spanish Colonial Revival		5S3	504 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
522 24th St					Eucalyptus Deanei Tree			5S1	5S1	The Eucalyptus Deanei Tree located at 522 24th Street is designated as a Santa Monica Landmark. The tree has since been cut down, though the stump remains.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
525 24th St		1936		Robert Wallingford			Tudor Revival		5S3	525 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
610 24th St		1926		G.P. Murphy			American Colonial Revival		5S3	610 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
703 24th St		1927		Allen H. Stumpf			Spanish Colonial Revival		5S3	703 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
716 24th St		1926		F.M. Smith			Tudor Revival		5S3	716 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
933 24th St		1926		Doug Latimer			American Colonial Revival		5S3	933 24th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival/Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
2223 24th St		1940		J.A. Swartz		Sunset Park Residential Historic District	Minimal Traditional	5S3*	5D3	2223 24th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2233 24th St		1940		J.A. Swartz		Sunset Park Residential Historic District	Minimal Traditional	5S3*	5D3	2233 24th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2244 24th St		1955		Errol E. McRill		Sunset Park Residential Historic District	Ranch	5S3	5D3	2244 24th Street was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2256 24th St		1941	J.A. Swartz			Sunset Park Residential Historic District	Minimal Traditional	5S3*	5D3	2256 24th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2306 24th St						Sunset Park Residential Historic District	Not applicable	5S3*	6Z	2306 24th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
250 25th St		1949		Ideal Builders			Ranch		5S3	250 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
332 25th St		1932	Arthur Kelly	J.E. Randall	Irene Shapleigh Residence; Shapleigh Residence		Tudor Revival	5S3	5S3	332 25th Street (Irene Shapleigh Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1932, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Arthur Kelly.
333 25th St		1927	Harry McAfee	Rowland A. Miller			Tudor Revival		5S3	333 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
334 25th St		1924	W.M. Reese	Geo Temple			Tudor Revival		5S3	334 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
344 25th St		1927	P.J. Rowell	Rose & Rowell			Spanish Colonial Revival		5S3	344 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
345 25th St		1925	A.E. Marrs	A.E. Marrs			Tudor Revival		5S3	345 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
350 25th St		1927	G.A. Hogan	G.A. Hogan			Spanish Colonial Revival		5S3	350 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
362 25th St		1928	G.A. Hogan	G.A. Hogan			Spanish Colonial Revival		5S3	362 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
365 25th St		1912		E.L. King	Brentwood Place		American Colonial Revival	5S3*	5S3	365 25th Street (Brentwood Place) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. It exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is notable as one of the earliest residential properties in this area of the city.
401 25th St		1913	Hunt and Burns		Bundy House; Thomas and May Bundy House			5S3	5S1	401 25th Street (Bundy House) is designated as a Santa Monica Landmark.
421 25th St		1930	N.P. Bengston (draftsman)	N.P. Bengston			Monterey Colonial Revival		5S3	421 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
433 25th St		1938		Allen H. Stumpf			Spanish Colonial Revival		5S3	433 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1938, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
469 25th St		1928		Rose & Rowell			Spanish Colonial Revival		5S3	469 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
500 25th St		1937	John Byers				Tudor Revival	5D3	7R	500 25th Street was previously identified as a contributor to the Byers Thematic Grouping. However, this grouping is no longer eligible as a historic district. The property may be individually eligible for listing, but since it is not visible from the public right-of-way the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
704 25th St		1924	D.R. Dupuis	D.R. Dupuis			Tudor Revival		5S3	704 25th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
721 25th St		1925					American Colonial Revival		5S3*	721 25th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1925, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1025 25th St		1929		C.R. Jollitz			Spanish Colonial Revival	5B	6L	1025 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1031 25th St		1931		J.R. Jearl			Spanish Colonial Revival	5D3	6L	1031 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1035 25th St		1930					Spanish Colonial Revival	5D3	6L	1035 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1039 25th St		1930					Spanish Colonial Revival	5D3	6L	1039 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1043 25th St		1930					Spanish Colonial Revival	5D3	6L	1043 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1047 25th St		1932					Spanish Colonial Revival	5D3	6L	1047 25th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1250 25th St		1927	F.W. Julin	F.W. Julin			Craftsman	5S3*	5S3*	1250 25th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1927, the building exhibits some elements that are commonly associated with Craftsman architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2219 25th St		1941				Sunset Park Residential Historic District	Streamline Moderne	5S3*	5D3	2219 25th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2273 25th St		1941	J.A. Swartz			Sunset Park Residential Historic District	Minimal Traditional	5S3*	5D3	2273 25th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Sunset Park Residential Historic District.
2450 25th St		1907						5S1*	5S1*	2450 25th Street is designated as a Santa Monica Structure of Merit.
246 26th St		1926	John Byers	John Byers	John Byers' Office			5S1	5S1	246 26th Street (John Byers' Office) is designated as a Santa Monica Landmark.
336 26th St		1924	W.F. Nelson	W.F. Nelson			Tudor Revival	5S3*	5S3	336 26th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
452 26th St		1926	Carpenter Bros.	Carpenter Bros.			Spanish Colonial Revival	5S3	5S3*	452 26th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1926, the building exhibits some elements that are commonly associated with Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
752 26th St		1954					Mid-century Modern		5S3	752 26th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1954, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1022 26th St		1927					Spanish Colonial Revival	5D3	6L	1022 26th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1028 26th St		1928					Spanish Colonial Revival	5D3	6L	1028 26th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1030 26th St		1932		Consolidated Builder's Confederation			Spanish Colonial Revival	5B	6L	1030 26th Street was previously identified as eligible for listing as a Santa Monica Landmark. The property was also identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1036 26th St		1928					Spanish Colonial Revival	5D3	6L	1036 26th Street was previously identified as a contributor to the 1000 Blocks of 25th and 26th Streets Spanish Colonial Revival Historic District. However, this area is no longer eligible as historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1063 26th St		1921							5S1	1063 26th Street is designated as a Santa Monica Landmark.
1113 26th St	1113-1127 26th Street	1951	A.L. Gindling	A.L. Gindling	Monica Manor		Minimal Traditional	5S3*	5S3	1113-1127 26th Street (Monica Manor) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s garden apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Garden apartments were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1230 26th St		1924	C. Mayer	C. Mayer			American Colonial Revival	5S3*	5S3*	1230 26th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1234 26th St		1922	Builders Finance Association	Builders Finance Association			American Colonial Revival	5S3*	5S3*	1234 26th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1254 26th St		1915		Trimlett and Combellick			Craftsman	5S3*	5S3	1254 26th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1458 26th St		1907		W.E.E. Metcafe	Canvas House		Craftsman	5S3*	5S3	1458 26th Street (Canvas House) appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1681 26th St		1956	Richard Dorman	Jack H. MacDonald Co.	Paper Mate Building; American Gyro Division of Daystrom Pacific Corp.; Birch Inv. Co., Inc. (Pen Factory)		Not applicable	6L	6L	1681 26th Street (Paper Mate Building) was previously identified as ineligible for local listing. At the time of the previous survey the property was undergoing extensive alterations. It was re-evaluated as part of the 2017 Historic Resources Inventory Update and remains ineligible for listing.
2232 27th St		1939		Western Building		Sunset Park Residential Historic District	Streamline Moderne	5B	5B	2232 27th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Sunset Park Residential Historic District.
2239 27th St		1939		Western Building Co.		Sunset Park Residential Historic District	Streamline Moderne	5B	5B	2239 27th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also eligible as a contributor to the Sunset Park Residential Historic District.
2238 28th St		1950					Mid-century Modern		5S3*	2238 28th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2245 28th St	2243 28th St	1950			Villa Santana		Minimal Traditional		5S3*	2245 28th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2316 28th St	2316-2326 28th St	1937		Wilson Bros.			Streamline Moderne	5S3*	5S3	2316-2326 28th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2344 28th St		1922		Ethford Dorman			Craftsman	5S3	5S3	2344 28th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2433 28th St		1981	UFO (Urban Forms Organization); Steve Andre, David Van Hoy; Emmet Wemple and Assoc. (landscape architects)		Suntech Townhomes				5S1	2433 28th Street (Suntech Townhomes) is designated as a Santa Monica Landmark.
2254 29th St	2254-2264 29th St	1948					Minimal Traditional		5S3	2254-2264 29th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2321 29th St		1924	N.A. Natkinson	N.A. Natkinson			Craftsman		5S3	2321 29th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
814 2nd St	814-818 2nd St	1952			Shoreland Plaza		Minimal Traditional		5S3	814 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
838 2nd St		1912					Craftsman	5S3*	5S3*	838 2nd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1912, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
842 2nd St	842-844 2nd St	1907		Taylor Bros.			Craftsman	5S3	5S3	842 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1907, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
905 2nd St		1923	I.C. Maurer				Mediterranean Revival	5S3*	5S3*	905 2nd Street appears eligible for local listing as a Santa Monica Structure of Merit. The building is a good example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Constructed in 1923, the building also conveys patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
918 2nd St		1891			Emma and Charles Tegner Residence		Residential Vernacular	5S3	5S3	918 2nd Street (Emma and Charles Tegner Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1891, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The house substantially pre-dates other development in the vicinity.
1012 2nd St		1898						5S1	5S1	1012 2nd Street is designated as a Santa Monica Landmark.
1038 2nd St		1921			Glenwood Apartments		Mediterranean Revival	5S3*	5S3	1038 2nd Street (Glenwood Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1921, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1042 2nd St	1042-1044 2nd St	1921					Mediterranean Revival		5S3	1042-1044 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1921, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1109 2nd St		1923					Mediterranean Revival	5S3*	5S3	1109 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1137 2nd St		1945	W.D. Coffey (engineer)	Santa Monica Medical Center			Late Moderne	5S3	5S3	1137 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to a commercial building. Constructed in 1945, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1216 2nd St	1216-1220 2nd St	1963			First Presbyterian Church Education Building ()		Mid-Century Modern	5D3	6L	1216-1220 2nd Street (First Presbyterian Church Education Building) was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1305 2nd St		1914			Mar Vista Apartments; Mar Vista Apartment Hotel			5B	5S1	1305 2nd Street (Mar Vista Apartments) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1308 2nd St		1949		Roy J. Beck	Christian Institute of Spiritual Science; The Christian Institute		Late Moderne	5D3	5S3	1308 2nd Street (Christian Institute of Spiritual Science) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to an institutional building. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1318 2nd St							Not applicable	5D3	6Z	1318 2nd Street was previously identified as a contributor to the Central Business District Historic District. However, the building has since been demolished.
1417 2nd St	1415-1417 2nd St	1934		Elmer B. Hagerman			Spanish Colonial Revival	5D3	5S3	1415-1417 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a commercial building. Constructed in 1934, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1418 2nd St	1418-1420 2nd St	1907			Eagles Hall		Not applicable	5D3	6L	1418-1420 2nd Street (Eagles Hall) was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1438 2nd St	1438-1440 2nd St	1875			Rapp Saloon			5S1; 3S; 5D3	5S1	1438 -1440 2nd Street (Rapp Saloon) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1452 2nd St		1922					Commercial Vernacular	5D3	6L	1452 2nd Street was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1522 2nd St	1522-1524 2nd St						Not applicable	5D3	6Z	1522-1524 2nd Street contained a ghost sign that was previously identified as a contributor to the Central Business District Historic District. However, the sign and the building with which it is associated have since been demolished.
2327 2nd St	2327-2329 2nd St	1924					Spanish Colonial Revival	5D3	6L	2327-2329 2nd Street was previously identified as a contributor to the Ocean Park Bungalow Courts Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2408 2nd St		1905					Residential Vernacular		5S3	2408 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2411 2nd St		1922					Craftsman	5D3	6L	2411 2nd Street was previously identified as a contributor to the Ocean Park Bungalow Courts Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2501 2nd St		1905						5D3	5S1	2501 2nd Street is designated as a Santa Monica Landmark.
2517 2nd St	2517-2519 2nd St	1915	Unknown and C. E. Olewine				Craftsman	5D3	6L	2517-2519 2nd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2520 2nd St	Relocated from 2712 2nd St	1898			Shotgun House; Preservation Resource Center			5S1; 3S	5S1	2520 2nd Street (The Shotgun House) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
2601 2nd St		1893			Moses Hostetter House	3rd Street Neighborhood Historic District		5S1; 5D1; 3S	5B	2601 2nd Street (Moses Hostetter House) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2621 2nd St		1875			First Methodist Episcopal Church (Methodist Episcopal Church)	3rd Street Neighborhood Historic District		5S1; 5D1; 3S	5B	2621 2nd Street (Methodist Episcopal Church) is designated as a Santa Monica Landmark. In addition to local listing, the property appears eligible for listing in the California Register and National Register. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2701 2nd St		1918		C. S. Maddox	First Baptist Church; El Sermon Del Monte	3rd Street Neighborhood Historic District	Neoclassical	5D1; 3S; 5S3	5B	2701 2nd Street (First Baptist Church) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1918, this church is associated with the growth and development of Santa Monica in the early decades of the twentieth century. The property is also an excellent example of Neoclassical architecture as applied to a church building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the California Register and National Register. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2707 2nd St		1920		J.F. Smith			Not applicable	5D3	6L	2707 2nd Street was previously identified as a contributor to the 3rd Street Neighborhood Residential Historic District. However, the building falls outside the boundaries of the designated district. Since it has been extensively altered, the building also does not retain sufficient integrity for local, state, or federal listing as an individual resource.
2711 2nd St		1898					Not applicable	5D3	6L	2711 2nd Street was previously identified as a contributor to the 3rd Street Neighborhood Residential Historic District. However, the building falls outside the boundaries of the designated district. Since it has been extensively altered, the building also does not retain sufficient integrity for local, state, or federal listing as an individual resource.
2726 2nd St		1906					Not applicable	5S3*	6L	2726 2nd Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
2728 2nd St		1900					Not applicable	5S3	6L	2728 2nd Street was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
2730 2nd St		1905					Residential Vernacular	5S3*	5S3*	2730 2nd Street appears eligible for listing as a Santa Monica Structure of Merit. The property is an excellent and rare example of a shotgun house, exhibiting distinctive characteristics that are associated with the property type as expressed by its a linear organization of rooms, front to back, opening one to the other without intervening corridors. Inexpensive to build and highly adaptable, shotgun houses were developed in resort areas like Santa Monica where they were used as tourist lodging or vacation rentals. Constructed in 1905, the property is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2811 2nd St		1922					Spanish Colonial Revival		5S3	2811 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
2820 2nd St		1912					Craftsman		5S3	2820 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2821 2nd St		1908					Residential Vernacular		5S3	2821 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2924 2nd St		1903					Residential Vernacular		5S3	2924 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1903, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3001 2nd St		1905					Residential Vernacular	5S3*	5S3	3001 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1905, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
3011 2nd St		1905		T.J. Smith			Residential Vernacular	5S3*	5S3	3011 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
3025 2nd St	233 Marine St	1912		James Bros. and Hardman			Mediterranean Revival	5S3*	5S3	3025 2nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
3116 2nd St		1909		Richards Co.	The Powerhouse; Powerhouse Theatre		Mission Revival	3S; 5S3	5S3	3116 2nd Street (The Powerhouse) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1909, this former electrical substation is associated with the growth and development of Santa Monica's public infrastructure in the early decades of the twentieth century. It is also an excellent and rare example of Mission Revival architecture as applied to an institutional building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
2413 30th St							Not applicable	5S3*	6Z	2413 30th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
2405 32nd St		1936					Minimal Traditional	5S3*	6L	2405 32nd Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2665 32nd St	2665-2669 32nd St	1928					Spanish Colonial Revival	5S3*	5S3	2665-2669 32nd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century.
2310 33rd St	2310-2332 33rd St	1940		Wilshire Construction Co.			Streamline Moderne	5B	5S3*	2310 33rd Street was previously identified as eligible for listing as a Santa Monica Landmark and as a contributor to the Mid City Apartment Courts Thematic District. This grouping is no longer eligible as a historic district. However, the property appears individually eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2521 33rd St		1946					Minimal Traditional	5D3	6L	2521 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2609 33rd St		1941					Not applicable	5D3	6L	2609 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2612 33rd St		1948					Minimal Traditional	5D3	6L	2612 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2617 33rd St							Not applicable	5D3	6Z	2617 33rd Street was previously identified as eligible for listing as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, the building has since been demolished.
2628 33rd St		1949					Minimal Traditional	5D3	6L	2628 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2629 33rd St							Not applicable	5D3	6Z	2629 33rd Street was previously identified as eligible for listing as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, the building has since been demolished.
2632 33rd St		1949					Minimal Traditional	5D3	6L	2632 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2636 33rd St		1949					Minimal Traditional	5D3	6L	2636 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2642 33rd St		1940					Minimal Traditional	5D3	6L	2642 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2643 33rd St		1948					Minimal Traditional	5D3	6L	2643 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2646 33rd St		1939					Minimal Traditional	5D3	6L	2646 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2651 33rd St							Not applicable	5D3	6Z	2651 33rd Street was previously identified as eligible for listing as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, the building has since been demolished.
2654 33rd St		1950					Minimal Traditional	5D3	6L	2654 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2658 33rd St		1950					Minimal Traditional	5D3	6L	2658 33rd Street was previously identified as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2666 33rd St							Not applicable	5D3	6Z	2666 33rd Street was previously identified as eligible for listing as a contributor to the 2500-2600 Block of 33rd Street Minimal Traditional District. However, the building has since been demolished.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2441 34th St	2441-2443 34th St	1950					Minimal Traditional		5S3	2441-2443 34th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2677 34th St		1938					Minimal Traditional	5S3*	6L	2677 34th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
803 3rd St		1924		J.L. Moser			Craftsman	5S3*	5S3*	803 3rd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of Craftsman architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
814 3rd St	814-820 3rd St	1940; 1947					Minimal Traditional	5D3	5S3*	814-820 3rd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed between 1940 and 1947, the property is a good example of a 1940s courtyard apartment. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
822 3rd St		1935		Carl Henderson	Vanity Fair Apartments			5S1; 3S	5S1	822 3rd Street (Vanity Fair Apartments) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1001 3rd St		1927	Arthur E. Harvey	L. Mayo Inc.	Embassy Apartments			5S1; 3B	5S1	1001 3rd Street (Embassy Apartments) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1201 3rd St	1201 3rd St Promenade	1935	Morgan, Walls and Clements		Ralph's Grocery (Barnes and Noble; Europa)		Not applicable	5D3	6L	1201 3rd Street (Ralph's Grocery) was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1202 3rd St	1202 3rd St Promenade	1949	Milton L. Anderson		J.C. Penney			5S1; 3S; 5D3	5S1	1202 3rd Street (former J.C. Penney Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1227 3rd St	1227 3rd St Promenade	1938					Art Deco	5D3	5S3*	1227 3rd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1938, the building is a good example of Art Deco architecture as applied to a commercial building. It also represents patterns of commercial development that shaped Santa Monica's central business district prior to World War II. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1237 3rd St	1237-1239 3rd St Promenade	1954	Joseph Halpern				Not applicable	5D3	6L	1237-1239 3rd Street was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1242 3rd St	1242-1246 3rd St Promenade	1937	Norstrom and Anderson				Not applicable	5D3	6L	1242-1246 3rd Street was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1254 3rd St	1254 3rd St Promenade	1937	Norstrom and Anderson				Streamline Moderne	5D3	5S3	1254 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a commercial building. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1301 3rd St	1301-1313 3rd St Promenade	1924	Engineering Service Company	Venice Investment Company	Criterion Theatre and Apartments		Italian Renaissance Revival	5D3	5S3	1301-1313 3rd Street (Criterion Theatre and Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Italian Renaissance Revival architecture as applied to a commercial building. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1322 3rd St	1322-1324 3rd St Promenade	1949	John J. Gould		F.W. Woolworth Building		Late Moderne	5D3	5S3*	1322-1324 3rd Street (F.W. Woolworth Building) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1949, the building is a good example of Late Moderne architecture as applied to a commercial building. It also represents patterns of commercial development that shaped Santa Monica's commercial landscape in the post-World War II period. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1336 3rd St	1336-1338 3rd St Promenade	1937	Webber and Nelson	C.H. Thomson and W.L. Early	W.T. Grant Building		Art Deco	5D3	5S3	1336-1338 3rd Street (W.T. Grant Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Art Deco architecture as applied to a commercial building. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1349 3rd St	1349-1351 3rd St Promenade	1914	E.H. Hoffman	William F. Lorsch	S.H. Kress & Co. Building		Italian Renaissance Revival	5D3	5S3	1349-1351 3rd Street (S.H. Kress and Co. Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Italian Renaissance Revival architecture as applied to a commercial building. Constructed in 1914, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped Santa Monica's central business district in the early decades of the twentieth century.
1352 3rd St	1352-1360 3rd St Promenade	1929	Krempel and Erkes		Bank of Italy		Not applicable	5D3	6L	1352-1360 3rd Street (Bank of Italy) was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1354 3rd St	1354-1356 3rd St Promenade	1930					Art Deco	5D3	5S3*	1354-1356 3rd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1930, the building is a good example of Art Deco architecture as applied to a commercial building. It also represents patterns of commercial development that shaped Santa Monica's central business district prior to World War II. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1429 3rd St	1429 3rd St Promenade	1913					Not applicable	5D3	6L	1429 3rd Street was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1916 3rd St	1916-1928 3rd St	1921					Spanish Colonial Revival	5S3*	5S3	1916-1928 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1921, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2015 3rd St		1912					Not applicable	5D3	6L	2015 3rd Street was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2027 3rd St		1912		Martin Kehl			American Foursquare	5D3	5S3*	2027 3rd Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1912, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2103 3rd St	302 Bicknell Ave	1905			Nicholas Baida Residence (Baron's Castle)		Moorish Revival	5B	5S3	2103 3rd Street (Nicholas Baida Residence) appears eligible for listing as a Santa Monica Landmark. This Moorish-style villa was designed and built by Nicholas Baida, a Syrian-born art dealer. With its three stories topped off by a large dome and its elaborately landscaped grounds, it was locally known as "The Palace." In the early 1920s, it served as a convalescent home for veterans of the First World War. The property was later acquired by professional wrestler Baron Michel Leone, who added onto the building and gave it the name "Baron's Castle." It is currently an apartment building. Originally constructed in 1905, the residence has been a unique and established visual feature of the Ocean Park neighborhood for over a century.
2116 3rd St		1912		Fred Smith			Craftsman	5D3	6L	2116 3rd Street was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2120 3rd St		1904					Mission Revival	5D3	5S3*	2120 3rd Street was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Structure of Merit. It is a rare example of Mission Revival architecture as applied to a single-family residence. Constructed in 1904, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It also conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2124 3rd St		1904					Not applicable	5D3	6L	2124 3rd Street was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2219 3rd St		1920		Laurence Ott			American Colonial Revival	5B	5S3	2219 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1920, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2308 3rd St	2308-2310 3rd St	1922					Mediterranean Revival		5S3	2308-2310 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2328 3rd St		1921			Belvedere Apartments		Italian Renaissance Revival	5S3*	5S3	2328 3rd Street (Belvedere Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1921, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2411 3rd St		1922			Sunshine Court		Spanish Colonial Revival	5B	5S3	2411 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2421 3rd St		1906		A.N. Seaman			Craftsman	5S3	5S3	2421 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1906, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2425 3rd St		1923					Mediterranean Revival	5D3	5S3	2425 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2435 3rd St		1964			Lord Carlton Apartments		Mid-century Modern	5S3*	6L	2435 3rd Street (Lord Carlton apartments) was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2503 3rd St		1922					Mediterranean Revival	5D3	6L	2503 3rd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2504 3rd St		1908		C. W. Brown	Charles Warren Brown House			5S1; 3S; 5D3	5S1	2504 3rd Street (Charles Warren Brown House) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
2507 3rd St		1910		John White			Craftsman	5B	5S3	2507 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2513 3rd St		1895					Not applicable	5D3	6L	2513 3rd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2514 3rd St	2514-2516 3rd St	1908					Residential Vernacular	5D3	5S3	2514 3rd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2517 3rd St		1902					Residential Vernacular	5D3	5S3	2517 3rd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1902, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2520 3rd St		1957			Debby Den Apartments		Mid-century Modern	5S3*	5S3*	2520 3rd Street (Debby Den Apartments) appears eligible for listing as a Santa Monica Structure of Merit. The property is a good example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2523 3rd St		1935	Merle Norman; Ellis G. Martin		Merle Norman Residence			5S1; 5D3	5S1	2523 3rd Street (Merle Norman Residence) is designated as a Santa Monica Landmark.
2527 3rd St		1910					Residential Vernacular	5D3	5S3*	2527 3rd Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1910, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2544 3rd St		1912		Leonard Kill		3rd Street Neighborhood Historic District	Craftsman	5D1; 3S; 5S3	5B	2544 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the California Register and National Register. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2607 3rd St						3rd Street Neighborhood Historic District	Residential Vernacular		5B	2607 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2608 3rd St						3rd Street Neighborhood Historic District	Folk Victorian		5B	2608 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2612 3rd St		1912				3rd Street Neighborhood Historic District	Folk Victorian	5D1; 5S3	5B	2612 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2617 3rd St						3rd Street Neighborhood Historic District	Folk Victorian		5B	2617 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1902, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2625 3rd St		1908				3rd Street Neighborhood Historic District	Residential Vernacular	5D1; 5S3	5B	2625 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2628 3rd St		1906		H. L. Smith		3rd Street Neighborhood Historic District	Residential Vernacular	5D1; 5S3	5B	2628 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1906, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 3rd Street Neighborhood Historic District.
2814 3rd St		1909					Craftsman	5S3*	5S3*	2814 3rd Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1909, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2825 3rd St		1903					Residential Vernacular	5S3	5S3	2825 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1903, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2902 3rd St		1910	C.C. Cross	C.C. Cross			Craftsman	5D3	5S3	2902 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2906 3rd St		1912	Nathan Rigdon and Morris Irwin	S.W. Wes			Mission Revival	5S3*	5S3	2906 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2931 3rd St		1908		J.H. Hassinger			American Foursquare	5D3	6L	2931 3rd Street was previously identified as a contributor to the 3000 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
3007 3rd St	3007-3009 3rd St	1908					Craftsman	5B	5S3	3007-3009 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of an early bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1908, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
3008 3rd St		1925					Residential Vernacular	5D3	5S3	3008 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1925, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
3014 3rd St		1912		G.D. Snyder			Craftsman	5D3	5S3	3014 3rd Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3018 3rd St		1911		H. Ellery				5D3	5S1*	3018 3rd Street is designated as a Santa Monica Structure of Merit.
3020 3rd St		1917					Craftsman	5D3	6L	3020 3rd Street was previously identified as a contributor to the 3000 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
419 4th St		1922					Craftsman	5D3	5S3	419 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property also conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
525 4th St		1922					American Colonial Revival	5D3	5S3*	525 4th Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
533 4th St		1921		W.S. Freeman & Sons			Craftsman	5D3	6L	533 4th Street was previously identified as a contributor to the Palisades Tract District. However, the district boundary has been amended since 4th street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
708 4th St		1922	W. Asa Hudson	C.B. Powell		Palisades Tract Residential Historic District	American Colonial Revival		5B	708 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect W. Asa Hudson. The property is also a contributor to the Palisades Tract Residential Historic District.
827 4th St		1929	Max Maltzman	Auno Builds	El Cortez Apartments		Mediterranean Revival	3B	5S3	827 4th Street (El Cortez Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture with Churrigueresque influences as applied to a multi-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Max Maltzman. Finally, the property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
854 4th St		1931					Spanish Colonial Revival	5S3*	5S3	854 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1931, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
857 4th St		1922		Price & Jackson			American Colonial Revival	5S3*	5S3*	857 4th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1922, the building is a good example of a 1920s fourplex. It also conveys patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
907 4th St		1910		G.A. McEltrisk			Craftsman	5B	5S3	907 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
911 4th St		1922					Spanish Colonial Revival	5D3	6L	911 4th Street was previously identified as a contributor to the 900 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
917 4th St		1911		D.H. Williams			Craftsman	5D3	5S3*	917 4th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1911, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
921 4th St		1903		Hill and Hawes			Not applicable	5D3	6L	921 4th Street was previously identified as a contributor to the 900 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
927 4th St		1903		Cowan & Elliott			Not applicable	5D3	6L	927 4th Street was previously identified as a contributor to the 900 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
934 4th St		1930		G.A. Hogan	Las Palmas Apartments		Spanish Colonial Revival	5S3	5S3	934 4th Street (Las Palmas Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a multi-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Finally, the property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1017 4th St		1930		Mishelle Construction Co.	Arthur Apartments		Art Deco	5S3	5S3	1017 4th Street (Arthur Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Art Deco architecture as applied to a multi-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Finally, the property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1033 4th St		1913		J.J. Rowe			Craftsman	5S3*	5S3	1033 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1043 4th St		1906		J.S. Werts			Not applicable	5S3*	6L	1043 4th Street was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1111 4th St		1923		Maule Building Company	York Residence		Spanish Colonial Revival	5S3*	5S3	1111 4th Street (York Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1114 4th St		1930		A.B. Cormack (owner)			Mediterranean Revival	5S3*	5S3	1114 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1148 4th St		1936					Streamline Moderne	5B	5S3	1148 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a commercial building. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1210 4th St		1914	Henry C. Hollwedel		Santa Monica Bay Woman's Club			5S1; 3S; 5D3	5S1	1210 4th Street (Santa Monica Bay Woman's Club Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1227 4th St		1967	John Detlie (Daniel, Mann, Johnson & Menderhall)	Samuelson Brothers Constructors	St. Augustine By-the-Sea Episcopal Church		Mid-Century Modern		5S3	1227 4th Street (St. Augustine-by-the-Sea Episcopal Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to an institutional campus. Constructed in 1967, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architectural firm Daniel, Mann, Johnson and Mendenhall (DMJM). The campus consists of three adjoining buildings: a sanctuary (north), an educational building (south), and an office and administration building (east).
1231 4th St	1231-1235 4th St	1946					Late Moderne	5D3	6L	1231-1235 4th Street was previously identified as a contributor to the Central Business District Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1245 4th St		1935	John and Donald Parkinson	Wilson Bros.	Santa Monica Evening Outlook Plant (Unity by the Sea; St. Peter and St. Paul Coptic Orthodox Church)		PWA Moderne	5B	5S3	1245 4th Street (Santa Monica Evening Outlook Plant) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of PWA Moderne architecture as applied to an institutional building. Constructed in 1935, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects John and Donald Parkinson. Finally, the property is significant for representing broad patterns of institutional history in Santa Monica. It is associated with the Santa Monica Evening Outlook, an influential local newspaper that operated out of this building between its construction in 1935 and circa 1957. The building was subsequently repurposed into a church. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1301 4th St		1959	F.K. Lesan	H. Goldsworthy	Bank of America		Mid-Century Modern	5B	5S3*	1301 4th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1959, the building exhibits some elements that are commonly associated with Mid-Century Modern architecture as applied to a commercial building. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1330 4th St	1330-1334 4th St	1931	M. Eugene Durfee	W.H. Wilson			Art Deco	5B	5S3	1330-1334 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Art Deco architecture as applied to a commercial building. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect M. Eugene Durfee. Finally, it is significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1422 4th St	1412-1424 4th St	1929	M. Eugene Durfee		Central Tower			5B	5S1	1412-1424 4th Street (Central Tower) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1427 4th St	1425-1429 4th St						Not applicable	5D3	6Z	1425-1429 4th Street was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
1433 4th St	1433-1437 4th St	1927	Henry C. Hollwedel		Tegner Building		Spanish Colonial Revival	5B	5S3	1433-1437 4th Street (Tegner Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival/Churriguereque architecture as applied to a commercial building. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Henry C. Hollwedel. Finally, it is significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1443 4th St	1441-1445 4th St	1929		Otto Kraut			Art Deco	5D3	5S3	1441-1445 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Art Deco architecture as applied to a commercial building. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
1455 4th St	1447-1457 4th St	1931	Harbin F. Hunter		Lido Hotel			5S1; 5D3	5S1	1447-1457 4th Street (Lido Hotel) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1503 4th St	1501-1509 4th St	1927	M. Eugene Durfee	Albert M. Eaton	Builder's Exchange Building			5B	5S1	1501-1509 4th Street (Builder's Exchange Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
2001 4th St		1890			Phillips Chapel (Phillips Christian Methodist Episcopal Church)			5S1; 5D3	5S1	2001 4th Street (Phillips Chapel) is designated as a Santa Monica Landmark.
2120 4th St		1959			West Winds		Mid-century Modern	5S3	6L	2120 4th Street (West Winds apartments) was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2302 4th St	Bounded by 3rd St, Strand St, and 4th St				Hotchkiss Park (Hotchkiss Park)		Not applicable		5S3	2302 4th Street (Hotchkiss Park) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Established circa 1935, it is associated with the growth and development of Santa Monica prior to World War II. Additional research and analysis of the site is needed to determine its period of significance.
2331 4th St		1925	A.H. Ritche	A.H. Ritche	Budget Market		Spanish Colonial Revival	5S3*	5S3*	2331 4th Street (Budget Market) appears eligible for listing as a Santa Monica Structure of Merit. The property represents patterns of neighborhood commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2402 4th St		1904			Hollister Court (Hollister Court)			5S1; 3S; 5D3	5S1	2402 4th Street (Hollister Court) is designated as a Santa Monica Landmark. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
2412 4th St		1930					Spanish Colonial Revival	5D3	6L	2412 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2418 4th St		1929					Tudor Revival	5D3	5S3	2418 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, this property appears individually eligible for listing as a Santa Monica Landmark. It is an excellent example of Tudor Revival/Storybook architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2424 4th St		1911			John W. & Anna George Residence			2S; 5S1; 5D3	5S1	2424 4th Street (John W. & Anna George Residence) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register. It has been determined eligible for listing in the National Register.
2434 4th St		1915					Craftsman	5D3	5S3	2434 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. It is an excellent example of Craftsman architecture as applied to a multi-family residence. Constructed in 1915, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1910s fourplex. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. Finally, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
2443 4th St		1911					Craftsman	5D3	6L	2443 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2447 4th St		1923					Craftsman	5D3	6L	2447 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2518 4th St		1936						5D3	5S1*	2518-2522 4th Street is designated as a Santa Monica Structure of Merit.
2524 4th St		1917		Henry Scheer			Mediterranean Revival	5D3	5S3	2524 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1917, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2525 4th St		1922		Price & Jackson			Mediterranean Revival	5D3	5S3	2525 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
2614 4th St		1909					Craftsman	5D3	5S3	2614 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2617 4th St		1908		J.F. Smith			Craftsman	5D3	5S3	2617 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2632 4th St		1922					Craftsman	5S3*	5B*	2632 4th Street appears eligible for listing as a Santa Monica Structure of Merit. The property is a good example of Craftsman architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It also conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit. It is also a contributor to the locally designated 3rd Street Neighborhood Historic District.
2635 4th St		1914					Craftsman	5D3	5S3	2635 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2644 4th St		1904		A. White			Residential Vernacular	5D3	5S3*	2644 4th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1904, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2653 4th St		1914		Smead & Young			Craftsman	5D3	5S3	2653 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2658 4th St		1913		E.J. Smith			Craftsman	5D3	5S3	2658 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
2660 4th St		1913					Craftsman	5D3	5S3	2660 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2715 4th St		1916					Not visible	5S3*	7R	2715 4th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not fully visible from the public right-of-way. Additional research and analysis are needed to make a determination of eligibility, so the evaluation could not be completed.
2912 4th St	2912-2914 4th St	1928	R.E. Owen	R.E. Owen			Spanish Colonial Revival	5S3*	5S3*	2912-2914 4th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1928, the building exhibits some elements that are commonly associated with Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2918 4th St		1928	Edith Northman	Eastern Construction Co.			Spanish Colonial Revival	5S3*	5S3	2918 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Edith Northman, one of the first female architects in Southern California.
3014 4th St	3014-3018 4th St	1926		F. Imrey; S. Berczik			Spanish Colonial Revival	5S3	6L	3014-3018 4th Street was previously identified as eligible for listing as a Santa Monica Landmark. The property was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
3027 4th St		1922					Spanish Colonial Revival	5S3*	5S3	3027 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
3110 4th St	3110-3112 4th St	1924		C.S. Pearl			Tudor Revival	5S3*	5S3	3110-3112 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
804 5th St		c. 1918					Craftsman	5S3*	5S3	804 5th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed circa 1918, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
811 5th St		1912		J.Smith			Craftsman	5S3*	5S3*	811 5th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1912, the building conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
834 5th St		1911					Craftsman	5S3*	5S3	834 5th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1911, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
837 5th St	837-839 5th St	1924		E.J. Petersen			Mediterranean Revival	5S3*	5S3	837-839 5th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
918 5th St		c. 1910			Cedar Deodara			5S1	5S1	The Cedar Deodora tree located at 918 5th Street is designated as a Santa Monica Landmark.
947 5th St		1923		L.A. Jones			Mediterranean Revival	5S3*	5S3	947 5th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
954 5th St		1906		Attributed to James Kneen				5S1	5S1	954 5th Street is designated as a Santa Monica Landmark.
1005 5th St		1906		Z. L. Wurts			Craftsman	5S3*	5S3*	1005 5th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1906, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1018 5th St	1016-1020 5th St	1912		George W. Peasgood			Craftsman	5S3*	5S3*	1018 5th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1912, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1038 5th St		1910					Residential Vernacular		5S3	1038 5th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1056 5th St	429 California Ave	1903					Queen Anne		5S3	1056 5th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Queen Anne architecture as applied to a single-family residence. Constructed in 1903, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1248 5th St		1937	Robert Dennis Murray	James I. Barnes	United States Post Office (5th Street Post Office)			3B; 5B	5S1	1248 5th Street (United States Post Office) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1327 5th St		1930					Commercial Vernacular	5D3	5S3*	1327 5th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1930, the building represents patterns of commercial development that shaped Santa Monica's central business district prior to World War II. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1332 5th St	1332-1336 5th St; 1342 5th St						Not applicable	5S3*	6Z	1332-1336 5th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1554 5th St	1550-1558 5th St						Not applicable	5B	6Z	1550-1558 5th Street (Royalty Auto Body) was previously identified as eligible for listing as a Santa Monica Landmark, and as a contributor to the Central Business District Historic District. However, the building has since been demolished.
2102 5th St		1911							5S1*	Both the front unit and rear unit at 2102 5th Street are designated as Santa Monica Structures of Merit.
2323 5th St		1930						5S1	5S1	2323 5th Street is designated as a Santa Monica Landmark.
2331 5th St							Not applicable	5S3	6Z	2331 5th Street was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
2424 5th St		c. 1915					Residential Vernacular		5S3	2424 5th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed circa 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2514 5th St		1911					Craftsman		5S3	2514 5th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1911, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2526 5th St		1905					American Colonial Revival		5S3	2526 5th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1905, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2644 5th St	2644-2646 5th St; 433 Hill St	1901					Residential Vernacular		5S3	2644-2646 5th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1901, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3118 5th St		1922					Residential Vernacular		5S3*	3118 5th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1922, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
3128 5th St		1923					Not applicable	5S3*	6L	3128 5th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
801 6th St		1939					Streamline Moderne	5S3*	5S3	801 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a multi-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
817 6th St		1949		James Lewis Rogers			Neoclassical		5S3	817 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Neoclassical architecture as applied to a multi-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
827 6th St	827-829 6th St	1941; 1951	Frederick Barienbrock; Richard Sparks	George Pardee; John Morotz			Mid-century Modern	5S3*	5S3	827-829 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1941 (north building) and 1951 (south building), it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a mid-twentieth century courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
828 6th St		1959					Mid-century Modern		5S3	828 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel.
838 6th St	838-840 6th St	1929	Harry Lincoln	H.P. Hart	The Lucerne		Spanish Colonial Revival		5S3	838 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
917 6th St		1960	Lorand West	Barnett B. Poles			Mid-century Modern	5S3	6L	917 6th Street was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
923 6th St		1956	Leader and Katzman	Morris M. Glass	The Palms Apartments		Not applicable	5S3	6L	923 6th Street (The Palms Apartments) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1008 6th St		1941					Minimal Traditional		5S3	1008 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1011 6th St		1907					Residential Vernacular	5S3*	5S3	1011 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1038 6th St		1908		Maudlow & Wilson			Craftsman	5S3*	5S3	1038 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1908, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1108 6th St		1919					Craftsman		5S3*	1108 6th Street appears eligible for local listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1919, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1120 6th St		1959			Florentine		Mid-century Modern		5S3	1120 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel.
1133 6th St		1926		Rose & Rowell			Spanish Colonial Revival	5S3*	5S3	1133 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1138 6th St		1921		J.J. Verplunk (attr.)			Craftsman	5S3*	5S3	1138 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1147 6th St		1930		J.B. Stringfellow			Spanish Colonial Revival	5S3*	5S3	1147 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1211 6th St	606 Wilshire Blvd	1964; 1969	Sheldon L. Pollack Corp. (1969)		City National Bank Plaza (Soka Gakkai International-USA)		Corporate Modern		5S3	1211 6th Street (City National Bank Plaza) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Corporate Modern architecture as applied to a commercial building. Constructed in phases between 1964 (one-story wings) and 1969 (seven-story tower), it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing patterns of high-rise commercial development that played an important role in shaping Santa Monica's commercial landscape in the post-World War II period.
1218 6th St		1948					Late Moderne	5B	5S3	1218 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to a commercial building. Constructed in 1948, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1433 6th St		1904					Residential Vernacular	5S3*	5S3	1433 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Downtown neighborhood of Santa Monica at the turn-of-the-twentieth century. Constructed in 1904, it is one of relatively few extant residential buildings from this formative period of growth.
2018 6th St		1913					Residential Vernacular	5S3*	5S3*	2018 6th Street appears eligible for listing as a Santa Monica Structure of Merit. The property is an excellent and rare example of a shotgun house, exhibiting distinctive characteristics that are associated with the property type as expressed by its a linear organization of rooms, front to back, opening one to the other without intervening corridors. Inexpensive to build and highly adaptable, shotgun houses were developed in resort areas like Santa Monica where they were used as tourist lodging or vacation rentals. Constructed in 1913, the property is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2102 6th St		1923					Craftsman		5S3	2102 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
2210 6th St		1921					Craftsman		5S3	2210 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
2240 6th St		1915		A.J. Moates			American Colonial Revival	5S3*	5S3	2240 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2433 6th St		1922					Craftsman	5D3	6L	2433 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2437 6th St		1923					Craftsman	5D3	6L	2437 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2501 6th St		1923					Craftsman	5D3	6L	2501 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2507 6th St		1923					Craftsman	5D3	6L	2507 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2517 6th St		1923					Not applicable	5D3	6L	2517 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2521 6th St		1923	Charles Deyre				Craftsman	5D3	6L	2521 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2525 6th St		1922					Craftsman	5D3	6L	2525 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2529 6th St		1922	Roger H. Pye				Craftsman	5D3	6L	2529 6th Street was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2535 6th St	2535-2537 6th St	1923	F.O. Berley	Chas Weyor			Spanish Colonial Revival		5S3	2535-2537 6th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2607 6th St		1914					Craftsman	5S3*	5S3	2607 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2634 6th St		1987-1992	Morphosis/Thom Mayne (1987 remodel)		Sixth Street Residence		Deconstructivist		5S3	2635 6th Street (Sixth Street Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Deconstructivist architecture as applied to a single-family residence. It exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Thom Mayne. Between 1987 and 1992, Mayne took an existing beachside bungalow and remodeled it to its present-day form, incorporating many of the distinctive forms, materials, and motifs that have come to define his iconic brand of architecture. Mayne helped found the Southern California Institute of Architecture (SCI-Arc) out of Santa Monica in 1972. His internationally-renowned architecture firm, Morphosis, is known for its high-tech designs, and is widely considered to be one of the most influential firms of the contemporary era.
2635 6th St		1908					Residential Vernacular		5S3	2635 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2707 6th St		1922					American Colonial Revival	5S3*	5S3*	2707 6th Street appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2715 6th St		1910					Craftsman		5S3	2715 6th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2726 6th St		1903		Leo D. (sp?) Stoneham			Not applicable	5S3*	6L	2726 6th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
407 7th St		1920					American Colonial Revival	5D3	6L	407 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
412 7th St		1951		Mr. and Mrs. McCray			Mid-Century Modern	5S3*	5S3*	412 7th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1951, the building exhibits some elements that are commonly associated with Mid-century Modern architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
415 7th St							Not applicable	5D3	6Z	415 7th Street was previously identified as eligible for listing as a contributor to the Palisades Tract Historic District. However, the building has since been demolished.
420 7th St		1949	Frederick Monhoff	Jack R. Stone			Mid-Century Modern	5S3	5S3	420 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frederick Monhoff.
423 7th St		1923		B.B. Horner			Tudor Revival	5D3	5S3	423 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
427 7th St		1922		B.B. Horner			Tudor Revival	5D3	5S3*	427 7th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1922, the building is a good example of Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
439 7th St		1924		B.B. Horner			Tudor Revival	5D3	5S3	439 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
441 7th St		1922		R.H. Durig			Spanish Colonial Revival	5D3	6L	441 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
447 7th St		1925	Frank L. Hellenthal				Spanish Colonial Revival	5D3	6L	447 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
457 7th St		1924					Tudor Revival	5D3	5S3*	457 7th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
513 7th St		1911		C.W. Brown	J.D. Fisher Residence		Craftsman	5D3	5S3	513 7th Street (J.D. Fisher Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1911, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
514 7th St		1928	A.C. Brindley				Spanish Colonial Revival	5D3	6L	514 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
523 7th St		1933		John W. Spellman			Tudor Revival	5D3	6L	523 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
527 7th St							Not applicable	5D3	6Z	527 7th Street was previously identified as eligible for listing as a contributor to the Palisades Tract Historic District. However, the building has since been demolished.
547 7th St		1917	John Byers	John Byers	John Byers First Residence		Residential Vernacular	5S3	5S3	547 7th Street (John Byers First Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with John Byers, a master architect who completed many notable architectural commissions in Santa Monica and the greater Los Angeles area. The property was the second building he designed in his career and the first that he designed for himself. He lived at this house from its construction in 1917 until circa 1927, during the beginning of his productive period.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
555 7th St		1914		W.S. Freeman	Fones Residence; J.R. Jones Residence			5S1; 5D3	5B	555 7th Street (Fones Residence) is designated as a Santa Monica Landmark. The property is also a contributor to the Palisades Tract Residential Historic District.
613 7th St		1923					Spanish Colonial Revival	3D; 5D3	6L	613 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, 7th Street is no longer eligible as part of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
614 7th St		1922	C.O. Allan Maule	H.M. Roth Construction			Craftsman	3D; 5D3	5S3	614 7th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
617 7th St		1940					Minimal Traditional	3D; 5D3	6L	617 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
627 7th St		1924	Roth and Mauer Bldg. Co.				Tudor Revival	3D; 5D3	6L	627 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
639 7th St			Peter Vos and Co.				Not applicable	3D; 5D3	6L	639 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
703 7th St		1924					Tudor Revival	3D; 5D3	6L	703 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
707 7th St		1928		W.E. Preston			Tudor Revival	3D; 5D3	6L	707 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
714 7th St		1922					Not applicable	3D; 5D3	6L	714 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
717 7th St		1923					Spanish Colonial Revival	3D; 5D3	6L	717 7th Street was previously identified as a contributor to the Palisades Tract Historic District. However, the district boundary has been reduced, because 7th Street no longer contributes to the character of the historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
725 7th St		1925	J.P. Cavanaugh	Victor Mishelle			Mediterranean Revival	3D; 5D3	5S3	725 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
810 7th St		1931					Spanish Colonial Revival	5S3*	6L	810 7th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
822 7th St	822-824 7th St	1922		George W. Allen			Craftsman	7R	7R	822 7th Street was not previously evaluated because it was not visible from the public right-of-way. The property remains concealed from the public right-of-way, so the building could not be re-evaluated as part of this 2017 Historic Resources Inventory Update. Additional research and analysis are needed to make a determination of eligibility.
823 7th St		1940					Streamline Moderne		5S3	823 7th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
828 7th St		1911		George W. Allen				5S3*	5S1*	828 7th Street is designated as a Santa Monica Structure of Merit.
835 7th St	833-835 7th St	1921					Spanish Colonial Revival	5S3*	5S3*	835 7th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1921, the building is a good example of Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
927 7th St		1921		M. S. Jepsen			Tudor Revival	5B3*	5S3	927 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a multi-family residence. Constructed in 1921, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Finally, the property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
953 7th St		1922					Craftsman	5S3*	5S3	953 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
957 7th St		1925		Albert M. Eaton			American Colonial Revival	5S3*	5S3	957 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1124 7th St		1907					Residential Vernacular	5S3*	5S3	1124 7th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1314 7th St		1937	Maurice Sasso (engineer)	Pozzo Construction Co., Ltd.	Associated Telephone Company Building			5D3	5S1	1314 7th Street (Associated Telephone Company Building) is designated as a Santa Monica Landmark.
1331 7th St		1953					Neoclassical	5D3	5S3*	1331 7th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1953, the building is a good example of Neoclassical architecture as applied to a commercial building. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1423 7th St							Not applicable	5B	6Z	1423 7th Street was previously identified as eligible for listing as a Santa Monica Landmark, and as a contributor to the Central Business District Historic District. However, the building has since been demolished.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1444 7th St		1954	J.H. Melstrom		Fire Station No. 1		Mid-century Modern	5S3*	5S3	1444 7th Street (Fire Station No. 1) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to an institutional building. Constructed in 1954, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing broad patterns of institutional history in Santa Monica. Its construction reflects the expansion of municipal services in the postwar period, as Santa Monica's population witnessed unprecedented growth.
1457 7th St		1922			Poptsis Realty		American Colonial Revival	5B3*	5S3	1457 7th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Downtown neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of growth.
1837 7th St		1913					Craftsman		5S3*	1837 7th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1913, the property conveys patterns of residential development that shaped the Civic Center neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1857 7th St		1922					Residential Vernacular		5S3	1857 7th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2602 7th St		1931		H.S. Harrison			Spanish Colonial Revival	5S3*	6L	2602 7th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2606 7th St		1932		H.S. Harrison			Spanish Colonial Revival	5S3*	6L	2606 7th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2610 7th St		1932		H.S. Harrison				5S3*	6L	2610 7th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
3012 7th St		1909					Craftsman		5S3	3012 7th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
319 9th St		1924					Tudor Revival	5D3	5S3*	319 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
320 9th St		1924					Tudor Revival	5D3	5S3*	320 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
404 9th St		1923					Tudor Revival	5D3	6L	404 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
408 9th St		1924					Tudor Revival	5D3	6L	408 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
414 9th St		1922					Tudor Revival	5D3	6L	414 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
418 9th St		1924					Tudor Revival	5D3	6L	418 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
428 9th St		1923					Tudor Revival	5D3	6L	428 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
432 9th St		1925					Tudor Revival	5D3	6L	432 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
444 9th St		1924					Tudor Revival	5D3	6L	444 9th Street was previously identified as a contributor to the 300-400 Block of 9th Street Tudor Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
448 9th St		1930					Tudor Revival	5D3	5S3*	448 9th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1930, the building exhibits some elements that are commonly associated with Tudor Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
633 9th St		1937	G.C. McAllister	Henderson Properties	Vogue Apartments		Streamline Moderne	5S3	5S3	633 9th Street (Vogue Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a single-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
717 9th St		1947	Kenneth N. Lind	Vagtborg Company			Mid-Century Modern	5S3	5S3	717 9th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1947, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Kenneth Lind. Finally, the property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
817 9th St	817-819 9th St	1955		Lippan and Rawson			Dingbat	5S3	5S3	817-819 9th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel.
837 9th St		1936		J.R. Riley			Mediterranean Revival	5S3*	5S3	837 9th Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1930s triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
857 9th St		1921					Craftsman	5S3*	5S3	857 9th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
946 9th St	946-948 9th St	1926		Day Labor			Mediterranean Revival	5S3	5S3	946-948 9th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1035 9th St	1033-1037 9th St	1938		Walter E. Hall	La Mirada Apartments		Spanish Colonial Revival	5D3	5S3	1035 9th Street (La Mirada Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a multi-family residence. Constructed in 1938, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1047 9th St		1923		Pacific Ready-Cut Homes, Inc.	Residential Kit Houses			5S3*	5S1	1047 9th Street (Residential Kit Houses) is designated as a Santa Monica Landmark.
1221 9th St	1221-1223 9th St	1923	A.R. Segley	B. Redeler	Villa Capistrano		Spanish Colonial Revival	5D3	5S3	1221 9th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1227 9th St		1926	George Knack	Boulevard Holding Co.			Spanish Colonial Revival	5D3	5S3	1227 9th Street appears eligible for listing as a Santa Monica Landmark. Constructed in 1926, the property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1231 9th St		1928	R.A. Spooner	R.A. Spooner	La Bonita Apartments		Spanish Colonial Revival	5D3	5S3	1231 9th Street (La Bonita Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1303 9th St		1913					Craftsman	5S3*	5S3	1303 9th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1321 9th St	1321-1323 9th St	1924					Mediterranean Revival	5S3*	5S3*	1321-1323 9th Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. It also conveys patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1747 9th St		1924					Craftsman		5S3	1747 9th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
130 Adelaide Dr		1907	Robert D. Farquhar (attributed)	H.X. Goetz	Second Roy Jones House			5S1; 5D3	5S1	130 Adelaide Drive (Second Roy Jones House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
142 Adelaide Dr		1910		Milwaukee Bldg. Co.	Henry Weaver House			1S; 5S1; 5D3	5S1	142 Adelaide Drive (Henry Weaver House) is designated as a Santa Monica Landmark. The property is also listed in the National Register and California Register.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
144 Adelaide Dr		1907		Conner and McCann	Minter Residence; Bishop T. Conaty Residence		Craftsman	5D3	5S3	144 Adelaide Drive (Minter Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1907, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. It was one of the earliest residences constructed on Adelaide Drive.
222 Adelaide Dr		1933	John R. Kibbey	George W. Holstein, Jr.	C.A. Collins Residence		Monterey Colonial Revival	5B*	5S3	222 Adelaide Drive (C.A. Collins Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
236 Adelaide Dr		1911	Meyer & Holler	Milwaukee Bldg. Co.	Isaac Milbank House; Milbank House			5S1; 3S; 5D3	5S1	236 Adelaide Drive (Isaac Milbank House) is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register.
316 Adelaide Dr					Casa Madre		Not applicable	3S; 5B	6Z	316 Adelaide Drive (Casa Madre) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
336 Adelaide Dr		1910	Robert Farquhar	Pacific Cement Construction Company	Gorham Residence; H.M.Gorham Residence		Spanish Colonial Revival	5B*	5S3*	336 Adelaide Drive (Gorham Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1910, the building exhibits some elements that are commonly associated with Spanish Colonial Revival and Neoclassical architecture as applied to a single-family residence. The building is also a work of notable architect Robert Farquhar. Finally, the building conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
406 Adelaide Dr		1905	Myron Hunt & Elmer Grey		Gillis House; R.C. Gillis House			5S1; 3S; 5D3	5S1	406 Adelaide Drive (Gillis House) is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register.
436 Adelaide Dr		1926	Meyer Radon	Linne and Olson			Not applicable	5D3	6L	436 Adelaide Drive was previously identified as a contributor to the Adelaide Drive and Adelaide Place Grouping. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
518 Adelaide Dr		1925	Ruoff and Munson	Carl G. Johnson			French Revival - Norman/French Provincial	5D3	5S3	518 Adelaide Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman/French Provincial architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architecture firm Ruoff and Munson.
526 Adelaide Dr		1926		C.L. Freeman	Williard and Anna Morse Residence		Not applicable	5D3	6L	526 Adelaide Drive (Williard and Anna Morse Residence) was previously identified as a contributor to the Adelaide Drive and Adelaide Place Grouping. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
540 Adelaide Dr		1941					Minimal Traditional	5D3	6L	540 Adelaide Drive was previously identified as a contributor to the Adelaide Drive and Adelaide Place Grouping. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
639 Adelaide Dr		1923		Isaac			Mediterranean Revival	5D3	5S3	639 Adelaide Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
710 Adelaide Pl		1923	Robert Stacey-Judd		Worrel "Zuni House"; Mrs. L.K. Worrell House; Zuni House			5S1; 3S; 5D3	5S1	710 Adelaide Place (Worrel "Zuni House") is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register.
714 Adelaide Pl		1923		Frank Roden			Spanish Colonial Revival	5D3	5S3	714 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
722 Adelaide Pl		1926	J.R. Teague	R. Highet			Spanish Colonial Revival	5D3	5S3	722 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
725 Adelaide Pl		1926	Frank Bivens	N.S. Gandy			American Colonial Revival	5D3	5S3	725 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frank Bivens.
726 Adelaide Pl		1927	Van de Hoven	William Joyce			Mediterranean Revival	5D3	5S3	726 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
130 Alta Ave		1955	Kenneth Lind				Mid-century Modern	5S3	5S3	130 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1955, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Kenneth Lind. Finally, the property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape.
204 Alta Ave		1922		Sholem & Raphael			American Colonial Revival	5S3*	5S3	204 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
208 Alta Ave		1922		Sholem & Raphael			American Colonial Revival	5S3*	5S3	208 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
211 Alta Ave		1922		W.E. Covington	The Palama			5S1	5S1	211 Alta Avenue (The Palama) is designated as a Santa Monica Landmark.
240 Alta Ave		1924	John Byers	Frank McQueen, Inc.	Dr. Bachman Residence		Spanish Colonial Revival	5S3	5S3	240 Alta Avenue (Dr. Bachman Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers.
305 Alta Ave		1913		W.S. Freeman	Mel Ule House			5S3	5S1	305 Alta Avenue (Mel Ule House) is designated as a Santa Monica Landmark.
308 Alta Ave		1912		C.L. Owen	A.M. King, Jr. Residence		Craftsman	5S3	5S3	308 Alta Avenue (A.M. King, Jr. Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
317 Alta Ave		1923		L.J. Bristow	Ruth Wyman Residence		American Colonial Revival	5S3*	5S3*	317 Alta Avenue (Ruth Wyman Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1923, the building exhibits some elements that are commonly associated with American Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
411 Alta Ave		1920					Prairie	5S3*	7R	411 Alta Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
517 Alta Ave		1920					Mediterranean Revival	5S3	5S3	517 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1920, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
524 Alta Ave		1924	E.J. Baunie		Louis Blatz Residence		Tudor Revival	5S3*	5S3	524 Alta Avenue (Louis Blatz Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
527 Alta Ave		1914		H. Schofield	Adam Brown Residence		American Colonial Revival	5S3*	5S3	527 Alta Avenue (Adam Brown Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture with Craftsman influences as applied to a single-family residence. Constructed in 1914, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The house features Craftsman influences that render it a unique example of the style. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
624 Alta Ave		1925	John Byers	John Byers	Walter Boswell Residence		Spanish Colonial Revival	3S; 5S3	5S3	624 Alta Avenue (Walter Boswell Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1667 Appian Way	1665-1667 Appian Way	1914					Residential Vernacular		5S3	1665-1667 Appian Way appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant multi-family residential buildings from this formative period of neighborhood growth.
26 Arcadia Terrace		1915					Craftsman		7R	26 Arcadia Terrace was identified as a potentially eligible resource through research for the historic context statement of this 2017 Historic Resources Inventory Update. The property appears to be associated with broad patterns of residential development that shaped this area of the city in the early decades of the twentieth century. However, the primary façade of the property is not visible from the public right-of-way, so an evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
510 Arizona Ave		1956					Commercial Vernacular	5D3	6L	510 Arizona Avenue was previously identified as a contributor to the Central Business Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
520 Arizona Ave		1947					American Colonial Revival	5D3	5S3*	520 Arizona Avenue appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1947, the building exhibits some elements that are commonly associated with American Colonial Revival architecture as applied to a commercial building. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
604 Arizona Ave	1301 6th St	1950	A.C. Martin	George W. Carter Co.			Late Moderne	5D3	5S3	604 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to a commercial building. Constructed in 1950, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect A.C. Martin.
625 Arizona Ave	1256 7th Street	1938	G.R. Morrison	John J. Bith	Pacific Telephone and Telegraph Santa Monica Exchange		Spanish Colonial Revival	5D3	5S3	625 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1938 for the Pacific Telephone and Telegraph Company, this former telephone exchange building is associated with the growth and development of Santa Monica's public infrastructure prior to World War II.
720 Arizona Ave		1922		Pacific Ready-Cut Homes, Inc.			American Colonial Revival	5S3*	5S3	720 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Downtown neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of growth.
1107 Arizona Ave		1907		W.K. Kowan			Residential Vernacular	5D3	5S3	1107 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1115 Arizona Ave		1925					Spanish Colonial Revival	5D3	6L	1115 Arizona Avenue was previously identified as a contributor to the 1200 Block of 11th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1530 Arizona Ave		1941	Gerald Marsaci	Donald K. Granger			American Colonial Revival	5S3*	5S3	1530 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a commercial building. Constructed in 1941, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The building is also significant for representing broad patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II.
1925 Arizona Ave	1925-1933 Arizona Ave	1933	Francis D. Rutherford; George Dunderdale	Maule Building Company	Gates Mendenhall & Gates Mortuary; Kingsley Gates Mortuary; Gates, Kingsley & Gates Mortuary (Gates, Kingsley & Gates Moeller Murphy Funeral Directors)		Tudor Revival	5S3	5S3	1925-1933 Arizona Avenue (Gates, Mendenhall & Gates Mortuary) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a commercial building. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Francis D. Rutherford. Finally, the property is significant for representing broad patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. It was the longtime location of the Gates, Mendenhall & Gates Mortuary (later the Gates, Kingsley & Gates Mortuary), a longstanding local business that has served the Santa Monica community for more than 75 years.
2125 Arizona Ave		1952	Leslie A. Irving (structural engineer)	David Johnson	Santa Monica Doctors' Building			3S; 5S3	5S1	2125 Arizona Avenue (Santa Monica Doctors' Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
2213 Arizona Ave		1922		Fred Mayer			Craftsman	5S3*	5S3*	2213 Arizona Avenue appears eligible for local listing as a Santa Monica Structure of Merit. The building conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2727 Arizona Ave		1922					Craftsman		5S3*	2727 Arizona Avenue appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2922 Arizona Ave	2922-2924 Arizona Ave	1957		Wm. Steiskal			Ranch		5S3	2922 Arizona Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Ranch style architecture as applied to a multi-family residence. Constructed in 1957, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
3024 Arizona Ave		1923					Craftsman	5S3*	5S3*	3024 Arizona Avenue appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
212 Ashland Ave		1926	Nesbitt & Miller	Nesbitt & Miller			Spanish Colonial Revival	5S3*	5S3	212 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
233 Ashland Ave	2823 2nd St	1928	P.J. Rowell	R.A. Tappan			Spanish Colonial Revival		5S3	233 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
240 Ashland Ave	240, 242, 246 Ashland Ave	1910	C.C. Cross				Craftsman	5B	5S3	240-246 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property, which contains three matching single-family residential bungalows, is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, these are some of relatively few intact residential buildings from this formative period of neighborhood growth. The property is also a contributor to the locally designated 3rd Street Neighborhood Historic District.
422 Ashland Ave		1915					Craftsman	5D3	5S3	422 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
424 Ashland Ave		1911		Peasgood Bros.			Craftsman	5D3	6L	424 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
431 Ashland Ave		1915					Craftsman	5D3	6L	431 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
437 Ashland Ave		1915		Roy Moser				5D3	6L	437 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
503 Ashland Ave		1909		H.M Todd			Craftsman	5D3	6L	503 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
511 Ashland Ave		1920					Residential Vernacular	5D3	6L	511 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
518 Ashland Ave		1910		S.H. Maddy			Craftsman	5D3	6L	518 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
520 Ashland Ave		1912					Craftsman	5D3	6L	520 Ashland Avenue was previously identified as a contributor to the 400-500 Block of Ashland Avenue Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
602 Ashland Ave	602-606 Ashland Ave	1920	Roth and Maule	Roth and Maule			Mediterranean Revival	5D3	5S3	602-606 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1920, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
637 Ashland Ave		1914		Hines and Maddy		Ashland Craftsman Residential Historic District	Craftsman	5B	5B	637 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1914, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property is also a contributor to the Ashland Avenue Residential Historic District.
737 Ashland Ave		1888					Queen Anne	5S3*	5S3	737 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries. Constructed in 1888, it is one of very few extant residential buildings from this formative period of neighborhood growth.
1005 Ashland Ave	1003-1005 Ashland Ave	1939					Minimal Traditional		5S3*	1003-1005 Ashland Avenue appears eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1019 Ashland Ave		1922					Craftsman	5S3	5S3	1019 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1129 Ashland Ave		1916		C.W. Brown			Craftsman	5S3	5S3	1129 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1916, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1354 Ashland Ave	1348-1354	1963-1967	William F. Braswell	Harry Bornstein			Mid-century Modern		5S3	1348-1354 Ashland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed between 1963 and 1967, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property consists of two single-family residences that are adjoined by a concrete block garden wall.
1715 Ashland Ave		1936	Wurdeman and Becket	Halper Robins Corp.	"House of Tomorrow" Demonstration Home; 1936 House of Tomorrow		Not applicable	5D3	6L	1715 Ashland Avenue ("House of Tomorrow" Demonstration Home) was previously identified as a contributor to the Model Houses Thematic District. However, this grouping is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
3355 Barnard Way		1926	Maurice A. Sasso		Santa Monica Bay Telephone Company				5S1	3355 Barnard Way (Santa Monica Bay Telephone Company) is designated as a Santa Monica Landmark.
211 Bay St		1923			Star Liquor		Commercial Vernacular	5D3	5S3*	211 Bay Street was previously identified as a contributor to the Main Street Commercial Historic District. The boundary for this district has been revised and no longer includes this property. However, the property appears individually eligible for local listing as a Santa Monica Structure of Merit. It conveys patterns of commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
215 Bay St		1908					Craftsman		5S3	215 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of an early twentieth century triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1908, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
250 Bay St		1921					Craftsman		5S3	250 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
422 Bay St		1885					Residential Vernacular	5S3	5S3	422 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries. Constructed in 1885, it is one of very few extant residential buildings from this formative period of neighborhood growth. It is notable as one of the oldest extant residential buildings in this part of the city.
501 Bay St		1924					Craftsman		5S3	501 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
516 Bay St		1928					Mediterranean Revival		5S3	516 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1928, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
713 Bay St		1894					Residential Vernacular	5S3*	5S3	713 Bay Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries. Constructed in 1894, it is one of very few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
227 Beach St		1924				3rd Street Neighborhood Historic District	Spanish Colonial Revival	5D1; 5S3	5B	227 Beach Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property is a contributor to the locally designated 3rd Street Neighborhood Historic District.
849 Berkeley St		1963	John L. Chapman, Arch. & Assoc.	Symonds-Thomas Inc.			Mid-Century Modern		5S3	849 Berkeley Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1963, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
910 Berkeley St		1947		M.S. Jepsen			Art Deco		5S3	910 Berkeley Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent and rare example of Art Deco architecture as applied to a single-family residence. Constructed in 1947, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1228 Berkeley St		1947	Lundeberg & Strawn	M.J. Brock & Sons, Inc.			Mid-century Modern		5S3	1228 Berkeley Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1947, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1301 Berkeley St		1920					Spanish Colonial Revival	5S3*	5S3	1301 Berkeley Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1920, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1750 Berkeley St	3015 Nebraska Ave, 3025 Nebraska Ave, 1742 Berkeley St	1936; 1960		A.G. Hoch			Industrial Vernacular	5D3	6L	The buildings at 1750 Berkeley Street were previously identified as contributors to the Nebraska Avenue Industrial Historic District. However, the boundaries of the district have been revised and the properties are no longer included in the historic district. While the properties contributed to the scale, continuity, and character of the former historic district, they do not, on their own, appear to satisfy the registration requirements for local, state, or federal listing.
2401 Beverly Ave		1949					Mid-century Modern	5S3	5S3	2401 Beverly Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
2411 Beverly Ave		1937					No style	5S3*	6L	2411 Beverly Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
2434 Beverly Ave		1908/1953	Rudolf Schindler		Esther McCoy Residence (Tobey House Addition) (Esther McCoy Residence)		Mid-century Modern	5S3	5S3	2434 Beverly Avenue (Esther McCoy Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-time home of pioneering architectural historian and critic Esther McCoy. McCoy came to Los Angeles from New York in 1932. In 1941, she purchased this 1908 bungalow, living and working here until her death in 1989 at the age of 85. This property is also significant as the work of noted architect Rudolph Schindler. In 1953, McCoy worked with Schindler to remodel the residence and convert it into a duplex.
2511 Beverly Ave		1912			E.C. Japs House			5S1	5S1	2511 Beverly Avenue (E.C. Japs House) is designated as a Santa Monica Landmark.
202 Bicknell Ave	202-206 Bicknell Ave	1915		S.M. McDonald			Commercial Vernacular	5D3	5S3*	202-206 Bicknell Avenue was previously identified as a contributor to the Main Street Commercial Historic District. The boundary for this district has been revised and no longer includes this property. However, the property appears individually eligible for listing as a Santa Monica Structure of Merit. It is a rare remaining example of a 1910s vernacular mixed-use commercial block, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
212 Bicknell Ave		1910					Residential Vernacular	5B	5S3	212 Bicknell Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
214 Bicknell Ave		1905					Residential Vernacular	5D3	6L	214 Bicknell Avenue was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
216 Bicknell Ave		1895					Residential Vernacular	5B	5S3*	216 Bicknell Avenue was previously identified as a contributor to the 2000-2100 Block of 3rd Street Historic District. This area is no longer eligible as a historic district. However, this property appears individually eligible for listing as a Santa Monica Structure of Merit. It is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the late-nineteenth and early-twentieth centuries. Constructed in 1888, it is one of very few extant residential buildings from this formative period of neighborhood growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
246 Bicknell Ave		1960			Bali Hai		Dingbat	5S3	6L	246 Bicknell Avenue was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
314 Bicknell Ave		1902					Residential Vernacular	5D3	5S3	314 Bicknell Avenue was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. It is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1902, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
315 Bicknell Ave		1908					Residential Vernacular	5D3	6L	315 Bicknell Avenue was previously identified as a contributor to the 2400-2500 Block of 6th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not appear to satisfy the registration requirements for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
319 Bicknell Ave	319-321 Bicknell Ave	1902					Residential Vernacular	5D3	5S3	319-321 Bicknell Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of an early twentieth century fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1902, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
127 Broadway	127-131 Broadway; Previous surveys gave the building addresses of 119-31 Broadway	1920			Whitworth Block		Commercial Vernacular	5D3	5S3	127-131 Broadway (Whitworth Block) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's central business district in the early decades of the twentieth century. Constructed in 1920, it is one of relatively few extant commercial buildings from this formative period of neighborhood growth.
201 Broadway		1928	Kenneth MacDonald, Jr.		Carmel Hotel		Commercial Vernacular	5D3	5S3	201 Broadway (Carmel Hotel) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II. Constructed in 1928, it is one of relatively few extant commercial buildings from this formative period of growth. As one of few intact hotels from this period, it also represents patterns of economic development associated with Santa Monica's early tourism-driven economy.
227 Broadway		1898	Carroll H. Brown		Keller Block			5S1; 5D3	5S1	227 Broadway (Keller Block) is designated as a Santa Monica Landmark. It also appears eligible for listing in the California Register.
719 Broadway		1923	George Kew	Mr. Middekauff			Commercial Vernacular		5S3	719 Broadway appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1923, it is one of relatively few extant commercial buildings from this formative period of growth.
829 Broadway		1946						5S1	5S1	829 Broadway is designated as a Santa Monica Landmark.
1006 Broadway		1924					Spanish Colonial Revival	5D3	6L	1006 Broadway was previously identified as a contributor to the 1000 Block of Broadway Spanish Colonial Revival District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1010 Broadway		1924					Spanish Colonial Revival	5D3	6L	1010 Broadway was previously identified as a contributor to the 1000 Block of Broadway Spanish Colonial Revival District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1012 Broadway		1925					Not applicable	5D3	6L	1012 Broadway was previously identified as a contributor to the 1000 Block of Broadway Spanish Colonial Revival District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1720 Broadway		1941			Crescent Bay Masonic Lodge No. 19		Vernacular		5S3	1720 Broadway (Crescent Bay Masonic Lodge No. 19) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Santa Monica's African American community as the long-term home of the Philomathean Society, an African American fraternal organization. The Crescent Bay Masonic Lodge was originally conceived by Arthur Burkes, who acquired the land for the hall in 1910. The original building was constructed in 1911 and served multiple purposes, including as the first home of Santa Monica's First African Methodist Episcopal Church in 1921. The current building was constructed in 1941, also by the Philomathean Society. It is not known how long the property remained associated with the Philomathean Society; more research is needed to determine the period of significance.
1721 Broadway	1721-1731 Broadway	1966					Mid-century Modern		7R	1721 Broadway was identified by the Quinn Research Center for its possible association with the African American community that historically resided in the Pico neighborhood of Santa Monica. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
1810 Broadway		1958			Philomathean Charity League and Arts Club (Philomathean Charity Club)		No style		7R	1810 Broadway (Philomathean Society) was identified through community input for its association with the African American community that historically resided in the Pico neighborhood of Santa Monica. In the post-World War II era, this building was the home of the Philomathean Charity League and Arts Club, an African American women's club first established in 1921. Additional research and analysis regarding this association are needed to make a determination of eligibility.
1925 Broadway	1450 20th Street						Commercial Vernacular		7R	1925 Broadway was identified by the Quinn Research Center for its possible association with the African American community that historically resided in the Pico neighborhood of Santa Monica. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
2028 Broadway	2020-2028	1934					Commercial Vernacular		7R	2020-2028 Broadway was identified by the Quinn Research Center for its possible association with the African American community that historically resided in the Pico neighborhood of Santa Monica. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
3126 Broadway	3126-3128 Broadway	1930					Spanish Colonial Revival		5S3	3126-3128 Broadway appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1782 Bryn Mawr Ave		1959	William C. Taylor	J.C. Smith Const. inc.			Mid-century Modern	5S3*	5S3	1782 Bryn Mawr Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of A-frame architecture as applied to a single-family residence. A-frame structures are a derivative of Mid-Century Modern architecture that are characterized by their dramatic, steep roofs that originate near the foundation line. Constructed in 1959, the house exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
330 California Ave		1929	Max Maltzman	Samuel Klitnick or W. Fergenboun	Charmont Apartments			5S1; 3B	5S1	330 California Avenue (Charmont Apartments) is designated as a Santa Monica Landmark. It is also listed in the National Register and California Register.
610 California Ave		1912					Craftsman		5S3	610 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
826 California Ave		1923	E.M. Harris	E.M. Harris			Spanish Colonial Revival	5S3	5S3	826 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
832 California Ave		1921					Craftsman		5S3	832 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
908 California Ave		1922		Pacific Ready-Cut Homes, Inc.			Craftsman	5S3*	5S3	908 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
919 California Ave		1926		Maule Building Company			Mediterranean Revival	5S3*	5S3	919 California Avenue appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1926, the property also conveys patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1015 California Ave		1950	Louis B. Gamble	Louis B. Gamble	Trinity Baptist Church		American Colonial Revival	5S3*	5S3	1015 California Avenue (Trinity Baptist Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to an institutional campus. Constructed between 1950 and 1956, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The campus includes two buildings that separated by an alley: a sanctuary (1950, west side of property) and an educational building (1956, east side of property).
1122 California Ave		1922					American Colonial Revival		5S3	1122 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1128 California Ave		1923		J.A. Makry			American Colonial Revival	5S3*	5S3	1128 California Avenue appears eligible for local listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1620 California Ave	1620-1622 California Ave	1925		Albert Dorrance			Spanish Colonial Revival	5S3*	5S3	1620-1622 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
1621 California Ave	1617-1621 California Ave	1931					Spanish Colonial Revival	5S3	5S3	1617-1621 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1931, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1626 California Ave		1923					Craftsman	5S3*	5S3*	1626 California Avenue appears eligible for listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Wilshire Montana and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2312 California Ave		1924					American Colonial Revival		5S3*	2312 California Avenue appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Northeast and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2426 California Ave		1894					Residential Vernacular	5S3	5S3	2426 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Northeast and Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1894, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. It is notable as one of the earliest residential buildings in this area of the city.
2525 California Ave		1929					Residential Vernacular	5S3*	5S3	2525 California Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for its aesthetic and artistic value, and is an established visual feature of the Northeast and Mid City neighborhoods of Santa Monica. The house was constructed in 1929, but at a later date mosaic tiles, glass shards, and other decorative elements were affixed to its exterior walls. The addition of these decorative elements have rendered the house a notable example of residential folk art. It is not clear when the decorative elements were added to the house; more research is needed to determine the period of significance.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
700 Cedar St		1936	Leslie Meredith	Leslie Meredith			Streamline Moderne	5S3	5S3	700 Cedar Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a residential duplex. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
734 Cedar St		1946	Muir and Bussard				Minimal Traditional	5S3*	5S3	734 Cedar Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
822 Cedar St		1952					Mid-century Modern		5S3	822 Cedar Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1309 Cedar St		1930					Spanish Colonial Revival	5D3	6L	1309 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1312 Cedar St		1924		Stucco Home Builders			Not applicable	5D3	6L	1312 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1315 Cedar St		1926		H.L. Bone			Not applicable	5D3	6L	1315 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1316 Cedar St		1926		H.L. Bone			Tudor Revival	5D3	6L	1316 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1319 Cedar St		1926		H.L. Bone			Not applicable	5D3	6L	1319 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1325 Cedar St		1926		H.L. Bone			Spanish Colonial Revival	5D3	6L	1325 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1329 Cedar St		1928		T.H. Kimball			Spanish Colonial Revival	5D3	6L	1329 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1330 Cedar St		1926					Not applicable	5D3	6L	1330 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1335 Cedar St		1927					Spanish Colonial Revival	5D3	6L	1335 Cedar Street was previously identified as a contributor to the 1330 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1336 Cedar St		1926		H.L. Bone			Tudor Revival	5D3	6L	1336 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1339 Cedar St		1927					Spanish Colonial Revival	5D3	6L	1339 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1340 Cedar St		1926		H.L. Bone			Not applicable	5D3	6L	1340 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1345 Cedar St		1927					Not applicable	5D3	6L	1345 Cedar Street was previously identified as a contributor to the 1300 Block of Cedar Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
920 Centinela Ave		1959	Stanley Borbals				Mid-century Modern		5S3	920 Centinela Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1959, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1043 Centinela Ave		1927	Leland F. Fuller	Day Labor	Leland F. Fuller Residence		French Revival - Norman/French Provincial		5S3	1043 Centinela Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman/French Provincial architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Leland F. Fuller.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1257 Centinela Ave		1948	Louis A. Thomas, AIA	C.L. Hess	The Church of Jesus Christ of Latter-Day Saints		American Colonial Revival		5S3	1257 Centinela Avenue (The Church of Jesus Christ of Latter-Day Saints) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to an institutional building. Constructed in 1948, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1621 Centinela Ave	1621-1625 Centinela Ave	1953	Joseph D. Mirabella	Joseph D. Mirabella			Mid-century Modern	5S3*	5S3	1621-1625 Centinela Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1909 Centinela Ave	1909-1913 Centinela Ave	1952	Robert H. Gwynn				Mid-century Modern		5S3	1909-1913 Centinela Avenue appears eligible for listing as a Santa Monica Landmark. It is significant as one of few remaining buildings associated with the Douglas Aircraft Company, one of Santa Monica's largest employers during and after World War II. It is not known how long the building was associated with Douglas Aircraft; more research is needed to determine the period of significance.
2521 Centinela Ave	2521-2609 Centinela Ave	1949	Carl Maston	William H. Siegelman			Mid-century Modern	5S3	5S3	2521-2609 Centinela Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Carl Maston. Finally, the property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape.
1120 Chelsea Ave	1120-1124 Chelsea Ave	1940					Minimal Traditional		5S3	1120-1124 Chelsea Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1130 Chelsea Ave	1130-1134 Chelsea Ave	1938					Streamline Moderne		5S3	1130 Chelsea Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1343 Chelsea Ave	1343-1345 Chelsea Ave	1922					Craftsman		5S3	1343-1345 Chelsea Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century.
1520 Cloverfield Blvd		1966	James (SP?); Frank Gehry (remodel)	Hawsley Construction	Frank Gehry Office (Creative Edge Offices)		Industrial Vernacular	3CS; 5S3	5S3	1520 Cloverfield Boulevard (Frank Gehry Office) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Frank Gehry. Gehry is an internationally-acclaimed architect who won the Pritzker Prize for architecture in 1989. He worked at this building from 1966 until at least 1989, during the productive period of his career. However, more research regarding the duration of Gehry's association with this property is needed to determine the period of significance.
302 Colorado Ave		1947	Rowland H. Crawford		Sears; Sears Roebuck; Sears Main Building (Sears Department Store)			5S1; 3S; 5D3	5S1	302 Colorado Avenue (Sears Department Store) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
402 Colorado Ave							Not applicable	3S; 5B	6Z	402 Colorado Avenue (Sears Auto Center) was previously identified as eligible for listing as a Santa Monica Landmark, and as a contributor to the Central Business District Historic District. However, the building has since been demolished.
516 Colorado Ave		1897			Dr. Nathaniel Kuns Residence (Angels' Attic)		Queen Anne	3S; 5B	5S3	516 Colorado Avenue (Dr. Nathaniel Kuns Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Queen Anne architecture as applied to a single-family residence. Constructed in 1897, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the Downtown neighborhood of Santa Monica at the turn-of-the-twentieth century. It is one of very few extant residential buildings from this formative period of growth. The building has since been repurposed for commercial use. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
528 Colorado Ave		1910					Craftsman	5B	5S3	528 Colorado Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Downtown neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of growth. The building has since been repurposed for commercial use.
631 Colorado Ave		1937					Industrial Vernacular		5S3	631 Broadway appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of industrial development in the Downtown neighborhood of Santa Monica. Constructed in 1937, it is one of relatively few extant industrial buildings in the area from the pre-World War II period.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
833 Colorado Ave		c. 1930			Southern California Edison Company, Santa Monica Substation (Southern California Edison Company, Santa Monica Substation)		Mediterranean Revival		5S3	833 Colorado Avenue (Southern California Edison Company Santa Monica Substation) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built circa 1930, this electrical substation is associated with the growth and development of Santa Monica's public infrastructure prior to World War II.
1415 Colorado Ave	1557 14th St	1955	L. Schneider	Lowell M. Clark	Crescent Cleaners		Streamline Moderne	5S3	5S3	1415 Colorado Avenue (Crescent Cleaners) appears eligible for listing as a Santa Monica Landmark. The property is an excellent and rare example of Streamline Moderne architecture as applied to an industrial building. Constructed in 1955, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
2015 Colorado Ave		1923; 1954			St. Anne's School; St. Anne's Catholic Church (St. Anne's Church and Shrine)		Vernacular		5S3	2015 Colorado Avenue (St. Anne's Church and Shrine) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with the Latino community of Santa Monica. The original church (no longer extant) was established in 1908 and served the city's working class population. St. Anne's Church and Shrine was constructed in 1923 as a school for the parish, which subsequently became a center of spiritual life for the city's Latino community. The school, which was enlarged in 1954, became particularly important to the community after the construction of the Santa Monica Freeway in the 1960s, which fractured many of the city's ethnic enclaves. More focused research regarding the association between this property and the Latino community is needed to determine the period of significance.
2902 Colorado Ave	2842-2912 Colorado Ave	1938-1973		Arthur S. Downs	Alpha Engineering		Industrial Vernacular		7R	2842-2912 Colorado Avenue may be eligible for listing as a Santa Monica Landmark. The property was identified through research as possibly being significant for its association with the aerospace industry in Santa Monica after World War II. In 1955, Alpha Engineering formed an aeronautical electronics division at this property. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
3022 Colorado Ave		1939		Arnold and Son			Minimal Traditional	5S3*	6L	3022 Colorado Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
3102 Colorado		1947					Vernacular		7R	3102 Colorado was identified through community input for its possible association with the African American community that historically resided in the Pico neighborhood of Santa Monica. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
1901 Delaware Ave		1940					Streamline Moderne	5S3*	5S3	1901 Delaware Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2019 Delaware Ave		1923					Not applicable	5S3*	6L	2019 Delaware Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2032 Delaware Ave	2032-2106 Delaware Ave	1948					Minimal Traditional		5S3	2032-2106 Delaware Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
3223 Donald Douglas Loop S		1919			Santa Monica Airport		Vernacular		7R	3223 Donald Douglas Loop S. (Santa Monica Airport) was identified as a potentially eligible resource through research and reconnaissance for the historic context statement of this 2017 Historic Resources Inventory Update. The property may be significant for its association with the aviation industry and its relationship to the economic development of Santa Monica. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility. The rotating beacon tower located on the airport property is locally designated as a Santa Monica Landmark, but the rest of the property is not included in this designation.
3223 Donald Douglas Loop S		1928			Santa Monica Airport Rotating Beacon Tower			5S1	5S1	3223 Donald Douglas Loop S (Santa Monica Airport Rotating Beacon Tower) is designated as a Santa Monica Landmark.
222 Euclid St		1926	Builders Plan Service Inc.	Albert M. Eaton			Spanish Colonial Revival		5S3	222 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
228 Euclid St							Spanish Colonial Revival		5S3	228 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1932, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
407 Euclid St		1933					Not applicable	5S3*	6L	407 Euclid Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
817 Euclid St		1928					Spanish Colonial Revival		7R	817 Euclid Street was identified through community input as a good example of a Spanish Colonial Revival multi-family residence. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
822 Euclid St		1938		Frank Bivens				5S1	5S1	822 Euclid Street is designated as a Santa Monica Landmark.
851 Euclid St	851-853 Euclid St	1931					Tudor Revival	5S3	5S3	851-853 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a multi-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. Finally, the property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
854 Euclid St		1937					Minimal Traditional		7R	854 Euclid Street was identified as a potentially eligible resource through research for the historic context statement and the reconnaissance survey of this 2017 Historic Resources Inventory Update. However, the primary facade of the property is not visible from the public right-of-way, so an additional evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
855 Euclid St	855-857 Euclid St	1931					Tudor Revival	5S3	5S3	855-857 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a multi-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. Finally the property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
935 Euclid St		1924		Pacific Ready-Cut Homes, Inc.	Euclid Court		Spanish Colonial Revival	5D3	5S3*	935 Euclid Street (Euclid Court) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the property is a good example of a 1920s bungalow court. It also conveys patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1227 Euclid St		1963	Armet and Davis	Harrington Baker			Tiki	5S3	5S3	1227 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s dingbat apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its box-like form, simple planar volumes, configuration above an open carport, and occasional application of exaggerated ornament. Dingbat apartments were an important type of multi-family housing in Santa Monica after World War II that were designed to maximize lot coverage by occupying the full depth of a single residential parcel. The property is also significant as the work of notable architects Armet and Davis.
1525 Euclid St		1928	Karl W. Muck	Jones Bros.	Santa Monica Health & Welfare Center; County Public Health and Welfare (Ocean House Foundation)		Spanish Colonial Revival	3S; 5S3	5S3	1525 Euclid Street (Santa Monica Health & Welfare Center) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Constructed in 1928 as a health and welfare clinic, it is associated with the growth and development of the Pico neighborhood prior to World War II. It is also an excellent example of Spanish Colonial Revival architecture as applied to an institutional building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
1539 Euclid St		1935					Spanish Colonial Revival	5S3*	6L	1539 Euclid Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1802 Euclid St		1922					Craftsman	5S3	5S3	1802 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1814 Euclid St		1924					No style	5S3*	5S3	1814 Euclid Street appears eligible for listing as a Santa Monica Landmark. The property conveys patterns of residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
102 Foxtail Dr		1961					Mid-century Modern	7R	5S3	102 Foxtail Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1961, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
117 Foxtail Dr		1961					Ranch		5S3	8117 Foxtail Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1961, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
120 Foxtail Dr		1964					Not applicable	5S3	6L	120 Foxtail Drive was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has been extensively altered and does not retain sufficient integrity for listing.
810 Franklin St		1947	Carl L. Maston	De Varanne Construction Co.			International Style	5S3*	5S3	810 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of International Style architecture as applied to a single-family residence. Constructed in 1947, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Carl Maston.
811 Franklin St		1941		Mankin Bldg. and Constructin Corp.	Ernst Toch Residence		Minimal Traditional		5S3	811 Franklin Street (Ernst Toch Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Ernst Toch, a renowned composer of classical music and film scores who won the Pulitzer Prize for music in 1964. Toch lived at this house between its construction in 1941 and his death in 1962, during the productive period of his career.
819 Franklin St		1928	Milton R. Sutton	Mary Foster Johnson			Spanish Colonial Revival	5S3*	5S3	819 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Milton R. Sutton.
902 Franklin St		1946		John and Eunice Murray			Monterey Colonial Revival		5S3*	902 Franklin Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1946, the building is a good example of Monterey Colonial Revival architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
910 Franklin St		1928	Milton R. Sutton	O.E. Peterson			Spanish Colonial Revival		5S3	910 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Milton R. Sutton.
915 Franklin St		1928	Milton R. Sutton	Simpson & Jepsen			Spanish Colonial Revival	5S3	5S3	915 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Milton R. Sutton.
1130 Franklin St		1935		Cecil Gale			Minimal Traditional	5D3	6L	1130 Franklin Street was previously identified as a contributor to the Model Houses Thematic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1248 Franklin St		1948					Minimal Traditional		5S3	1248 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1253 Franklin St	1253-1259 Franklin St	1924					Spanish Colonial Revival		5S3*	1253-1259 Franklin Street appears eligible for local listing as a Santa Monica Structure of Merit. The property is a good example of a 1920s bungalow court. Constructed in 1924, the property also conveys patterns of multi-family residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1302 Franklin St		1949	Normand W. Alpaugh	William H. Sigelman			Mid-Century Modern	5S3*	5S3	1302 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1949, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1342 Franklin St	1342-1344 Franklin St	1925		Geo F. Bauer			Tudor Revival		5S3	1342 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1420 Franklin St	1420-1424 Franklin St	1944	William J. Gage	George A. Frolely			Minimal Traditional		5S3	1420-1424 Franklin Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1427 Franklin St		1924					Craftsman	5S3*	5S3*	1427 Franklin Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1924, the building is a good example of Craftsman architecture with Tudor Revival elements as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1443 Franklin St		1923					Craftsman		5S3*	1443 Franklin Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1923, the building conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1457 Franklin St		1923					Craftsman		5S3*	1457 Franklin Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1923, the building conveys patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1462 Franklin St	3121 Broadway	1925					Residential Vernacular		5S3*	1462 Franklin St appears eligible for listing as a Santa Monica Structure of Merit. The property consists of three detached single-family dwellings, which convey patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. All constructed in 1925, the dwellings are examples of residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
144 Fraser Ave		1906		W. W. Watts		South Beach Residential Historic District	Craftsman	5B	5B	144 Fraser Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1906, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the South Beach Residential Historic District.
147 Fraser Ave		1906				South Beach Residential Historic District	Craftsman	5B	5B	147 Fraser Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1906, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the South Beach Residential Historic District.
156 Fraser Ave		1910		Jones Lymaier		South Beach Residential Historic District	Craftsman	5B	5B	156 Fraser Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the South Beach Residential Historic District.
147 Georgina Ave		1910	Robert D. Farquhar (attributed)		R.D. Farquhar Residence			5S1; 3S	5S1	147 Georgina Avenue (R.D. Farquhar Residence) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
205 Georgina Ave		1922					Mediterranean Revival	3S; 5S3	5S3	205 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appear eligible for listing in the National Register and California Register.
216 Georgina Ave		1907	Marsh and Russell	H. Goetz	Byrd A. Nebecker Residence		Mediterranean Revival	5S3*	5S3*	216 Georgina Avenue (Byrd A. Nebecker Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1907, the building is a good example of Mediterranean Revival architecture as applied to a single-family residence. The property is also a work of notable architects Marsh and Russell. Finally, it conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
226 Georgina Ave							Not applicable	5S3	6Z	226 Georgina Avenue (Richard Donovan House) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
300 Georgina Ave		1933	John Byers	Rose & Rowell	Cecil Vesey Residence		Monterey Colonial Revival	3S; 5S3	5S3	300 Georgina Avenue (Cecil Vesey Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers.
305 Georgina Ave		1918		Frank L. Meline	Julius Brown Residence		Mediterranean Revival	3S; 5S2	5S3	305 Georgina Avenue (Julius Brown Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1918, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
317 Georgina Ave		1923	Weber, Staunton and Spaulding	W.R. Callister	A. McFadden House			5S1	5S1	317 Georgina Avenue (A. McFadden House) is designated as a Santa Monica Landmark.
325 Georgina Ave		1911	Frederick Roehrig	H. Goetz	A.H. Fleming Residence		Craftsman	3S; 5S3	5S3	325 Georgina Avenue (A.H. Fleming Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1911, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frederick Roehrig. Finally, the property is significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
404 Georgina Ave		1923	John Byers	John Byers	William S. Hart House; Mrs. MacBennett House			5S1; 3S	5S1	404 Georgina Avenue (William S. Hart House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
435 Georgina Ave		1913		W.S. Freeman	A.W. Morgan Residence			5S3	5S1	435 Georgina Avenue (A.W. Morgan Residence) is designated as a Santa Monica Landmark.
445 Georgina Ave		1920		W.S. Freeman	George Franklin Residence		Mediterranean Revival	5S3	5S3	445 Georgina Avenue (George Franklin Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1920, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
505 Georgina Ave		1911		Jackobs (?)	Herbert North Residence		American Colonial Revival	5S3	5S3	505 Georgina Avenue (Herbert North Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1911, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
525 Georgina Ave		1910	Hunt & Burns	G.D. Snyder	M.S. Hellman House			5S3	5S1	525 Georgina Avenue (M.S. Hellman House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
608 Georgina Ave							Not applicable	5S3*	6Z	608 Georgina Avenue (Frank J. Wagner House) was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
630 Georgina Ave		1952	Frederick Monhoff	Chauncey A. Granstrom			Mid-Century Modern		5S3	630 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1952, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frederick Monhoff.
711 Georgina Ave		1954	Walter Filahey	Richard Neiger		Georgina Avenue Residential Historic District	Mid-Century Modern		5B	711 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a single-family residence. Constructed in 1954, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Georgina Avenue Residential Historic District.
713 Georgina Ave		1912		W.S. Freeman		Georgina Avenue Residential Historic District	Craftsman	5D3	5B	713 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The property is a contributor to the Georgina Avenue Residential Historic District.
719 Georgina Ave		1922		Harvey A. Hildrebrand		Georgina Avenue Residential Historic District	American Colonial Revival	5D3	5B	719 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Georgina Avenue Residential Historic District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1001 Georgina Ave						Georgina Avenue Residential Historic District	American Colonial Revival	5D3	5B	1001 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1919, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The property is a contributor to the Georgina Avenue Residential Historic District.
1127 Georgina Ave		1926	Winsworth	J.R. Walls		Georgina Avenue Residential Historic District	Spanish Colonial Revival	5B	5B	1127 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Georgina Avenue Residential Historic District.
1130 Georgina Ave		1936	Ulysses Floyd Rible	E.F.M. Closiey and Sons		Georgina Avenue Residential Historic District	French Revival - Norman/French Provincial	5D3	5B	1130 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Revival architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Ulysses Floyd Rible. The property is a contributor to the Georgina Avenue Residential Historic District.
1208 Georgina Ave		1922		Day Labor		Georgina Avenue Residential Historic District	Craftsman	5B	5B	1208 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Georgina Avenue Residential Historic District.
1602 Georgina Ave		1925	John Byers	E.J. Carrillo	E.J. Carrillo House	Georgina Avenue Residential Historic District; Gillette's Regent Square Residential Historic District		3S; 5B	5B	1602 Georgina Avenue (E.J. Carrillo House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property is a contributor to the Gillette's Regent Square Residential Historic District and the Georgina Avenue Residential Historic District.
1605 Georgina Ave		1925	R.H. Bradburn	R.H. Bradburn		Georgina Avenue Residential Historic District	Tudor Revival	5D3	5B	1605 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Georgina Avenue Residential Historic District.
2001 Georgina Ave						Gillette's Regent Square Residential Historic District	Spanish Colonial Revival	5D3	5B	2001 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Gillette's Regent Square Residential Historic District.
2201 Georgina Ave		1929	C. Burford	Frederick Larsen			Spanish Colonial Revival		5S3	2201 Georgina Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
611 Grant St		1925					Spanish Colonial Revival	5S3*	6L	611 Grant Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
624 Grant St		c. 1909					Residential Vernacular	5S3	5S3	624 Grant Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed circa 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
639 Grant St		1920					Craftsman		5S3*	639 Grant Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1920, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
818 Grant St		1929		W.B. Huyek (or Hayck)			Spanish Colonial Revival	5D3	5S3	818 Grant Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century.
1026 Grant St	1026-1028 Grant St	1924					Craftsman		5S3	1026-1028 Grant Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century.
136 Hart Ave		1905		J. A. Biren		South Beach Residential Historic District		5S1*; 5D3	5B	136 Hart Avenue is designated as a Santa Monica Structure of Merit. The property is also a contributor to the South Beach Residential Historic District.
1231 Harvard St		1948					Minimal Traditional		5S3	1231 Harvard Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1453 Harvard St	1453-1455 Harvard St	1953					Ranch		5S3	1453-1455 Harvard Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1942 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1942 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1946 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1946 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1950 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1950 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1954 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1954 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1955 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1955 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1958 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1958 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
1959 High Pl	2345 Virginia Ave						Not applicable	5D3	6Z	1959 High Place was previously identified as a contributor to the potential High Place District. However, the building has since been demolished.
2612 Highland Ave		1913					Craftsman	5D3	5S3	2612 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2618 Highland Ave		1921					Craftsman	5D3	6L	2618 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2626 Highland Ave		1926					Spanish Colonial Revival	5D3	6L	2626 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2630 Highland Ave		1930					Not applicable	5D3	6L	2630 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2632 Highland Ave		1913					Craftsman	5D3	5S3	2632 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1913, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2639 Highland Ave		1913					Spanish Colonial Revival	5D3	6L	2639 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2640 Highland Ave		1922					Craftsman	5D3	6L	2640 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2644 Highland Ave		1922	E.J. Stahn				Not applicable	5D3	6L	2644 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2650 Highland Ave		1913	Roger H. Pye				Craftsman	5D3	6L	2650 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2654 Highland Ave		1915					Not applicable	5D3	6L	2654 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2668 Highland Ave		1911					Not applicable	5D3	6L	2668 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2704 Highland Ave		1909					Not applicable	5D3	6L	2704 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2710 Highland Ave		1906					Not applicable	5D3	6L	2710 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2714 Highland Ave		1912					Craftsman	5D3	6L	2714 Highland Avenue was previously identified as a contributor to the 2600-2700 Block of Highland Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
2715 Highland Ave		1908					Craftsman	7N	5S3	2715 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2909 Highland Ave		1907					Residential Vernacular		5S3	2909 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1907, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3022 Highland Ave		1905					Residential Vernacular		5S3	3022-3024 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3114 Highland Ave		1909					Craftsman		5S3	3114 Highland Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
235 Hill St	231-235 Hill St	1906; 1924			First Methodist Episcopal Church (The Church in Ocean Park)	3rd Street Neighborhood Historic District	Gothic Revival	3S; 5S3; 5D1	5B	231-235 Hill Street (The Church in Ocean Park) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Gothic Revival architecture as applied to an institutional building. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing broad patterns of institutional history in Santa Monica. It is one of relatively few extant church buildings from this formative period of growth. It is also associated with significant political and social activity that influenced Santa Monica city ordinances. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the 3rd Street Neighborhood Historic District.
245 Hill St		1910			Archer Residence		American Foursquare	3S; 5S3; 5D1	5B	245 Hill Street (Archer Residence) appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. In addition to local listing, the property appears eligible for listing in the National Register and California Register. It is also a contributor to the locally designated 3rd Street Neighborhood Historic District.
321 Hill St		1906					Craftsman	5D3	7R	321 Hill Street was previously identified as eligible for listing as a potential contributor to the locally designated 3rd Street Neighborhood Historic District. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
504 Hill St		1915					Craftsman		5S3	504 Hill Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
522 Hill St	522-524 Hill St	1912		I.L. Owen			Craftsman	5S3*	5S3	522-524 Hill Street appears eligible for listing as a Santa Monica Landmark. The property, which contains two mirror-image single-family residential bungalows, is significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, these are among relatively few extant residential buildings from this formative period of neighborhood growth.
528 Hill St		1905					Residential Vernacular		5S3	528 Hill Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1905, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1018 Hill St		1938	Wendell Warner	Robert S. Gardner			French Revival - Norman/French Provincial		5S3	1018 Hill Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a World War II-era courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The one-story buildings at the front of this property were constructed in 1938, and the two-story buildings at the rear were constructed circa 1955.
1407 Hill St		1937			Eucalyptus Comuta Tree			5S1	5S1	The Eucalyptus Comuta Tree at 1407 Hill Street is designated as a Santa Monica Landmark.
128 Hollister Ave		c. 1905						5S1; 5D3	5S1	128 Hollister Avenue is designated as a Santa Monica Landmark. It was also previously identified as a contributor to the South Beach Historic District. However, the boundary for this district has been revised and no longer includes this property.
140 Hollister Ave		1921	Irving J. Gill		Horatio West Apartments (Horatio West Court)			1S; 5S1; 5D3	5S1	140 Hollister Avenue (Horatio West Court) is designated as a Santa Monica Landmark. The property is also listed in the National Register and California Register. In addition, it was previously identified as a contributor to the South Beach Historic District. However, the boundary for this district has been revised and no longer includes this property.
142 Hollister Ave		1902						5S1*; 5D3	5S1*	142 Hollister Avenue is designated as a Santa Monica Structure of Merit. It was also previously identified as a contributor to the South Beach Historic District. However, the boundary for this district has been revised and no longer includes this property.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
143 Hollister Ave		1912			Maryland Apartments		Italian Renaissance Revival		5S3	143 Hollister Avenue (Maryland Apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
421 Hollister Ave	2332 5th St	c. 1904					Residential Vernacular		5S3	421 Hollister Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed circa 1904, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
514 Idaho Ave		1915		N.J. Smith			Craftsman	5S3*	5S3	514 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
522 Idaho Ave	522-524 Idaho Ave	1922		Sarver, Zoss & Kennedy			Spanish Colonial Revival	5S3	5S3	522-524 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property contains an excellent concentration of 1920s duplexes, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
829 Idaho Ave	825-829 Idaho Ave	1937					American Colonial Revival		5S3	825-829 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a multi-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
1118 Idaho Ave	1118-1130 Idaho Ave	1931		Chas Babcock			Spanish Colonial Revival	5D3	5S3	1118-1130 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1931, it is one of relatively few extant multi-family residential properties from this formative period of neighborhood growth.
1414 Idaho Ave		1923						5S1	5S1	1414 Idaho Avenue is designated as a Santa Monica Landmark.
1501 Idaho Ave		1940					Minimal Traditional		5S3	1501 Idaho Avenue appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1717 Idaho Ave		1930					Spanish Colonial Revival	5S3*	5S3	1717 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1901 Idaho Ave	1901-1903 Idaho Ave	1935		J.R. Riley			Spanish Colonial Revival	5D3	5S3	1901-1903 Idaho Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
2404 Kansas Ave	2404-2410 Kansas Ave	1929			The Oz		Streamline Moderne		5S3*	2404-2410 Kansas Avenue (The Oz) appears eligible for listing as a Santa Monica Structure of Merit. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1929, the property is also significant for conveying patterns of multi-family residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2711 Kansas Ave	2705-2711 Kansas Ave; 2022-2044 Stewart St	1949	Norman L. Low	Lendale Apartments	Colonial Manor		Minimal Traditional	5S3*	5S3	2705-2711 Kansas Avenue and 2022-2044 Stewart St (Colonial Manor apartments) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s garden apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Garden apartments are a derivative of courtyard housing, which was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
633 Kensington Rd	7th and Kensington Rd	1960			Joslyn Park		Not applicable		5S3	633 Kensington Road (Joslyn Park) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Established in 1960, it is associated with the growth and development of Santa Monica during the post-World War II period.
642 Kensington Rd		1917						5S3*	5S1	642 Kensington Road is designated as a Santa Monica Landmark.
730 Kensington Rd		1906					Residential Vernacular	5S3*	5S3	730 Kensington Road appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1906, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
174 Kinney St	177 Pier Ave	c. 1926	Pacific Electric Company		Famous Enterprise Fish Company				5S1	174 Kinney Street is designated as a Santa Monica Landmark.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1901 La Mesa Dr		1939				La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	1901 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
1911 La Mesa Dr		1964	Oscar Niemeyer		Niemeyer/Strick House; Strick House	La Mesa Drive Residential Historic District		5S1	5B	1911 La Mesa Drive (Niemeyer/Strick House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property is a contributor to the La Mesa Drive Residential Historic District.
1923 La Mesa Dr		1926	Gable and Wyant			La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	1923 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant as the work of notable architects Gable and Wyant. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
1926 La Mesa Dr		1928		J. Leslie Ramey		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	1926 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture with Monterey Colonial Revival influences as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
1936 La Mesa Dr		1926		C.L. Freeman		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	1936 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture with Monterey Colonial Revival influences as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
2004 La Mesa Dr		1925	R.M. Bates	George A. Ground		La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	2004 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2009 La Mesa Dr		1926				La Mesa Drive Residential Historic District		3D; 5D3	5B	2009 La Mesa Drive is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2024 La Mesa Dr		1927	E.A. Higgs	E.A. Higgs		La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	2024 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2034 La Mesa Dr		1924	John Byers	John Byers	John Byers (Third) Residence; John Byers 3rd Residence; Third John Byers House	La Mesa Drive Residential Historic District		5S1; 3B; 5D3	5B	2034 La Mesa Drive (John Byers Third Residence) is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register. It is a contributor to the La Mesa Drive Residential Historic District.
2101 La Mesa Dr		1924	John Byers	John Byers	Zimmers House (John Byers Adobe); Mrs. E. W. Zimmers House	La Mesa Drive Residential Historic District		5S1; 3B; 5D3	5B	2101 La Mesa Drive (Zimmers House - John Byers Adobe) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property is a contributor to the La Mesa Drive Residential Historic District.
2108 La Mesa Dr		1926	C.L. Freeman	C.L. Freeman		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	2108 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
2116 La Mesa Dr		1924	William W. Ache	Santa Monica Land and Water Company		La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	2116 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2126 La Mesa Dr		1925	John Byers	John Byers		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	2126 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2141 La Mesa Dr		1928	W.C. Tanner	Geo Fruehling		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	2141 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2153 La Mesa Dr		1925	John Byers	C.L. Freeman	Bundy Residence; C.L. Bundy Residence	La Mesa Drive Residential Historic District	Spanish Colonial Revival	3B; 5B	5B	2153 La Mesa Drive (C.L. Bundy Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2159 La Mesa Dr		1948				La Mesa Drive Residential Historic District	American Colonial Revival		5B	2159 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1948, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
2201 La Mesa Dr		1939	Paul R. Williams	E.P. Dentzel	Warfield Residence; Mrs. W.S. Warfield Residence	La Mesa Drive Residential Historic District	Tudor Revival	3B; 5B	5B	2201 La Mesa Drive (Warfield Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Paul R. Williams. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2202 La Mesa Dr		1926	Martson, Van Pelt, Maybury	Geo. M. Holstein, Jr.	Porter Residence; Frederick Porter Residence	La Mesa Drive Residential Historic District	Spanish Colonial Revival	3B; 5B	5B	2202 La Mesa Drive (Porter Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture with Moorish Revival influences as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architecture firm Marston, Van Pelt, and Maybury. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2209 La Mesa Dr		1939	Paul R. Williams	Frank O. Woodyard	Hess Residence; Charles Hess Residence	La Mesa Drive Residential Historic District	American Colonial Revival	3B; 5B	5B	2209 La Mesa Drive (Hess Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Paul R. Williams. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2210 La Mesa Dr		1926	John Byers	John Byers	Tinglof/Cole Residence; Burger Tinglof Residence/Clifford Cole Residence	La Mesa Drive Residential Historic District	Spanish Colonial Revival	3B; 5B	5B	2210 La Mesa Drive (Tinglof/Cole Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2230 La Mesa Dr		1927	Frank E. Bivens Jr.	Frank E. Bivens Jr.		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	2230 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2304 La Mesa Dr		1927		Frank E. Bivens Jr.		La Mesa Drive Residential Historic District	Spanish Colonial Revival	3D; 5D3	5B	2304 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
2323 La Mesa Dr		1950	Lloyd Wright		Nabel Residence; Jozef Nabel Residence	La Mesa Drive Residential Historic District	Mid-Century Modern	3B; 5B	7R	2323 La Mesa Drive (Nabel Residence) was previously identified as eligible for listing as a Santa Monica Landmark and as a contributor to the La Mesa Drive Historic District. The property was also identified as eligible for listing in the National Register and California Register. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
2324 La Mesa Dr		1933	Hunington Barker	Rose and Rowell		La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	2324 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture with American Colonial Revival influences as applied to a single-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2406 La Mesa Dr		1929	Geo M. Holstein Jr.	Geo M. Holstein Jr.	Holstein Residence; Geo M. Holstein Jr. Residence	La Mesa Drive Residential Historic District	Monterey Colonial Revival	3B; 5B	5B	2406 La Mesa Drive (Holstein Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2407 La Mesa Dr		1925	W.W. Ache	W.W. Ache	Goudge Residence; Herbert J. Goudge Residence	La Mesa Drive Residential Historic District	Spanish Colonial Revival	3B; 5B	5B*	2407 La Mesa Drive (Goudge Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1925, the building is a good example of Spanish Colonial Revival architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit. The property is also a contributor to the La Mesa Drive Residential Historic District.
2501 La Mesa Dr		1938	J.R. Davidson	Rollin F. Pierson	Stothart Residence; Herbert Stothart Residence	La Mesa Drive Residential Historic District	International Style	3B; 5B	5B	2501 La Mesa Drive (Stothart Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of International Style architecture as applied to a single-family residence. Constructed in 1938, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect J.R. Davidson. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
2510 La Mesa Dr		1939				La Mesa Drive Residential Historic District	Ranch	5D3	5B	2510 La Mesa Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the La Mesa Drive Residential Historic District.
2528 La Mesa Way		1927				La Mesa Drive Residential Historic District	Tudor Revival	3D; 5D3	5B	2528 La Mesa Way appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. In addition to local listing, the property appears eligible for listing in the National Register and California Register. The property is also a contributor to the La Mesa Drive Residential Historic District.
438 Lincoln Blvd							Not applicable	5S3*	6Z	438 Lincoln Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
447 Lincoln Blvd		1921					Craftsman		5S3	447 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1921, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
624 Lincoln Blvd	624-628 Lincoln Blvd	1947					Minimal Traditional		5S3	624-628 Lincoln Boulevard appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
702 Lincoln Blvd	702-706 Lincoln Blvd	1933; 1949					Monterey Colonial Revival		5S3	702-706 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Monterey Colonial Revival architecture as applied to a multi-family residence. Constructed in 1933, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
917 Lincoln Blvd		1924		Albert M. Eaton			Mediterranean Revival	5D3	5S3	917 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
927 Lincoln Blvd	927-929 Lincoln Blvd	1916		J.J. Rowe				5S1; 5D3	5S1	927 Lincoln Boulevard is designated as a Santa Monica Landmark.
928 Lincoln Blvd	928-930 Lincoln Blvd	1926					Spanish Colonial Revival	5D3	5S3	928-930 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1926, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
933 Lincoln Blvd		1915		J.W. Stadlerman			Craftsman	5D3	5S3	933 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1915, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
937 Lincoln Blvd		1930		M.S. Jepsen			Spanish Colonial Revival	5D3	5S3	937 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
942 Lincoln Blvd	942-944 Lincoln Blvd						Not applicable	5D3	6L	942 Lincoln Boulevard was previously identified as a contributor to the 900 Block of Lincoln Boulevard District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
943 Lincoln Blvd		1930					Spanish Colonial Revival	5D3	5S3	943 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1930, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
948 Lincoln Blvd		1921					American Colonial Revival	5D3	5S3	948 Lincoln Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
958 Lincoln Blvd		1926	Quintin & Kerr	Stead Brothers	St. Paul's Lutheran Church		Gothic Revival	5B	5S3	958 Lincoln Boulevard (St. Paul's Lutheran Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Gothic Revival architecture as applied to an institutional building. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1027 Lincoln Blvd		1926	Dick Stadelman	A. Marrs			Mediterranean Revival	5S3*	5S3*	1027 Lincoln Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1926, the building exhibits some elements that are commonly associated with Mediterranean Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1030 Lincoln Blvd		1930			St. Monica Catholic Church			2D2	5S3	1030 Lincoln Boulevard (St. Monica Catholic Church) was previously identified as a contributor to the St. Monica's Historic District, which was determined eligible for the National Register by Section 106 consensus and is thus listed in the California Register. The property also appears eligible for listing as a Santa Monica Landmark.
1033 Lincoln Blvd		1923		Maule Building Company			Spanish Colonial Revival	5S3*	5S3*	1033 Lincoln Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1923, the building exhibits some elements that are commonly associated with Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1130 Lincoln Blvd		1929	John Byers	Wilson Bros.	Miles Playhouse; Miles Memorial Playhouse; Lincoln Park/Miles Memorial Playhouse			5S1; 3S	5S1	1130 Lincoln Boulevard (Miles Playhouse) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1255 Lincoln Blvd		1965	Weldon J. Fulton		Ernie White Insurance Building		Mid-century Modern	5S3	5S3	1255 Lincoln Boulevard (Ernie White Insurance Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a commercial building. Constructed in 1965, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Weldon J. Fulton.
1444 Lincoln Blvd							Not applicable	5S3*	6Z	1444 Lincoln Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1607 Lincoln Blvd	1607-1613 Lincoln Blvd							5S3	6Z	1607-1613 Lincoln Boulevard (Santa Monica Municipal Bus Barn) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
1670 Lincoln Blvd		1959	Armet and Davis		Penguins; The Penguin; Penguin Coffee Shop		Googie	5S3	5S3	1670 Lincoln Boulevard (The Penguin) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Googie architecture as applied to a commercial building. Constructed in 1959, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects Armet and Davis. Adjacent to the building is a freestanding pole sign with distinctive geometric forms.
2107 Lincoln Blvd		1972	R.G. Firestone; Lemans Auto Body		Lemans Auto Body		Other	5S3*	6L	2107 Lincoln Boulevard (Lemans Auto Body) was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1685 Main St		1938	Donald B. Parkinson; J.M. Estep	Campbell and Kelly	Santa Monica City Hall			5S1; 3S	5S1	1685 Main Street (Santa Monica City Hall) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1725 Main St		1950/1964	Frederic Barienbrock & Robert Kliegman; Maurice Fleishman (1964 addition)		Santa Monica County Courthouse		Corporate Modern	5S3*	5S3*	1725 Main Street (Santa Monica County Courthouse) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1950, the building exhibits some elements that are commonly associated with Corporate Modern architecture as applied to a municipal building. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1855 Main St		1991	Paul Conrad		Chain Reaction (sculpture)				5S1	1855 Main Street (Chain Reaction sculpture) is designated as a Santa Monica Landmark.
1855 Main St		1958	Welton Becket and Associates		Santa Monica Civic Auditorium			5S1; 3S	5S1	1855 Main Street (Santa Monica Civic Auditorium) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
2003 Main St		1921			Horizons West Surf Shop			5S1	5S1	2003 Main Street is designated as a Santa Monica Landmark.
2015 Main St		1923			Santa Monica Farms		Commercial Vernacular	5D3	6L	2015 Main Street (Santa Monica Farms) was previously identified as a contributor to the Main Street Commercial Historic District. However, the boundary for this district has been revised and no longer includes this property. It does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2116 Main St		1921					Craftsman	5D3	5S3*	2116 Main Street was previously identified as a contributor to the Main Street Commercial Historic District. The boundary for this district has been revised and no longer includes this property. However, the property appears individually eligible for local listing as a Santa Monica Structure of Merit. It is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1921, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. It is now used as a commercial building.
2403 Main St		1921					Commercial Vernacular	5D3	6L	2403 Main Street was previously identified as a contributor to the Main Street Commercial Historic District. However, the boundary for this district has been revised and no longer includes this property. It does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2427 Main St	2420 2nd St	1988	Frank O. Gehry and Associates, Inc.		Edgemar Center		Deconstructivist		5S3	2427 Main Street (Edgemar Center) appears eligible for listing as a Santa Monica Landmark. The property is an excellent and rare example of Deconstructivist architecture as applied to a commercial complex. Constructed in 1988, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frank O. Gehry. In addition to local listing, the property appears eligible for listing in the California Register. However, it does not appear eligible for the National Register at this time since it is less than 50 years of age and is not of exceptional importance.
2440 Main St	2440-2442 Main St	1934		J. L. Schimmer, Jr.	Galley Steak House (The Galley)		Other	5B	5S3	2440-2442 Main Street (The Galley restaurant) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Established in 1934, The Galley is Santa Monica's oldest restaurant and bar, making it an established element of Santa Monica's commercial landscape.
2444 Main St	2444-2448 Main St	1975	Carl Day		Richard Diebenkorn Studio		Late Modern		5S3	2444-2448 Main Street (Richard Diebenkorn Studio) appears eligible for listing as a Santa Monica Landmark. The property is significant for its association with Richard Diebenkorn, a renowned painter who made invaluable contributions to the abstract expressionist movement. Designed by architect Carl Day, the property served as Diebenkorn's studio between its construction in 1975 until 1988, when he officially moved out of Santa Monica. During this time, Diebenkorn completed the final paintings in his Ocean Park series, a celebrated collection of paintings inspired by his Santa Monica neighborhood. In addition to local listing, the property appears eligible for listing in the California Register. However, it does not appear eligible for the National Register at this time since it is less than 50 years of age and is not of exceptional importance.
2503 Main St		1924					Commercial Vernacular	5D3	6L	2503 Main Street was previously identified as a contributor to the Main Street Commercial Historic District. However, the boundary for this district has been revised and no longer includes this property. It does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2601 Main St		1917	Kegley and Garety		Ocean Park Library			5S1; 3S; 5D3	5S1	2601 Main Street (Ocean Park Library) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
2612 Main St		1894	Sumner P. Hunt		First Roy Jones House (California Heritage Museum)	Main Street Commercial Historic District		5S1; 5D3	5S1	2612 Main Street (First Roy Jones House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property was also previously identified as a contributor to the Main Street Commercial Historic District. However, the boundary for this district has been revised and no longer includes this property.
2640 Main St		1892			The Victorian		Shingle Style		5S3	2640 Main Street (The Victorian) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Shingle Style architecture as applied to a single-family residence. Constructed in 1892, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in late nineteenth and early twentieth centuries.
2667 Main St	2667-2671 Main St	1913			Mendota Block	Main Street Commercial Historic District		5D3	5B	2667-2671 Main Street is designated as a Santa Monica Landmark. The property is also a contributor to the Main Street Commercial Historic District.
2701 Main St	2701-2705 Main St	1923	Joseph F. Rhodes	Joseph F. Rhodes		Main Street Commercial Historic District		5D3	5B	2701-2705 Main Street is designated as a Santa Monica Landmark. The property is also a contributor to the Main Street Commercial Historic District.
2821 Main St	2821-2827 Main St; 207 Ashland Ave	1923	Frank Hudson and W.A.O. Munsell	J.L. Schimmer Co.		Main Street Commercial Historic District	Commercial Vernacular	Demo	5S3	2821 Main Street appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1923, it is one of relatively few extant commercial buildings from this formative period of growth. The property is also significant for its association with artists Sam Francis and Richard Diebenkorn. Francis and Diebenkorn were renowned painters who made invaluable contributions to the abstract expressionist movement. They shared a studio in the building in 1966, before Francis moved his studio to 345 W. Channel Road. Diebenkorn remained at the property until moving to a new studio in 1976. During this time he began his celebrated Ocean Park series, a collection of painting inspired by the neighborhood. The property is also a contributor to the Main Street Commercial Historic District.
2924 Main St		1913		Peasgood Bros.		Main Street Commercial Historic District	Commercial Vernacular	5D3	5B	2924 Main Street appears eligible for listing as a Santa Monica Landmark. It is a rare remaining example of a 1910s vernacular mixed-use commercial block, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. Constructed in 1913, it is one of few extant commercial buildings from this formative period of growth. The property is also a contributor to the Main Street Commercial Historic District.
2942 Main St	2940 Main St	1927	Norman F. Marsh		Parkhurst Building	Main Street Commercial Historic District		5S1; 5D3	5B	2942 Main Street (Parkhurst Building) is designated as a Santa Monica Landmark. In addition, the property is eligible as a contributor to the Main Street Commercial Historic District. The property is listed in the National Register and California Register.
3001 Main St	3001-3005 Main St	1926			B.P.O.E. Building	Main Street Commercial Historic District	Italian Renaissance Revival	5B	5B	3001-3005 Main Street (B.P.O.E. Building) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register. The property is also a contributor to the Main Street Commercial Historic District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
3008 Main St		1927		William Fleming Co.		Main Street Commercial Historic District	Commercial Vernacular	5D3	5B	3008 Main Street appears eligible for listing as a Santa Monica Landmark. It is an rare remaining example of a 1920s vernacular mixed-use commercial block, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century. Constructed in 1927, it is one of few extant commercial buildings from this formative period of growth. The property is also a contributor to the Main Street Commercial Historic District.
1001 Maple St		1912					Craftsman		5S3	1001 Maple Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1047 Maple St		1922		W.E. Lewis			Craftsman		5S3	1047 Maple Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century.
1103 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1103 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1109 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1109 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1112 Maple St		1926					Not applicable	5D3	6L	1112 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1114 Maple St		1926		H.L. Bone			Tudor Revival	5D3	6L	1114 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1115 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1115 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1119 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1119 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1122 Maple St		1926					Not applicable	5D3	6L	1122 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1126 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1126 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1129 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1129 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1203 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1203 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1204 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1204 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1208 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1208 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1212 Maple St		1926		H.L. Bone			Not applicable	5D3	6L	1212 Maple Street was previously identified as a contributor to the 1100 Block of Maple Street District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
1502 Maple St	1502-1510 Maple St	1939		W.J. Kreps			Streamline Moderne	5D3	5S3	1502-1510 Maple Street appears eligible for listing as a Santa Monica Landmark. Constructed in 1939, the property is an excellent example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
111 Marguerita Ave	433 Ocean Ave	1953			Bayview Manor		Mid-Century Modern		5S3*	111 Marguerita Avenue (Bayview Manor) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1953, the building exhibits some elements that are commonly associated with Mid-Century Modern architecture as applied to a multi-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
221 Marguerita Ave		1946	W.C. Pennell	Sarah Turk			Mediterranean Revival		5S3	221 Marguerita Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture with International Style influences as applied to a single-family residence. Constructed in 1946, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect William C. Pennell.
233 Marguerita Ave		1921					Not applicable	5S3*	6L	233 Marguerita Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
327 Marguerita Ave							Not applicable	5S3*	6Z	327 Marguerita Avenue (Alison S. Eaton House) was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
401 Marguerita Ave		1910		Thos B. Wiseman			Craftsman	3S; 5S3	5S3	401 Marguerita Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
415 Marguerita Ave		1925	Frank A. Roden	Frank A. Roden	J.W. Lyon Residence		Mediterranean Revival	5S3*	5S3*	415 Marguerita Avenue (J.W. Lyon Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1925, the building is a good example of Mediterranean Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
416 Marguerita Ave		1926		H.E. Werner	H.M. Ehrlich Residence		Mediterranean Revival	5S3	5S3	416 Marguerita Avenue (H.M. Ehrlich Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
515 Marguerita Ave							Not applicable	5S3*	6Z	515 Marguerita Avenue (Amy Chase Welcher House) was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
624 Marguerita Ave		1921					American Colonial Revival	5S3*	5S3*	624 Marguerita Avenue appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1921, the building exhibits some elements that are commonly associated with American Colonial Revival architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
241 Marine St		1903					American Foursquare	5D3	6L	241 Marine Street was previously identified as a contributor to the 3000 Block of 3rd Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
511 Marine St		1923				6th Street Residential Historic District	Craftsman	5B	5D3	511 Marine Street was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is a contributor to the 6th Street Residential Historic District.
604 Marine St		1912		C. C. Cross		6th Street Residential Historic District	Craftsman	3D; 5D3	5D3	604 Marine Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 6th Street Residential Historic District.
609 Marine St		1915				6th Street Residential Historic District	Craftsman	5D3	5B	609 Marine Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 6th Street Residential Historic District.
615 Marine St		1916				6th Street Residential Historic District	Craftsman	5D3	5B	615 Marine Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1916, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The property is also a contributor to the 6th Street Residential Historic District.
672 Marine St		1928			Marine Market		Commercial Vernacular	5S3*	5S3	672 Marine Street (Marine Market) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of neighborhood commercial development that shaped Santa Monica's commercial landscape in the early decades of the twentieth century.
707 Marine St		1912					Craftsman		5S3	707 Marine Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1425 Marine St	3044 16th St	1927		Southern California Edison Co., Ltd.			Mediterranean Revival	5B	5S3	1425 Marine Street appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1927 as a substation for the Southern California Edison Company, it is associated with the expansion of public utilities infrastructure in this part of the city.
1006 Michigan Ave	1006-1008 Michigan Ave	1925					Craftsman		5S3	1006-1108 Michigan Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Pico neighborhood of Santa Monica in the early decades of the twentieth century.
1413 Michigan Ave		1957			Santa Monica Nikkei Kai		Vernacular		5S1	1413 Michigan Avenue (Santa Monica Nikkei Kai) is designated as a Santa Monica Landmark.
2230 Michigan Ave		1964	John Sjoberg	P. E. Philbrick Co.	Garrett Air Research Building		Brutalist		7R	2230 Michigan Avenue (Garrett Air Research Building) may be eligible for listing as a Santa Monica Landmark. It may be significant for its association with the aerospace industry in Santa Monica after World War II. In the 1960s, it served as the headquarters for Garrett Air Research's Air Supply Division, which furnished sales, engineering, and distribution services nationally for suppliers of aircraft and aerospace equipment. Additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2525 Michigan Ave Ave	Olympic Blvd between 26th St and Stewart St	Various			Bergamot Station		Industrial Vernacular		7R	2525 Michigan Avenue (Bergamot Station) may be eligible for listing as a Santa Monica Landmark. However, additional research and analysis are needed to make a determination of eligibility and assess integrity. Bergamot Station was originally a stop on the Los Angeles & Independence Railroad line from Los Angeles to Santa Monica, established in 1875. After the trolley cars stopped running in 1953, the site was occupied by various industrial plants before eventually being adaptively reused as a campus-like arts complex in 1994.
203 Mills St		1895					Folk Victorian	5D3	5S3	203 Mills Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. It is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1895, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
215 Mills St		1909					Unknown/not visible	5D3	7R	215 Mills Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. The property may be individually eligible, but it is not fully visible from the public right-of-way. Additional research and analysis are needed to make a determination of eligibility, so the evaluation could not be completed.
243 Mills St		1928					Spanish Colonial Revival	5D3	5S3	243 Mills Street was previously identified as a contributor to the 2500 Block of 3rd Street/2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for local listing as a Santa Monica Landmark. It is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
427 Montana Ave		1940					Minimal Traditional		5S3	427 Montana Avenue appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
435 Montana Ave		1923		C.L. Freeman			Neoclassical	5S3*	5S3	435 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
801 Montana Ave		1935	Marsh, Smith & Powell; Joe Estep		Roosevelt Elementary School		Vernacular	5D3	6L	801 Montana Avenue (Roosevelt Elementary School) was previously identified as a contributor to the Santa Monica Public Schools District. However, this thematic grouping is no longer eligible as a historic district. While the property contributed to the character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
900 Montana Ave		1964	James Mount, AIA	Cecil A. Gale	Wells Fargo Bank	Montana Avenue Commercial Conservation District	Mid-century Modern		5S3	900 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-century Modern architecture as applied to a commercial building. Constructed in 1964, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
901 Montana Ave		1939		H.O'Donnell		Montana Avenue Commercial Conservation District	Streamline Moderne	5S3	5S3	901 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a commercial building. Constructed in 1939, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing broad patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
909 Montana Ave	909-911 Montana Ave	1941	H. O'Donnell			Montana Avenue Commercial Conservation District		5S3*	5S1	907-909 Montana Avenue is designated as a Santa Monica Landmark.
1201 Montana Ave	1201-1209 Montana Ave	1961	Bert A. Randall	Bert A. Randall		Montana Avenue Commercial Conservation District	Mid-century Modern	5S3	5S3	1201 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-century Modern architecture with Googie influences as applied to a commercial building. Constructed in 1961, it exhibits distinctive characteristics that are associated with the styles as expressed by its form, massing, composition, and architectural details. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
1211 Montana Ave		1937		Wilson Bros.		Montana Avenue Commercial Conservation District	Minimal Traditional		5S3	1211 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. Constructed in 1937, it is one of relatively few extant commercial buildings from this formative period of growth. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
1328 Montana Ave	1318-1328 Montana Ave	1939	R.M. Woolpert	Douglas Aircraft Company	Aero Theatre (Max Palevsky Aero Theatre)	Montana Avenue Commercial Conservation District	American Colonial Revival		5S3	1318-1328 Montana Avenue (Aero Theatre) appears eligible for listing as a Santa Monica Landmark. The property is significant for reflecting broad patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. It is also significant as a rare, intact example of a neighborhood theater in Santa Monica, exhibiting distinctive characteristics associated with the property type. Finally, the property is significant for its association with Douglas Aircraft, a major employer within the city. Douglas Aircraft commissioned the theater for its factory employees, showing movies round-the-clock to accommodate the company's three-shift schedule. The property lies within the boundaries of the Montana Avenue Commercial Conservation District.
1401 Montana Ave		1926	Jos & Rhodes	Jos & Rhodes		Montana Avenue Commercial Conservation District	Neoclassical	5S3*	5S3	1401 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Neoclassical architecture as applied to a commercial building. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for reflecting broad patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1611 Montana Ave		1930		G.A. Hogan		Montana Avenue Commercial Conservation District	Art Deco	5S3	5S3	1611 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Art Deco architecture as applied to a commercial building. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for reflecting broad patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
1623 Montana Ave	1623-1631 Montana Ave	1934			Ashford Building	Montana Avenue Commercial Conservation District	Spanish Colonial Revival	5S3	5S3	1623 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for reflecting broad patterns of commercial development that shaped the commercial landscape along Santa Monica's Montana Avenue corridor prior to World War II. The property is located within the boundaries of the Montana Avenue Commercial Conservation District.
1704 Montana Ave		1959	Weldon J. Fulton	Robert B. Tebbe	Montana Branch Library		Mid-century Modern	3CS; 5S3	5S3	1704 Montana Avenue (Montana Branch Library) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to an institutional building. Constructed in 1959, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Weldon J. Fulton. Finally, the property is significant for representing broad patterns of institutional history in Santa Monica. Its construction reflects the expansion of the city's library system in the postwar period to accommodate population growth.
1901 Montana Ave		1951		Ralmor Corporation		Montana Avenue Multi-Family Residential Historic District	Mid-century Modern	5B	5B	1901 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1951, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Montana Avenue Multi-Family Residential Historic District.
2209 Montana Ave		1951-1956				Montana Avenue Multi-Family Residential Historic District	Ranch		5B	2205 Montana Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Ranch style architecture as applied to a multi-family residence. Constructed between 1951 and 1956, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Montana Avenue Multi-Family Residential Historic District.
2400 Montana Ave		1924; 1948	Francis D. Rutherford; H.L. Gogerty	J.S. Kobler; Structon	Franklin School (Franklin Elementary School)		International Style	5D3	6L	2400 Montana Avenue (Franklin Elementary School) was previously identified as a contributor to the Santa Monica Public Schools Thematic District. However, this grouping is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2622 Montana Ave	2622-2626 Montana Ave	1940	Norman N. Kandl	Frank Beck		Montana Avenue Multi-Family Residential Historic District	Minimal Traditional	5B	5D3	2622-2626 Montana Avenue was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is eligible as a contributor to the Montana Avenue Multi-Family Residential Historic District.
2908 Montana Ave		1939		Adamson Home Builders		Montana Avenue Multi-Family Residential Historic District	Minimal Traditional	5B	5D3	2908 Montana Avenue was previously identified as eligible for listing as a Santa Monica Landmark. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, the property is a contributor to the Montana Avenue Multi-Family Residential Historic District.
652 Navy St		1923		Henry A. Watts			Residential Vernacular	5S3	5S3	652 Navy Street appears eligible for listing as a Santa Monica Structure of Merit. The property is an excellent and rare example of a shotgun house, exhibiting distinctive characteristics that are associated with the property type as expressed by its a linear organization of rooms, front to back, opening one to the other without intervening corridors. Inexpensive to build and highly adaptable, shotgun houses were developed in resort areas like Santa Monica where they were used as tourist lodging or vacation rentals.
656 Navy St		1924					Craftsman		5S3	656 Navy Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1924, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
710 Navy St		1909					Craftsman		5S3*	710 Navy Street appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
713 Navy St		1912					Residential Vernacular		5S3	713 Navy Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
3020 Nebraska Ave	1810 Berkeley St	1951		Mr. O. Ruddy	Yong's Café		No style	5D3	6L	3020 Nebraska Avenue was previously identified as a contributor to the Nebraska Avenue Industrial Historic District. However, the boundary for this district has been revised and no longer includes this property. It does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
3030 Nebraska Ave	3060 Nebraska Ave; 1800 Berkeley St	1951		John F. Drescher	SCI-Arc		Industrial Vernacular	5D3	6L	3030-3060 Nebraska Avenue (SCI-Arc building) was designated as a Santa Monica Landmark in 2008. In 2009, the landmark designation was repealed by official Council action. The property was the founding location of the Southern California Institute of Architecture (SCI-Arc), a highly-influential architecture school founded by Ray Kappe whose faculty included Eric Owen Moss, Thom Mayne, Craig Hodgetts, Michael Rotondi, and Frederick Fisher. This building served as the home of SCI-Arc from its inception in 1972 until 1992, when the school relocated to Marina del Rey.
2700 Neilson Way	2700-2800 Neilson Way	1965	Welton Becket	Dell E. Webb Corp. (general contractor); Kern County Land Co.	Santa Monica Shores (The Shores Apartments)		Mid-century Modern		5S3	2700-2800 Neilson Way (Santa Monica Shores) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of 1960s residential towers, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, massing, composition, architectural details, and organization around a central shared courtyard/pool area. Santa Monica Shores was the City of Santa Monica's first urban renewal project, developed in response to the city's housing needs and population growth after World War II. The property is also an excellent example of Mid-Century Modern architecture as applied to two apartment towers. Finally, the property is significant as the work of notable architect Welton Becket. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
205 Norman Pl	2525 Main St	1931	H. G. Thursby		Merle Norman Building			5S1; 5D3	5S1	205 Norman Place (Merle Norman Building) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1810 Oak St		1946					Minimal Traditional		5S3	1810 Oak Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
201 Ocean Ave		1971-1972	Krisel/Shapiro and Associates; Arthur Froelich & Associates		Ocean Towers		Late Modern		5S3	201 Ocean Avenue (Ocean Towers) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Modern architecture as applied to a multi-family residential tower. Constructed between 1971 and 1972, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architectural firm Krisel/Shapiro and Associates. Finally, the property is significant for representing broad patterns of residential development that shaped Santa Monica in the post-World War II period. Specifically, its construction reflects the influx of high-rise residential development that occurred along the Santa Monica waterfront in the 1960s and 1970s. The property was developed by the joint residential housing venture Loews Corp. and the J. H. Snyder Co., who strategically oriented the complex's two L-shaped towers at 45-degree angles to maximize the ocean views of its 317 units.
401 Ocean Ave		1910	Robert D. Farquhar		Henry Weyse House			5S1	5S1	401 Ocean Avenue (Henry Weyse House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
419 Ocean Ave		1942			Province House		Tudor Revival	5S3*	5S3*	419 Ocean Avenue (Province House) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1942, the property is a good example of Tudor Revival architecture with Ranch influences as applied to a multi-family residence. It is also a good example of a 1940s courtyard apartment. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
423 Ocean Ave							Not applicable	5S1	6Z	423 Ocean Avenue was previously designated as a Santa Monica Landmark. However, the building has since been demolished.
515 Ocean Ave		1976	Krisel/Shapiro and Associates (architect); Robert Clark Associates (landscape architect)	Morley Construction Co.	Park Plaza		Late Modern		5S3	515 Ocean Avenue (Park Plaza) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Modern architecture as applied to a multi-family residential tower. Constructed in 1971, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architectural firm Krisel/Shapiro and Associates. Finally, the property is significant for representing broad patterns of residential development that shaped Santa Monica in the post-World War II period. Specifically, its construction reflects the influx of high-rise residential development that occurred along the Santa Monica waterfront in the 1960s and 1970s. The property was developed by the joint residential housing venture of McCulloch Realty and Ticor Properties Corp., with landscape design by Robert Clark Associates.
633 Ocean Ave		1956	Kenneth Lind	Miles Indermill			Mid-century Modern		5S3	633 Ocean Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1956, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Kenneth Lind. Finally, the property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
817 Ocean Ave	815-817 Ocean Ave	1911	Fred Biren (designer)	C.B. Stedden	Leo J. Muchenberger Residence		Craftsman	5S3*	5S3*	815-817 Ocean Avenue (Leo J. Muchenberger Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1911, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
923 Ocean Ave		1936		Robert Wallingford			Mediterranean Revival	5S3*	5S3	923 Ocean Avenue appears eligible for local listing as a Santa Monica Landmark. Constructed in 1936, the building is an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II.
927 Ocean Ave		1922		Master Building Investment Co.	Ocean Crest Apartments			5S3*	5S1	927 Ocean Avenue (Ocean Crest Apartments) is designated as a Santa Monica Landmark.
933 Ocean Ave		1925	F.H. Webster	Albert M. Eaton			Spanish Colonial Revival	5S3*	5S3	933 Ocean Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1045 Ocean Ave		1922		Earl Ostrander			American Colonial Revival		5S3	1045 Ocean Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
1133 Ocean Ave		Pre-1900			Miramar Moreton Bay Fig Tree			5S1	5S1	The Miramar Moreton Bay Fig Tree at 1133 Ocean Avenue is designated as a Santa Monica Landmark.
1221 Ocean Ave		1971	Daniel, Mann, Johnson and Mendenhall	Stalte, Inc.	Champagne Towers; Lawrence Welk Plaza		Late Modern		5S3	1221 Ocean Avenue (Champagne Towers) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Modern architecture as applied to a multi-family residential tower. Constructed in 1971, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architectural firm Daniel, Mann, Johnson and Mendenhall (DMJM). Finally, the property is significant for representing broad patterns of residential development that shaped Santa Monica in the post-World War II period. Specifically, its construction reflects the influx of high-rise residential development that occurred along the Santa Monica waterfront in the 1960s and 1970s. This building and the adjacent commercial tower (100 Wilshire Boulevard) were developed concurrently by bandleader and television impresario Lawrence Welk, who invested heavily in Santa Monica real estate in the post-World War II period.
1301 Ocean Ave		1940	William E. Foster		Shangri-La Hotel; The Shangri-La			3S; 5S3	5S1	1301 Ocean Avenue (Shangri-La Hotel) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1323 Ocean Ave		1891			Gussy Moran House; Gertrude Moran House			5S1; 3S	5S1	1323 Ocean Avenue (Gussy Moran House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
1333 Ocean Ave		1906			Victorian House			5S1	5S1	1333 Ocean Avenue is designated as a Santa Monica Landmark.
1337 Ocean Ave		1926						5S1	5S1	1337 Ocean Avenue is designated as a Santa Monica Landmark.
1415 Ocean Ave		1931	M. Eugene Durfee	Barnett Shapiro Construction	Georgian Hotel; The Georgian			5S1	5S1	1415 Ocean Avenue (Georgian Hotel) is designated as a Santa Monica Landmark. It appears eligible for listing in the California Register. However, due to alterations it does not appear to retain sufficient integrity for listing in the National Register.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1431 Ocean Ave			John C. Lindsay	Del E. Webb Corporation - Thomas E. Garcin, A Partnership	Pacific Plaza		Corporate Modern		5S3	1431 Ocean Avenue (Pacific Plaza) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Corporate Modern architecture as applied to a multi-family residential tower. Constructed in 1963, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John C. Lindsay and notable builder Del E. Webb. Finally, the property is significant for representing patterns of residential development. Sponsored by the Federal Housing Authority (FHA) and developed by the Del E. Webb Corporation, a leading purveyor of retirement communities, Pacific Plaza became one of the first high-rise apartment buildings in Southern California for retirees, and served as a model for subsequent developments of this type. Its construction also reflects the influx of high-rise residential development that occurred along the Santa Monica waterfront in the 1960s and 1970s.
1450 Ocean Ave		Various	Weldon J. Fulton (Camera Obscura)		Palisades Park; Senior Recreation Center/Camera Obscura			3CS; 5S1	5S1	1450 Ocean Avenue (Palisades Park and Camera Obscura) is designated as a Santa Monica Landmark. It also appears eligible for listing on the California Register.
1515 Ocean Ave							Not applicable	5S3*	6Z	1515 Ocean Avenue (Pacific Sands Motel) was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1646 Ocean Ave		1924		George C. Albert			Commercial Vernacular	5S3*	5S3*	1646 Ocean Avenue appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1926, the property is represents patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1657 Ocean Ave		1947	John S. Butler	Britton S. Shriver	Chez Jay			5S3	5S1	1657 Ocean Avenue (Chez Jay) is designated as a Santa Monica Landmark.
1760 Ocean Ave		1953	Robert Kleigman; Matthew Robert Liezer		Seaview Apartments (Sea View Motor Hotel)		Mid-century Modern	5B	5S3	1760 Ocean Avenue (Sea View Motor Hotel) appears eligible for listing as a Santa Monica Landmark. Constructed in 1953, the property represents broad patterns of commercial development associated with Santa Monica's tourism-oriented culture and economy. It is also significant as a rare, intact example of a beachside motel, exhibiting distinctive characteristics associated with the property type.
1802 Ocean Ave		1928	Carleton Monroe Winslow				Not applicable	5S3*	6L	1802 Ocean Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
1910 Ocean Way		1925	Charles F. Plummer	Richards Neustadt Co.	Hotel Casa del Mar; Club Casa del Mar; Casa Del Mar Hotel (Casa del Mar)		Italian Renaissance Revival	1S; 5S3	5S3	1910 Ocean Way (Casa del Mar) appears eligible for listing as a Santa Monica Landmark. The property is significant as one of the last remaining examples of commercial resort development that transformed the Santa Monica shoreline in the early decades of the twentieth century. The largest of the beach clubs constructed during this period, Casa del Mar remains a prominent visual feature of the Santa Monica waterfront. This property is also significant as an excellent example of Renaissance Revival architecture as applied to a hotel, and as the work of noted architect Charles F. Plummer. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is listed in the National Register and California Register.
2001 Ocean Ave		1952			Bayside Hotel (Bayside Hotel)		Mid-century Modern	5S3	5S3	2001 Ocean Avenue (Bayside Hotel) appears eligible for listing as a Santa Monica Landmark. Constructed in 1952, the property represents broad patterns of commercial development associated with Santa Monica's tourism-oriented culture and economy. It is also significant as a rare, intact example of a beachside motel, exhibiting distinctive characteristics associated with the property type.
2002 Ocean Ave		1911			Crescent Bay Park Pergola		Not applicable	3S; 5S3	5S3	The Crescent Bay Park Pergola at 2002 Ocean Avenue appears eligible for listing as a Santa Monica Landmark. This structure is significant for representing broad patterns of development that shaped the institutional landscape of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
2211 Ocean Ave	2211-2217 Ocean ave	1925	J. G. Lewis	J. G. Lewis			Spanish Colonial Revival		5S3	2211-2217 Ocean Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2219 Ocean Ave		1898						5S1	5S1	2219 Ocean Avenue is designated as a Santa Monica Landmark.
1601 Ocean Front Walk	1601-1613 Ocean Front Walk	1917							5S1	1601-1613 Ocean Front Walk is designated as a Santa Monica Landmark.
1633 Ocean Front Walk		1946			Hot Dog on a Stick		Commercial Vernacular		5S3	1633 Ocean Front Walk (Hot Dog on a Stick) appears eligible for listing as a Santa Monica Landmark. The property is significant as the founding location of Hot Dog on a Stick. Hot Dog on a Stick, a fast-food enterprise that specializes in the sale of corn dogs and other casual dining fare, has been in continuous operation at this location since 1946 and is an established element of Santa Monica's commercial landscape. It has since grown into a national chain with multiple locations and has widespread brand recognition. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1640 Ocean Front Walk		1958	Welton Becket and Associates		Los Angeles County Fire Department Lifeguard Headquarters		Mid-century Modern	3CS; 5S3	5S3	1640 Ocean Front Walk (Los Angeles County Fire Department Lifeguard Station) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. The lifeguard station was built in 1958 as part of a four-stage plan for the development of beach facilities led by architecture firm Welton Becket and Associates. It is associated with the growth and development of Santa Monica's waterfront in the post-World War II period.
1659 Ocean Front Walk		1913			Purser Apartments				5S1	1659 Ocean Front Walk (Purser Apartments) is designated as a Santa Monica Landmark.
123 Ocean Park Blvd		1905				South Beach Residential Historic District		5D3	5B	123 Ocean Park Boulevard is designated as a Santa Monica Structure of Merit. The property is also a contributor to the South Beach Residential Historic District.
317 Ocean Park Blvd		1919					Craftsman	5D3	5S3	317 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1919, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
646 Ocean Park Blvd	646-648 Ocean Park Blvd	1923	J. LeRoy Moser				Mediterranean Revival		5S3	646-648 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s fourplex, exhibiting distinctive characteristics that are associated with the property type. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
658 Ocean Park Blvd		1915					Craftsman		5S3	658 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1915, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1326 Ocean Park Blvd		1940					Minimal Traditional		5S3	1326 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1417 Ocean Park Blvd	1417-1421 Ocean Park Blvd	1950					Minimal Traditional		5S3	1417-1421 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1656 Ocean Park Blvd	1650-1656 Ocean Park Boulevard	1941	Louis Shoal Miller	W.A. Gray	Bob's Market	Ocean Park Boulevard Commercial Conservation District	Late Moderne	5S3	5S3	1656 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to a commercial building. Constructed in 1941, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. It is located within the boundaries of the Ocean Park Boulevard Commercial Conservation District.
1700 Ocean Park Blvd		1945	E.M. Bussard			Ocean Park Boulevard Commercial Conservation District	Commercial Vernacular	5S3*	6L	1700 Ocean Park Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for individual listing. However, it is located within the boundaries of the Ocean Park Boulevard Commercial Conservation District.
1720 Ocean Park Blvd		1969	James Mount		Ocean Park Lodge No. 369 (Sunset Masonic Temple; Masonic Lodge No. 369)	Ocean Park Boulevard Commercial Conservation District	Vernacular		5S3	1720 Ocean Park Boulevard (Sunset Masonic Temple) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Constructed in 1969 as Ocean Park Lodge No. 369, the property is associated with the Ocean Park Freemasons, a fraternal order which first organized in 1905. The lodge is only the second location of the order, which chose to remain separate from its Santa Monica brethren. It ultimately combined with Santa Monica's Triangle Lodge to form what is now the Sunset Masonic Temple, reflecting the consolidation of various Masonic lodges as Freemasonry membership dwindled in the later half of the twentieth century. The property is located within the boundaries of the Ocean Park Boulevard Commercial Conservation District.
1722 Ocean Park Blvd	1722-1724 Ocean Park Blvd	1941				Ocean Park Boulevard Commercial Conservation District	Commercial Vernacular		5S3*	1722-1724 Ocean Park Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1926, the property represents broad patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1727 Ocean Park Blvd		1946	Ted Neiterhofer	J.E. Wilson	Douglas Airview Co. Magazine	Ocean Park Boulevard Commercial Conservation District	Commercial Vernacular		7R	1727 Ocean Park Boulevard was identified through research and reconnaissance survey work as part of the 2017 Historic Resources Inventory Update. Research suggested that there may be an important association between this building and the Douglas Aircraft Company, which played a significant role in Santa Monica's aerospace economy. Specifically, the building was identified as the publishing house of a periodical issued by the company. However, additional research and analysis regarding this association are needed to make a determination of eligibility.
2101 Ocean Park Blvd		1956	Weldon J. Fulton	Melke	Fairview Branch Library		Mid-century Modern	5S3	5S3	2101 Ocean Park Boulevard (Fairview Branch Library) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-century Modern architecture as applied to an institutional building. Constructed in 1956, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Weldon J. Fulton. Finally, the property is significant for representing broad patterns of institutional history in Santa Monica. Its construction reflects the expansion of the city's library system in the postwar period to accommodate population growth.
2216 Ocean Park Blvd		1938					Minimal Traditional		5S3	2216 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2317 Ocean Park Blvd	2317-2321 Ocean Park Blvd	1937					Streamline Moderne		5S3	2317-2321 Ocean Park Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2349 Ocean Park Blvd	2349-2507 Ocean Park Blvd	1940; 1948	C.L. Maully	William C. Beck	Worker Housing		Minimal Traditional	5S3	5S3	2349-2507 Ocean Park Boulevard appear eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica during World War II. Located across the street from what was once the Douglas Aircraft Corporation (no longer extant), the property is an excellent and intact example of defense worker housing, which accommodated the rapid and unprecedented influx of defense workers coming into Santa Monica during the war. The complex was developed by owner Waller Louis Kaufman and contractor William C. Beck and contained three-room units, often occupied by married couples; in 1948, additional duplex units were constructed to accommodate the influx of women employees to Douglas Aircraft.
3015 Ocean Park Blvd	3015-3017 Ocean Park Blvd	1941		Wilson Bros.	International Association of Machinists and Aerospace Workers Aeronautical Lodge No. 1578		Commercial Vernacular		5S3	3015 Ocean Park Boulevard (Aeronautical Lodge No. 1578) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. As early as 1952, the property was used as a lodge for the International Association of Machinists and Aerospace Workers, a trade union that represented Douglas Aircraft Corporation employees during and after World War II. Prior to its use as a lodge, the property was also used as a medical office for Douglas Aircraft workers. The property's association with the aviation company reflects the widespread effect Douglas Aircraft had on industrial, commercial, and residential development during and after the war. Additional research is needed to determine the period of significance for this association.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
754 Ozone Ave		1908					Craftsman	5S3*	5S3	754 Ozone Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
122 Pacific St		1902					Residential Vernacular	5S3*	5S3	122 Pacific Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1902, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
124 Pacific St		1912					Spanish Colonial Revival		5S3	124 Pacific Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
125 Pacific St		1924	Dick and Taylor				Not applicable	5D3	6Z	125 Pacific Street was previously identified as eligible for listing as a contributor to the Ocean Park Bungalow Courts Historic District. However, the building has since been demolished.
213 Pacific St	211-213 Pacific St						American Colonial Revival		5S3	211-213 Pacific Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1920, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
523 Pacific St		1904					Residential Vernacular		5S3	523 Pacific Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1904, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
619 Pacific St		1914		George Pearson			Craftsman	5S3*	5S3	619 Pacific Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1021 Pacific St		1926					Craftsman		5S3*	1021 Pacific Street appears eligible for local listing as a Santa Monica Structure of Merit. The property conveys patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1926, it is an example of a residential building from this formative period of neighborhood growth. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1219 Pacific St		1924					Not applicable	5S3*	6L	1219 Pacific Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
124 Palisades Ave	124-130 Palisades Ave	1923				Palisades Tract Residential Historic District	Tudor Revival	3B; 5B	5B	130 Palisades Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a multi-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Finally, the property is significant for conveying patterns of multi-family residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register. It is also a contributor to the Palisades Tract Residential Historic District.
135 Palisades Ave		1925	D.D. Smith		Buford Twyman Residence	Palisades Tract Residential Historic District	Mediterranean Revival	3D; 5D3	5B	135 Palisades Avenue (Buford Twyman Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also a contributor to the Palisades Tract Residential Historic District.
138 Palisades Ave		1907			B.W. Boehme Residence	Palisades Tract Residential Historic District	American Foursquare	3D; 5D3	5B	138 Palisades Avenue (B.W. Boehme Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Foursquare architecture as applied to a single-family residence. Constructed in 1907, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The property is a contributor to the Palisades Tract Residential Historic District.
222 Palisades Ave		1910		Milwaukee Bldg. Co.	M.E. Wood Residence	Palisades Tract Residential Historic District	Craftsman	3B; 5B	5B*	222 Palisades Avenue (M.E. Wood Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1910, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit. It no longer retains sufficient integrity to be eligible for listing in the National Register or California Register. The property is also a contributor to the Palisades Tract Residential Historic District.
226 Palisades Ave		1917	Charles and Henry Greene (Greene and Greene)	A.L. Walters	Charles S. Witbeck Residence	Palisades Tract Residential Historic District	Craftsman	3B; 5B	5B	226 Palisades Avenue (Charles S. Witbeck Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture with American Colonial Revival influences as applied to a single-family residence. Constructed in 1917, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects Charles and Henry Greene. Finally, the property is significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register. It is also a contributor to the Palisades Tract Residential Historic District.
331 Palisades Ave		1913		Frank Meline	George B. Dickenson House	Palisades Tract Residential Historic District		5S1; 3B; 5D3	5B	331 Palisades Avenue (George B. Dickenson House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. It is a contributor to the Palisades Tract Residential Historic District.
405 Palisades Ave		1912				Palisades Tract Residential Historic District		3B; 5B	5B	405 Palisades Avenue is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register. It is a contributor to the Palisades Tract Residential Historic District.
426 Palisades Ave		1913		J.J. Rowe	William Pigott Residence	Palisades Tract Residential Historic District	American Foursquare	3B; 5B	5B	426 Palisades (William Pigott Residence) Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Foursquare architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the National Register and California Register. It is also a contributor to the Palisades Tract Residential Historic District.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
514 Palisades Ave		1911		A.C. Seibert	F.R. Seibert House	Palisades Tract Residential Historic District		5S1; 3D; 5D3	5B	514 Palisades Avenue (F.R. Seibert House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register. The property is also a contributor to the Palisades Tract Residential Historic District.
608 Palisades Ave		1912		C.B. Powell	F.J. Wagner Residence	Palisades Tract Residential Historic District	Craftsman	3D; 5D3	5B	608 Palisades Avenue (F.J. Wagner Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. It is a contributor to the Palisades Tract Residential Historic District.
624 Palisades Ave		1910		Day work	C.S. Hulbert Residence	Palisades Tract Residential Historic District	Craftsman	3D; 5D3	5B	624 Palisades Avenue (C.S. Hulbert Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. It is a contributor to the Palisades Tract Residential Historic District.
201 Palisades Beach Rd	201 Pacific Coast Highway	1923	Meyer & Holler	Milwaukee Bldg. Co.	The Beach Club		American Colonial Revival	5D3	5S3	201 Palisades Beach Road (The Beach Club) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. The Beach Club was constructed in 1923 as a non-profit, membership-based club for Santa Monica's wealthiest citizens, offering privacy in addition to various beach amenities. Its construction reflects the proliferation of public and private beach clubs along Santa Monica's "Gold Coast" in the 1920s, as a result of the city's early tourism-driven economy.
265 Palisades Beach Rd	265 Pacific Coast Highway	1923		A.S. O'Neil	Salt Air Club		American Colonial Revival	5D3	5S3	265 Palisades Beach Road (The Salt Air Club) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Founded in 1923 by local businessman Arden Day, the Salt Air Club was known amongst social circles as "The Dirty Thirty Club," due to its limited membership of just 30 families. Its construction reflects the proliferation of public and private beach clubs along Santa Monica's "Gold Coast" in the 1920s, as a result of the city's early tourism-driven economy.
415 Palisades Beach Rd	415 Pacific Coast Highway	1929	Julia Morgan	Frank A. Hellenthal	Marion Davies Estate North Guest House; Marion Davies Guest House (Annenberg Community Beach House)			5S1; 3S	5S1	415 Palisades Beach Road (Marion Davies Estate North Guest House) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
443 Palisades Beach Rd	443 Pacific Coast Highway	1931	Webber and Spaulding	Harold Lloyd Corporation	The Harold Lloyd Beach Estate; Harold Lloyd Residence		American Colonial Revival	5B	5S3	443 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1931, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects Webber and Spaulding. Finally, the property is significant for its association with Harold Lloyd. Lloyd was a renowned silent film actor, comedian, director, screenwriter and stuntman whose illustrious career spanned fifty years (1913-1963). This property served as Lloyd's vacation home between its construction in 1931 and his death in 1971, during the productive period of his career.
501 Palisades Beach Rd	501 Pacific Coast Highway	1958					American Colonial Revival	5D3	5S3	501 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. The property was constructed in 1958. Though it is a late example of the style, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
506 Palisades Beach Rd	506 Pacific Coast Highway	1937		Harry E. Werner			Streamline Moderne	5D3	5S3	506 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a single-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
514 Palisades Beach Rd	514 Pacific Coast Highway	1938	Richard Neutra; Gwathmey Siegal (1982 renovation)	Frank A. Hellenthal	Albert Lewin Residence		Not applicable	5B	6L	514 Palisades Beach Road (Albert Lewin Residence) was previously identified as a contributor to the Palisades Beach Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
522 Palisades Beach Rd	522 Pacific Coast Highway	1937	Wallace Neff	Carl G. Johnson			American Colonial Revival	5D3	5S3	522 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Wallace Neff.
546 Palisades Beach Rd	546 Pacific Coast Highway	1937	Wallace Neff	Carl G. Johnson	Darryl Zanuck Residence		American Colonial Revival	5D3	5S3	546 Palisades Beach Road (Darryl Zanuck Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Wallace Neff. Finally, the property is significant as the residence of Darryl Zanuck. Zanuck was a film producer and studio executive who played an important role in the early development of Southern California's entertainment industry. It is not clear how long Zanuck remained associated with this property; more research is needed to determine the period of significance under this criterion.
549 Palisades Beach Rd	549 Pacific Coast Highway	1924					American Colonial Revival	5D3	5S3	549 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Dutch Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
602 Palisades Beach Rd	602 Pacific Coast Highway	1941	Walker and Eisen	Myers Bros.			American Colonial Revival	5D3	5S3	602 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1941, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects Walker and Eisen.
605 Palisades Beach Rd	605 Pacific Coast Highway	1941		Philip Rowell			Not applicable	5D3	6L	605 Palisades Beach Road was previously identified as a contributor to the Palisades Beach Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
607 Palisades Beach Rd	607 Pacific Coast Highway	1924					Spanish Colonial Revival	5D3	6L	607 Palisades Beach Road was previously identified as a contributor to the Palisades Beach Road Historic district. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
625 Palisades Beach Rd	625 Pacific Coast Highway	1926	H. Libbert	Carpenter Bros	Louis B. Mayer Residence		Spanish Colonial Revival	3S; 5B	5S3	625 Palisades Beach Road (Louis B. Mayer Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for its association with Louis B. Mayer. Mayer was a renowned film producer and the co-founder of Metro-Goldwyn-Mayer studios (MGM). He lived at this house between its construction in 1926 and 1944, during the productive period of his career. In addition to local listing, the property appears eligible for listing in the California Register. However, due to alterations it does not appear to retain sufficient integrity for listing in the National Register.
643 Palisades Beach Rd	643 Pacific Coast Highway	1924	Butler Bros.	Cecil Frankel			Spanish Colonial Revival	5D3	5S3	643 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
653 Palisades Beach Rd	653 Pacific Coast Highway	1925	Pacific Ready Cut Homes	Stout and Menzies			American Colonial Revival	5D3	5S3*	653 Palisades Beach Road appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1925, the building is a good example of American Colonial Revival architecture as applied to a single-family residence. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
702 Palisades Beach Rd	702 Pacific Coast Highway	1942		Robbie Watson			American Colonial Revival	5D3	5S3	702 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1942, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
703 Palisades Beach Rd	703 Pacific Coast Highway		John Byers				Spanish Colonial Revival	5D3	5S3	703 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers.
707 Palisades Beach Rd	707 Pacific Coast Highway	1931	John Byers	Frank A. Hellenthal			Not applicable	5D3	6L	707 Palisades Beach Road was previously identified as a contributor to the Palisades Beach Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
850 Palisades Beach Rd	850 Pacific Coast Highway	1927	Gene Verge; Heitschmidt & Thompson (1957 remodel)		Jonathan Club		Spanish Colonial Revival	2D2	6L	850 Palisades Beach Road (Jonathan Club) was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. However, the building has been extensively altered and does not retain sufficient integrity for local listing.
918 Palisades Beach Rd	918 Pacific Coast Highway						Not applicable	2D2	6Z	918 Palisades Beach Road was previously identified as a contributor to the Palisades Beach Historic District. However, the building has since been demolished.
944 Palisades Beach Rd	944 Pacific Coast Highway		P.J. Brinkerhof	J.B. Gist			American Colonial Revival	2D2	5S3*	944 Palisades Beach Road was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1020 Palisades Beach Rd	1020 Pacific Coast Highway	1928	John Byers	Eric Barclay			Spanish Colonial Revival	2D2	5S3	1020 Palisades Beach Road was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. The property also appears eligible for listing as a Santa Monica Landmark.
1022 Palisades Beach Rd	1022 Pacific Coast Highway		William E. Flannery	Paul DeHuff			Spanish Colonial Revival	2D2	5S3	1022 Palisades Beach Road was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. The property also appears eligible for listing as a Santa Monica Landmark.
1024 Palisades Beach Rd	1024 Pacific Coast Highway	1929	John Byers	Eric Barclay			Spanish Colonial Revival	2D2	5S3	1024 Palisades Beach Road was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. The property also appears eligible for listing as a Santa Monica Landmark.
1038 Palisades Beach Rd	1038 Pacific Coast Highway	1929	Paul Roey Crawley	Eric Barclay			Tudor Revival	2D2	5S3	1038 Palisades Beach Road was previously identified as a contributor to a district determined eligible for the National Register by Section 106 consensus and is listed in the California Register. The property also appears eligible for listing as a Santa Monica Landmark.
1301 Palisades Beach Rd	1301 Pacific Coast Highway	1930					Residential Vernacular	5S3*	5S3*	1301 Palisades Beach Road appears eligible for local listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of multi-family residential development that shaped Santa Monica's "Gold Coast" in the early decades of the twentieth century. Constructed in 1930, it is one of relatively few extant multi-family residential buildings from this formative period of neighborhood growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1313 Palisades Beach Rd	1313 Pacific Coast Highway	1928		I.E. Zehnder			Spanish Colonial Revival	5S3*	5S3*	1313 Palisades Beach Road appears eligible for local listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of multi-family residential development that shaped Santa Monica's "Gold Coast" in the early decades of the twentieth century. Constructed in 1928, it is one of relatively few extant multi-family residential buildings from this formative period of neighborhood growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1315 Palisades Beach Rd	1315 Pacific Coast Highway						Not applicable	5S3*	6Z	1315 Palisades Beach Road was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1319 Palisades Beach Rd	1319 Pacific Coast Highway						Not applicable	5S3	6Z	1319 Palisades Beach Road was previously identified as eligible for listing as a Santa Monica Landmark. However, the building has since been demolished.
1401 Palisades Beach Rd	1401 Pacific Coast Highway	1909		E. Bearcroft or Mr. Spencer	Elkhorn Apartments/Sandy Bay House			5S1	5S1	1401 Palisades Beach Road (Elkhorn Apartments/Sandy Bay House) is designated as a Santa Monica Landmark.
1405 Palisades Beach Rd	1405 Pacific Coast Highway						Not applicable	5S3*	6Z	1405 Pacific Coast Highway was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1419 Palisades Beach Rd	1419 Pacific Coast Highway	1909		W.J. Nichols			Craftsman	5S3	5S3	1419 Palisades Beach Road appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped Santa Monica's "Gold Coast" in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
833 Pearl St		1938					Streamline Moderne		5S3	833 Pearl Street appears eligible for local listing as a Santa Monica Structure Landmark. The property is an excellent example of a 1930s one-story court, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared landscape. One-story courts are a derivative of courtyard housing, an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1201 Pearl St							Not applicable	5S3*	6Z	1201 Pearl Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has since been demolished.
1520 Pearl St	2304 16th St	1953-61			Santa Monica Spanish Mission		Mid-century Modern		7R	Research indicated that 1520 Pearl Street may be significant for its association with the Latino community of Santa Monica. However, additional research and analysis regarding this association are needed to make a determination of eligibility, so the evaluation could not be completed.
2368 Pearl St		1936; 1940	Donald Parkinson (1936); Joe Estep (1940)	WPA (1940)	Grant School (Grant Elementary School)		PWA Moderne	5D3	5S3	2368 Pearl Street (Grant Elementary School) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of PWA Moderne architecture as applied to an institutional building. Constructed between 1936 and 1940, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects John Parkinson and Joe Estep. Finally, the property is significant for representing broad patterns of institutional history in Santa Monica prior to World War II. The school embodies Santa Monica's design and planning practices following the 1933 Long Beach earthquake, which left many older school buildings irreparably damaged and unsafe for continued use. It served the working-class neighborhood of Sunset Park, which experienced rapid growth in the prewar period resulting from the 1929 relocation of the Douglas Aircraft Company to the Santa Monica Airport.
2799 Pearl St		1930	S.C. Edison	S.C. Edison	Southern California Edison Substation		Mediterranean Revival	5B	5S3	2799 Pearl Street appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1919 for the Southern California Edison Company, this electrical substation is associated with the growth and development of Santa Monica's public infrastructure in the early decades of the twentieth century.
2926 Pearl St		1925					Ranch	5S3*	6L	2926 Pearl Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
234 Pico Blvd		1958	William Rudolph	Volz-Rappaport	Bay Shore Lanes (Bowlmor Lanes)		Mid-century Modern	5S3	5S3	234 Pico Boulevard (Bay Shore Lanes) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the years following World War II. Constructed in 1958, it is a rare remaining postwar bowling alley in Santa Monica. The property is also significant as an excellent example of Mid-Century Modern architecture with Googie influences as applied to a bowling alley building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The sign is designated as a Santa Monica Landmark.
302 Pico Blvd	300-306 Pico Blvd	1925		A. H. Ritchie			Commercial Vernacular	5S3*	5S3*	300-306 Pico Boulevard appears eligible for listing as a Santa Monica Structure of Merit. The property is an excellent example of a 1920s vernacular commercial retail block, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, massing, composition, and architectural details. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
601 Pico Blvd		Various			Santa Monica High School			5S1; 5D3	5S1	601 Pico Boulevard (Barnum Hall, Santa Monica High School) is designated as a Santa Monica Landmark.
1302 Pico Blvd		1961	Thomas Cooper (engineer)	Bert A. Randall			Googie	5S3	5S3*	1302 Pico Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1961, the building exhibits some elements that are commonly associated with Googie architecture as applied to a commercial building. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1331 Pico Blvd		1965			Joy Automotive Service and Repair		Googie	5S3*	6L	1331 Pico Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
1900 Pico Blvd	1702-1900 Pico Blvd	Various			Santa Monica College		Not applicable		7R	1702-1900 Pico Boulevard (Santa Monica College) was identified as a potentially eligible resource through research and reconnaissance for the historic context statement of this 2017 Historic Resources Inventory Update. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
2530 Pico Blvd		1938					Streamline Moderne	5S3	5S3	2530 Pico Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a commercial building. Constructed in 1938, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II.
2601 Pico Blvd		1967		Rudolph E. Leemhuis (eng.)	First Baptist Church (Santa Monica Buddhist Center (SGI-USA))		Mid-century Modern		7R	2601 Pico Boulevard (First Baptist Church) was identified through research for its possible association with the Latino community, as the site of a pilot program called the Mexican-American Youth Counseling Service. Additional research and analysis are needed to make a determination of eligibility, so the evaluation could not be completed.
2711 Pico Blvd		1951					Minimal Traditional		5S3	2711 Pico Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1950s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
2901 Pico Blvd	2217 Yorkshire Ave	1958			Rae's Restaurant	Pico Boulevard Commercial Conservation District	Googie		5S3	2901 Pico Boulevard (Rae's Restaurant) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Rae's, a neighborhood coffee shop, has been in continuous operation at this location since 1958, and is an established element of Santa Monica's commercial landscape. The property is also significant as an excellent example of Googie architecture as applied to a restaurant building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
3010 Pico Blvd		1966			Wienerschnitzel	Pico Boulevard Commercial Conservation District	Mid-century Modern		5S3	3010 Pico Boulevard (Wienerschnitzel) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Wienerschnitzel, a fast-food restaurant chain that specializes in the sale of hot dogs, has been in continuous operation at this location since its construction in 1966 and is an established element of Santa Monica's commercial landscape. The building is a relatively early example of the prototypical Wienerschnitzel restaurant, which features an A-frame roof, vehicular driveway through the middle of the building, and a walk-up counter.
3021 Pico Blvd		1939				Pico Boulevard Commercial Conservation District	Minimal Traditional		5S3*	3021 Pico Boulevard appears eligible for listing as a Santa Monica Structure of Merit. The property is a good example of a 1930s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
3101 Pico Blvd		1957	Benjamin F. McLeod; Franklin B. Ashby	Benjamin F. McLeod; Franklin B. Ashby	McCabe's Guitar Shop	Pico Boulevard Commercial Conservation District	Commercial Vernacular	5S3*	5S3	3101 Pico Boulevard (McCabe's Guitar Shop) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. McCabe's, a musical instrument store and concert venue, was established in 1958, and has been at its current location since 1972. Today, it is an established element of Santa Monica's commercial landscape.
3302 Pico Blvd	3302-3304 Pico Blvd	1956	Weldon J. Fulton	Dick Beckwith	Santa Monica Bank	Pico Boulevard Commercial Conservation District	Mid-century Modern		5S3	3302-3304 Pico Boulevard (Santa Monica Bank) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a commercial building. Constructed in 1956, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Weldon J. Fulton.
177 Pier Ave	171 Pier Ave	1909	Pacific Electric Co.		Pacific Electric Bus Barn			5D3	5S1	171-177 Pier Avenue (Pacific Electric Bus Barn) is designated as a Santa Monica Landmark.
427 Pier Ave		1910		Peasgood Bros.			Craftsman	5S3*	5S3	427 Pier Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1910, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
431 Pier Ave		1924	J.L. Smith				Not applicable	5S3*	6L	431 Pier Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
501 Pier Ave	501-503 Pier Ave	1924	W.S. Howey				Spanish Colonial Revival	5S3*	6L	501-503 Pier Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
504 Pier Ave		1880		B.L. Balsey	E.J. Vawter House			3S; 5S3	5S1	504 Pier Avenue (E.J. Vawter House) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register and National Register.
634 Pier Ave		1905					Not visible		7R	634 Pier Street may be eligible for listing as a Santa Monica Landmark. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
639 Pier Ave		1911					Residential Vernacular		5S3	639 Pier Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1911, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
657 Pier Ave		1922		S.A. Gerard			American Colonial Revival	5S3*	5S3*	657 Pier Avenue appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
701 Pier Ave		1923					Craftsman	5S3*	5S3*	701 Pier Avenue appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
707 Pier Ave		1923					Craftsman	5S3*	5S3*	707 Pier Avenue appears eligible for listing as a Santa Monica Structure of Merit. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1923, it is one of relatively few intact residential buildings from this formative period of neighborhood growth. The property does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
752 Pier Ave	752-754 Pier Ave	1925	Evan Den Hoven	U.S. Construction Building Co.			Craftsman	5S3	5S3	752-754 Pier Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar in scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1925, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
1006 Pine St		1914					Craftsman	5S3*	5S3*	1006 Pine Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1914, the building conveys patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1012 Pine St		1915					Craftsman	5S3*	5S3*	1012 Pine Street appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1915, the building is a good example of Craftsman architecture as applied to a single-family residence. It also conveys patterns of residential development that shaped the Sunset Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1213 Pine St		1928					Tudor Revival	5S3*	6L	1213 Pine Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
849 Princeton St		1928					Tudor Revival	5D3	6L	849 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
857 Princeton St		1926					Tudor Revival	5D3	6L	857 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
859 Princeton St		1932					Tudor Revival	5D3	6L	859 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
865 Princeton St		1926					Tudor Revival	5D3	6L	865 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
901 Princeton St		1925					Tudor Revival	5D3	6L	901 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
907 Princeton St		1925					Tudor Revival	5D3	6L	907 Princeton Street was previously identified as a contributor to the Princeton Street English Revival Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
1132 Princeton St	1132-1138 Princeton St	1947/48	Martin Stern, Jr.	Wagner Construction			Minimal Traditional	5S3*	5S3	1132-1138 Princeton Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The property is also significant as the work of notable architect Martin Stern, Jr.
1446 Princeton St	1444-1446 Princeton St	1922					American Colonial Revival		5S3	1444-1446 Princeton Street appears eligible for local listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Mid City neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
425 Raymond Ave		1912					Residential Vernacular		5S3	425 Raymond Avenue appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1912, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
502 Raymond Ave		1913						5S1	5S1	502 Raymond Avenue is designated as a Santa Monica Landmark.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
740 Raymond Ave		1902		W.H. Slack			Residential Vernacular	5S3	5S3	740 Raymond Avenue appears eligible for listing as a Santa Monica Landmark. Constructed in 1902, the property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. It is also significant for its association with cosmetics magnate Merle Norman. Norman is said to have moved the house to its current location in 1935, where he developed the cosmetics that became the foundation of his company.
130 San Vicente Blvd	120-140 San Vicente Blvd	1950	Sanford Kent		The Teriton	San Vicente Courtyard Apartments Historic District		5S1; 5D3	5B	130 San Vicente Boulevard (The Teriton) is designated as a Santa Monica Landmark. The property is also a contributor to the San Vicente Courtyard Apartments Historic District.
212 San Vicente Blvd		1937				San Vicente Courtyard Apartments Historic District	Streamline Moderne	5B	5B	212 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a multi-family residence. Constructed in 1937, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The property is also a contributor to the San Vicente Courtyard Apartments Historic District.
451 San Vicente Blvd		1951	Harry J. Miller			San Vicente Courtyard Apartments Historic District	Mid-century Modern	5B	5B	451 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1951, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The property is also a contributor to the San Vicente Courtyard Apartments Historic District.
614 San Vicente Blvd		1948	Edith Northman			San Vicente Courtyard Apartments Historic District	Minimal Traditional	5B*	5B	614 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. Constructed in 1948, the property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. The property is also significant as the work of notable architect Edith Northman, one of the earliest licensed female architects in Southern California. The property is also a contributor to the San Vicente Courtyard Apartments Historic District.
700 San Vicente Blvd		1910		Martin Kahl			Craftsman	5S3	5S3	700 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1910, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
900 San Vicente Blvd		1923		Claude H. Mitchell			Craftsman	5S3	5S3	900 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
910 San Vicente Blvd		1924	Robt. Farrington	W.T. Fellows			French Revival - Norman/French Provincial		5S3	910 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman/French Provincial architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1020 San Vicente Blvd		1924	Frank A. Roden	Frank A. Roden			Tudor Revival	5S3	5S3	1020 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1036 San Vicente Blvd		1926	Wilson Bros.	Wilson Bros.			Spanish Colonial Revival	5S3	5S3	1036 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1138 San Vicente Blvd		1926	P.J. Rowell	Rose & Rowell			Spanish Colonial Revival	5S3	5S3	1138 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1422 San Vicente Blvd		1930	G.A. Hogan	G.A. Hogan			Spanish Colonial Revival		5S3	1422 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1433 San Vicente Blvd		1933	L.B. Norman	L.B. Norman	Donald Douglas Residence		Spanish Colonial Revival	5S3	7R	1433 San Vicente Boulevard (Donald Douglas Residence) was previously identified as eligible for listing as a Santa Monica Landmark. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
1707 San Vicente Blvd		1924	John Byers	John Byers			Spanish Colonial Revival	5D3	7R	1707 San Vicente Boulevard was previously identified as eligible for listing as a contributor to the Byers Thematic District. This grouping is no longer eligible as a historic district, but the property may be individually eligible for listing. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
1717 San Vicente Blvd		1926	John Byers	Glenn O. Winget			Spanish Colonial Revival	5D3	7R	1717 San Vicente Boulevard was previously identified as eligible for listing as a contributor to the Byers Thematic District. This grouping is no longer eligible as a historic district, but the property may be individually eligible for listing. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
1726 San Vicente Blvd		1940	Robert Farquhar	Fred M. Proudfoot	Second Henry Weyse Residence	Gillette's Regent Square Residential Historic District	French Revival - Norman/French Provincial	5B	5B	1726 San Vicente Boulevard (Second Henry Weyse Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman/French Provincial architecture as applied to a single-family residence. Constructed in 1940, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Robert Farquhar. It is a contributor to the Gillette's Regent Square Residential Historic District.
2530 San Vicente Blvd	2526-2530 San Vicente Blvd	1925	Fleury, Fleury and Good				Tudor Revival	5S3	5S3	2530 San Vicente Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a commercial building. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing broad patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II.
101 Santa Monica Blvd	101-117 Santa Monica Blvd	1925	A.H. O'Brien	A.V. Perkinson			Spanish Colonial Revival	5D3	5S3	101-117 Santa Monica Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a commercial building. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
212 Santa Monica Blvd	212-216 Santa Monica Blvd	1929	Charles Tegner		Mayfair Theatre Terrazo			5B	5S1	212-216 Santa Monica Boulevard (Mayfair Theatre Terrazzo) is designated as a Santa Monica Landmark.
214 Santa Monica Blvd	208-210 and 214-216 Santa Monica Blvd	1911; 1929	Henry C. Hollwedel		Mayfair Theatre; Majestic Theatre			5B	5S1	208-216 Santa Monica Boulevard (Mayfair Theatre, Majestic Theatre) is designated as a Santa Monica Landmark.
221 Santa Monica Blvd	221-225 Santa Monica Blvd	1931	Walker and Eisen		Bay Cities Guaranty Building; Crocker Bank (Clock Tower Building)			5S1; 3S; 5D3	5S1	221-225 Santa Monica Boulevard (Bay Cities Guaranty Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
301 Santa Monica Blvd		1911	A.C. Martin		Junipher Building			5B	5S1	301 Santa Monica Boulevard (Junipher Building) is designated as a Santa Monica Landmark.
401 Santa Monica Blvd	401-409 Santa Monica Blvd	1925		W.R. Freeman	Security Building		Commercial Vernacular	5D3	5S3*	401-409 Santa Monica Boulevard (Security Building) appears eligible for local listing as a Santa Monica Structure of Merit. The property represents patterns of commercial development that shaped Santa Monica's central business district prior to World War II. Constructed in 1925, it is one of relatively few extant commercial buildings from this formative period of growth. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
502 Santa Monica Blvd	502-516 Santa Monica Blvd	1924			Pacific Building		Italian Renaissance Revival	5D3	5S3	502-516 Santa Monica Boulevard (Pacific Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Italian Renaissance Revival architecture as applied to a commercial building. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
518 Santa Monica Blvd	518-522 Santa Monica Blvd	1930	Henry C. Hollwedel				Italian Renaissance Revival	5B	5S3	518-522 Santa Monica Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Italian Renaissance Revival architecture as applied to a commercial building. Constructed in 1930, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Henry C. Hollwedel. Finally, the property is significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
602 Santa Monica Blvd	602-610 Santa Monica Blvd	1923		N.J. Nichols			Tudor Revival	5D3	5S3	602-610 Santa Monica Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a commercial building. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
926 Santa Monica Blvd		1923	W. Asa Hudson	Fred P. Johnson	Santa Monica Masonic Temple		Neoclassical	5S3	5S3	926 Santa Monica Boulevard (Santa Monica Masonic Temple) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1923, this masonic temple is associated with the growth and development of Santa Monica in the early decades of the twentieth century. The property is also significant as an excellent example of Neoclassical architecture as applied to an institutional building, exhibiting distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. Finally, the property is significant as the work of notable architect W. Asa Hudson.
1501 Santa Monica Blvd		1928		Tital O'Connor	Cummings Buick		Not applicable	7R	6L	501 Santa Monica Boulevard (Cummings Buick) was unable to be evaluated in the previous survey due to extensive construction. The building has since been extensively altered and does not retain sufficient integrity for listing.
1521 Santa Monica Blvd		1921			Busy Bee Hardware; Haine & Batterson Grocery		Commercial Vernacular	5S3	5S3	1521 Santa Monica Boulevard (Busy Bee Hardware) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Busy Bee Hardware, a retail store that specializes in the sale of hardware, tools, and industrial supplies, has been in continuous operation at this location since 1947 and is an established element of Santa Monica's commercial landscape. Constructed in 1921, the building is also significant for representing broad patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II.
2301 Santa Monica Blvd		1923	George Dundale	Joe Stradling			Commercial Vernacular	5S3	5S3	2301 Santa Monica Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1923, it is one of relatively few extant commercial buildings from this formative period of growth.
2401 Santa Monica Blvd		1923	Allison & Allison; Donald Parkinson	J.F. Kobler; Unknown	McKinley Elementary School; McKinley Grammar School		Spanish Colonial Revival	5D3	5S3	2401 Santa Monica Boulevard (McKinley Elementary School) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica in the early decades of the twentieth century. It was one of several new schools built in the 1920s to accommodate the city's early population growth. Constructed in 1923, it is also an intact and rare example of a school building that predates the 1933 Long Beach earthquake, which left many older school buildings irreparably damaged and unsafe for continued use. A portion of the building was reconstructed in 1936, reflecting the design and planning practices that followed the earthquake. The property is also significant as an excellent example of Spanish Colonial Revival architecture as applied to an institutional campus, and as a note of notable architects Allison and Allison and Donald Parkinson.
2624 Santa Monica Blvd		1948		Albert Aizuss (SP?)	Village Motel		Minimal Traditional	5S3	5S3	2624 Santa Monica Boulevard (Village Motel) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the post-World War II period. Constructed in 1948, it is associated with the rise of auto-related commercial development along the former U.S. Route 66 (following Santa Monica Boulevard within the City of Santa Monica), a major vehicular thoroughfare that traversed the country from Santa Monica, CA to Chicago, IL. It is also significant as a rare, intact example of a motel, exhibiting distinctive characteristics associated with the property type.
2627 Santa Monica Blvd	2627-2629 Santa Monica Blvd	1923	Peter Vot	Peter Vot			Not applicable	5S3*	6L	2627-2629 Santa Monica Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the building has been extensively altered and does not retain sufficient integrity for listing.
2901 Santa Monica Blvd	1349 Yale St	1923			Christiansen Van Dyke Co.; Christiansen Furniture Co.; Zen Home Garden		Commercial Vernacular		5S3	2901 Santa Monica Boulevard (Christianson Van Dyke Co.) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1923, it is one of relatively few extant commercial buildings from this formative period of growth.
3200 Santa Monica Blvd		1960	L.L. Harris	P.H. Steller			Mid-Century Modern	5S3*	5S3*	3200 Santa Monica Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1960, the building is a good example of Mid-Century Modern architecture as applied to a commercial building. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
100 Santa Monica Pier	100-400 Santa Monica Pier; Western terminus of Colorado Ave	1909			Santa Monica Pier			5S1	5S1	The Santa Monica Pier is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
200 Santa Monica Pier		1941		Pan Pacific Neon Sign Company	Santa Monica Pier Sign				5S1	200 Santa Monica Pier (Santa Monica Pier Sign) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
276 Santa Monica Pier		1916							5S1	The Loeff Hippodrome is included as part of the local designation of the Santa Monica Pier. This building is also listed in the National Register and California Register.
2107 Stewart St	2107-2109 Stewart St; 2802-2804 Kansas Ave	1939					Streamline Moderne		5S3	2107-2109 Stewart Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods.
214 Strand St		1923	D. A. Storz	G. Ballinger			Mission Revival	5B*	5S3	214 Strand Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s bungalow court, exhibiting distinctive characteristics that are associated with the property type as expressed by its low scale, multiple detached structures, and orientation around a central common area. Bungalow courts were an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space. Constructed in 1923, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
223 Strand St		1924	E. R. Dobson				Craftsman	5D3	6L	223 Strand Street was previously identified as a contributor to the Ocean Park Bungalow Courts Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
302 Strand St	Hotchkiss Park	1966	Eino Romppanen (artist)		"Oneness" Sculpture in Hotchkiss Park ("Oneness" Sculpture in Hotchkiss Park)		Not applicable		5S3	The "Oneness" Sculpture in Hotchkiss Park (302 Strand Avenue) appears eligible for listing as a Santa Monica Landmark. Erected in 1966, this work of public art is significant for representing broad patterns of development that shaped Santa Monica's institutional landscape in the post-World War II period.
418 Strand St	2302 5th Street	1912					Craftsman	5S3	5S3	418 Strand Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1912, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
708 Strand St		1905					Residential Vernacular		5S3*	708 Strand Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1905, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
3 Vicente Terrace		1927	William Mellena		Appian Way Apartments	Seaview Terrace-Vicente Terrace Residential Historic District	Residential Vernacular	5D3	5B	3 Vicente Terrace appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1927, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property is also a contributor to the Seaview Terrace-Vicente Terrace Residential Historic District.
2033 Virginia Ave	2033-2133 Virginia Ave	1948					Minimal Traditional		5S3	2033-2101 and 2109-2133 Virginia Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
133 Wadsworth Ave				G.D. Snyder		South Beach Residential Historic District		5D3	5B	133 Wadsworth Avenue is designated as a Santa Monica Landmark. The property is also a contributor to the South Beach Residential Historic District.
140 Wadsworth Ave		1904				South Beach Residential Historic District	Mission Revival	5B	5B	140 Wadsworth Avenue appears eligible for listing as a Santa Monica Landmark. It is an excellent and rare example of Mission Revival architecture as applied to a single-family residence. Constructed in 1904, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property is also a contributor to the South Beach Residential Historic District.
149 Wadsworth Ave	149-151 Wadsworth Ave	1907		John Rebman	Hale Residence	South Beach Residential Historic District	Queen Anne	5B	5B	149-151 Wadsworth Avenue (Hale Residence) appears eligible for listing as a Santa Monica Landmark. It is an excellent example of Queen Anne architecture as applied to a single-family residence. Constructed in 1907, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The property is also a contributor to the South Beach Residential Historic District.
205 Washington Ave		1928	Kurt Meyer-Radon	J.L. Crown	Sovereign Apt./Hotel; Sovereign Apartments; Sovereign Hotel			5S1; 3B	5S1	205 Washington Avenue (Sovereign Apartments/Hotel) is designated as a Santa Monica Landmark. It is also listed in the National Register and California Register.
624 Washington Ave		1924		C.L. Freeman			Tudor Revival	5S3*	5S3	624 Washington Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II. Constructed in 1924, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana neighborhood of Santa Monica in the early decades of the twentieth century.
820 Washington Ave		1927					Spanish Colonial Revival	5S3*	5S3*	820 Washington Ave appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1927, the building conveys patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. It is also a good example of a 1920s duplex, exhibiting distinguishing characteristics associated with the property type. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1602 Washington Ave		1933					Spanish Colonial Revival	5S3*	5S3	1602 Washington Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1930s apartment house, exhibiting distinctive characteristics that are associated with the property type as expressed by its simple, rectilinear massing and organization around a shared entrance corridor. Apartment houses were an important type of multi-family housing that responded to Santa Monica's housing needs and population growth prior to World War II.
1620 Washington Ave	1620-1622 Washington Ave	1936					Spanish Colonial Revival	5S3	5S3	1620-1622 Washington Avenue appears eligible for listing as a Santa Monica Landmark. The property is composed of several 1930s duplexes, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of its early neighborhoods.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2000 Washington Ave		1931	J.R. Riley	J.R. Riley			Spanish Colonial Revival	5S3	5S3	2000 Washington Avenue appears eligible for listing as a Santa Monica Landmark. The property includes excellent examples of 1930s duplexes as well as one fourplex, exhibiting distinctive characteristics that are associated with their respective property type. Duplexes and fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of its early neighborhoods. Constructed in 1931, the property is also significant for conveying patterns of multi-family residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century.
2210 Washington Ave		1923					American Colonial Revival		5S3*	2210 Washington Avenue appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1923, the building exhibits some elements that are commonly associated with American Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2928 Washington Ave		1936		Wilson Bros.			Streamline Moderne	5S3	5S3	2928 Washington Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Streamline Moderne architecture as applied to a single-family residence. Constructed in 1936, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
100 Wilshire Blvd		1971	Daniel, Mann, Johnson and Mendenhall		General Telephone Building; Lawrence Welk Plaza		Late Modern		5S3	100 Wilshire Boulevard (General Telephone Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Modern architecture as applied to a commercial building. Constructed in 1971, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architectural firm Daniel, Mann, Johnson and Mendenhall (DMJM). The property is also significant for representing patterns of high-rise commercial development that shaped Santa Monica's commercial landscape in the post-World War II period. This building and the adjacent residential tower (1221 Ocean Avenue) were developed concurrently by bandleader and television impresario Lawrence Welk, who invested heavily in Santa Monica real estate in the post-World War II period.
101 Wilshire Blvd	1133 Ocean Ave	1924	William Ache		Palisades Building; Miramar Hotel			5S3	5S1	101 Wilshire Boulevard (Palisades Building) is designated as a Santa Monica Landmark.
310 Wilshire Blvd	310-312 Wilshire Blvd	1928	Paul R. Williams		Edwin Building			5S1; 3S; 5D3	5S1	310-312 Wilshire Boulevard (Edwin Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
311 Wilshire Blvd	301-315 Wilshire Blvd	1930	Irvin Goodfellow	C.W. Wilson and Sons, Inc.				5B	5S1	301-315 Wilshire Boulevard is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
317 Wilshire Blvd	317-335 Wilshire Blvd; 325-329 Wilshire Blvd	1925	Paul R. Williams				Not applicable	5B	6L	317-335 Wilshire Boulevard was previously identified as eligible for listing as a Santa Monica Landmark, and as a contributor to the Central Business District Historic District. However, the building has been extensively altered and does not retain sufficient integrity for listing.
433 Wilshire Blvd		1962			Zucky's Wall Sign			5S1	5S1	433 Wilshire Boulevard (Zucky's Wall Sign) is designated as a Santa Monica Landmark.
507 Wilshire Blvd	507-517 Wilshire Blvd	1940	W. Douglas Lee	W. Douglas Lee				5S1; 5D3	5S1	507-517 Wilshire Boulevard is designated as a Santa Monica Landmark.
520 Wilshire Blvd	518-522 Wilshire Blvd	1928					Spanish Colonial Revival	5B	5S3	518-522 Wilshire Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a commercial building. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's central business district prior to World War II.
702 Wilshire Blvd	702-710 Wilshire Blvd	1928	A.E. Harvey	Luther L. Mayo	Santa Monica Professional Building			5S1; 5D3	5S1	702-710 Wilshire Boulevard (Santa Monica Professional Building) is designated as a Santa Monica Landmark. It also appears eligible for listing in the National Register and California Register.
913 Wilshire Blvd	913-919 Wilshire Blvd	1913		The Home Investment Co.			Craftsman	5S3	5S3	913 Wilshire Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Wilshire Montana/Mid City neighborhoods of Santa Monica in the early decades of the twentieth century. Constructed in 1913, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
1001 Wilshire Blvd		c. 1959			Santa Monica Liquor Sign		Not applicable		5S3	1001 Wilshire Boulevard (Santa Monica Liquor Sign) appears eligible for listing as a Santa Monica Landmark. It is an excellent example of a pole sign with neon illumination, and reflects the commercial ethos of the era. The evaluation pertains to the sign only, as the associated building has been extensively altered and does not retain sufficient integrity for listing.
1213 Wilshire Blvd	1213-1215 Wilshire Blvd	1946			Groves Bakery/Callahan's Restaurant				5S1	1213-1215 Wilshire Boulevard (Grove's Bakery/Callahan's Restaurant) is designated as a Santa Monica Landmark.
1314 Wilshire Blvd	1314-1316 Wilshire Blvd	1930			Wilshire Theatre			5S1	5S1	1314 Wilshire Boulevard (Wilshire Theatre) is designated as a Santa Monica Landmark.
1417 Wilshire Blvd	1419 Wilshire Blvd	1947					Late Moderne		5S3	1417 Wilshire Boulevard appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Late Moderne architecture as applied to a commercial building. Constructed in 1947, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the post-World War II period.
1626 Wilshire Blvd		1987	Edward J. Baume		W. I. Simonson Mercedes-Benz		Spanish Colonial Revival	5S3	5S3	1626 Wilshire Boulevard (W. I. Simonson Mercedes-Benz) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a commercial building. It exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for representing patterns of auto-related commercial development that shaped Santa Monica's commercial landscape prior to World War II. The property was originally built in 1928 as a Packard dealership, and in 1957, it became one of the first Mercedes-Benz dealers in the country. In 1987, the showroom was reconstructed to its original appearance after sustaining extensive damage from a fire. In addition to local listing, the property appears eligible for listing in the National Register and California Register.
1727 Wilshire Blvd		1938		Henry E. Werner			Streamline Moderne	5S3*	5S3*	1727 Wilshire Boulevard appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1938, the building is a good example of Streamline Moderne architecture as applied to a commercial building. It also represents patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
1730 Wilshire Blvd		1953	William E. Foster	William E. Foster	Pilgrim Lutheran Church		Gothic Revival	5S3	5S3	1730 Wilshire Boulevard (Pilgrim Lutheran Church) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Gothic Revival architecture as applied to an institutional building. Constructed in 1953, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
2030 Wilshire Blvd		1961	Don L. Wilbur	John V. Salatich	The Gas Lite		Commercial Vernacular	5S3*	5S3	2030 Wilshire Boulevard (The Gas Lite) appears eligible for local listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. The Gas Lite, a themed restaurant, opened in the 1960s and has been in continuous operation ever since. The business is an established element of Santa Monica's commercial landscape.
2313 Wilshire Blvd		1926	W.J. Nichol	W.J. Nichol			Commercial Vernacular		5S3	2313 Wilshire Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1926, it is one of relatively few extant commercial buildings from this formative period of growth.
2319 Wilshire Blvd		1946					American Colonial Revival	5S3*	6L	2319 Wilshire Boulevard was previously identified as eligible for listing as a Santa Monica Structure of Merit. The building was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
2323 Wilshire Blvd		1944		Day labor	Snug Harbor		Commercial Vernacular	5S3*	5S3	2323 Wilshire Boulevard (Snug Harbor) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Snug Harbor, a neighborhood café, opened in 1941 and appears to have been in continuous operation at this location since 1944. The business is an established element of Santa Monica's commercial landscape.

Main Address	Alternate Address	Year Built	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2439 Wilshire Blvd	Wilshire. and 25th.	1949	Ed Howard (designer)		Padre Park; Douglas Park		Not applicable	5S3	5S3	2439 Wilshire Boulevard (Douglas Park) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing broad patterns of institutional history in Santa Monica. Built in 1949 on the former site of the Douglas Aircraft Company's first Santa Monica facility, it is associated with the development of municipal parks within the city in the post-World War II period.
2444 Wilshire Blvd		1961	Allison & Rible	Pozzo Construction Co.	Union Bank Building		Corporate Modern		5S3	2444 Wilshire Boulevard (Union Bank Building) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Corporate Modern architecture as applied to a commercial building. Constructed in 1961, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architects Allison and Rible. Finally, the property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape in the post-World War II period.
2500 Wilshire Blvd	2500-2504 Wilshire Blvd	1950	Armet and Davis (1959 Expansion)		Casa Escobar		Mid-century Modern		5S3	2500 Wilshire Boulevard (Casa Escobar) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a commercial building. Constructed in 1950, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. Casa Escobar is a themed restaurant that has been in continuous operation at this location since 1967 and is an established element of Santa Monica's commercial landscape.
2600 Wilshire Blvd		1970	S. David Underwood; Millard Sheets	Mr. Eddington	Home Savings and Loan Association				5S1	2600 Wilshire Boulevard (Home Savings and Loan Association) is designated as a Santa Monica Landmark.
2729 Wilshire Blvd		1951		C.E. Olewine	Tinder Box		Commercial Vernacular	5S3	5S3	2729 Wilshire Boulevard (Tinder Box) appears eligible for listing as a Santa Monica Landmark. The property is significant as the long-term location of a local business that is important to the commercial identity of Santa Monica. The Tinder Box, a retail store that specializes in the sale of pipes and cigars, has been in continuous operation at this location since 1951 and is an established element of Santa Monica's commercial landscape.
2839 Wilshire Blvd		1940	Gable and Wyant				American Colonial Revival	5S3*	5S3	2839 Wilshire Boulevard appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1940, it is one of relatively few extant commercial buildings from this formative period of growth.
3016 Wilshire Blvd	3006-3018 Wilshire Blvd	1940	C. Duel (engineer); H.L. Gogerty		Bekins Van & Storage; Bekins Storage		Industrial Vernacular	5S3*	5S3	3016 Wilshire Boulevard (Bekins Van & Storage) appears eligible for listing as a Santa Monica Landmark. The property is significant for representing patterns of commercial development that shaped Santa Monica's commercial landscape prior to World War II. Constructed in 1940, it is one of relatively few extant commercial buildings from this formative period of growth. It is also significant as an excellent, intact example of a storage facility, exhibiting essential characteristics associated with the property type.
102 Winnett Pl		1929	Marshall P. Wilkinson		P.G. Winnett Estate Guesthouse		Tudor Revival	5S3	5S3	102 Winnett Place (P.G. Winnett Estate Guest House) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century. It was constructed as the guest house of the P.G. Winnett estate, which was originally located at 923 San Vicente Boulevard. Winnett, a successful businessman who co-founded the Wilshire Branch of Bullock's Department Store, commissioned notable architect John Parkinson to design the estate's main house in 1928. Though the main house was demolished in the late 1960s, remnants of the estate, including the guest house, a landscaped garden with fountain, garden wall, and forecourt, are still present.
808 Woodacres Rd		1921	John Parkinson				Spanish Colonial Revival		5S3	808 Woodacres Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1921, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Parkinson. Finally, the property is significant for its association with John Parkinson, a renowned Southern California architect who had a significant impact on the architecture of Los Angeles and its environs prior to World War II. More research is needed to determine the period during which Parkinson lived at the residence. The property also appears eligible for listing in the National Register and California Register.
824 Woodacres Rd		1958					Ranch		5S3	824 Woodacres Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1958, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
825 Woodacres Rd		1955	William Carlton Jarrett				Ranch		5S3	825 Woodacres Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1955, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
858 Woodacres Rd		1952		Dingman and Wilbur			Ranch		5S3	858 Woodacres Road appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of custom Ranch style architecture as applied to a single-family residence. Constructed in 1952, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
1514 Yale St	1514-1518 Yale St	1948					Minimal Traditional		5S3	1514-1518 Yale Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.
1520 Yale St	1520-1524 Yale St	1948					Minimal Traditional		5S3	1520-1524 Yale Street appears eligible for local listing as a Santa Monica Landmark. The property is an excellent example of a 1940s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape. Courtyard housing was an important type of multi-family housing that responded to Santa Monica's housing needs, took advantage of its temperate climate, and provided residents with access to outdoor space.