MARCH 2018

CIVIC CENTER MULTIPURPOSE SPORTS FIELD UPDATE

SAY HELLO TO YOUR SANTA MONICA COMMUNITY

EXTRAORDINARY WOMEN IN SANTA MONICA HISTORY

- FOSTERING A -

Connected & Engaged Community
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Seascape is a publication of the City of Santa Monica, designed to inform residents about city programs and services. Please email comments to communications@smgov.net or mail to:

Seascape
City of Santa Monica
1685 Main Street, PO Box 2200
Santa Monica, CA 90407-2200
Do you live in or have a business in the Pico Neighborhood? Are you interested in rolling up your sleeves to improve your neighborhood’s wellbeing? This spring, at the request of the City Council, a new effort is being launched to engage the Pico community about addressing the neighborhood’s historical and daily challenges, and to preserve its unique character, diversity and identity.

The Pico Neighborhood is named after Pío de Jesús Pico (May 5, 1801 – September 11, 1894), the last Governor of Alta California under Mexican rule, and whose name is memorialized in many streets, schools, libraries and parks throughout Southern California. Pico is the City’s most culturally diverse neighborhood, hosting people from a variety of ethnic backgrounds. Over the past 50 years, the Pico Neighborhood has nurtured a unique community voice. That’s evident in the many community groups and organizations that operate out of Pico’s parks and public spaces, local faith-based institutions, and other venues along the Pico Boulevard corridor.

Get Involved!
In early January, the Council directed staff to broaden the scope and outreach for this project, and your input is invited! The Pico Neighborhood Plan will be a community-led effort to provide residents and businesses with support to improve all aspects of community wellbeing, including health, learning, economic opportunity, housing and connectivity. To find out more about the Pico Neighborhood Plan and to sign up for updates and opportunities to share your ideas, please visit smgov.net/pico or call City staff directly at 310.458.8341.

Now here’s a look at a few other city planning priorities. For a complete list, read the blog “Council Sets Planning Priorities for Santa Monica” at santamonica.gov.

UPDATE THE R1 (SINGLE-FAMILY HOUSING) STANDARDS
Council gave direction and approved an interim ordinance that would reduce the size of new home construction by 50% on a sliding scale and 20% on the second floor, reduce building height below 28 feet, place restrictions on upper level balconies and decks, and exempt accessory dwelling units from parcel coverage calculations. Council is responding to resident concerns over “mansionization” of neighborhoods. A recent report from the Planning Division showed new homes are on average twice as big as the ones they replace. The interim ordinance will affect applications submitted after February 23, 2018.

LANDMARKS ORDINANCE UPDATE
Council asked for a comprehensive update to the existing Landmarks Ordinance, which guides the process for protecting the City’s historic resources. An update to the Landmarks Ordinance will refresh the regulations that protect older buildings.

HOUSING PRODUCTION
Given the statewide housing crisis and the desirability of Santa Monica as a place to live, Council expressed interest in exploring options to encourage housing on the commercial boulevards and in the Bergamot area, including identifying impediments to housing production.

Stay informed on all of these projects by signing up for the City’s newsletter at smgov.net/newsletter.
The Santa Monica Civic Center is going through some changes in order to bring you the best facilities and services. Many of these projects have been in the works for many years, so we are excited to share updates with you and want to keep you informed. Here is a summary of projects happening at the Civic Center.

**City Services Building**
**BEGIN: SEPTEMBER 2017 | END: APRIL 2020**
The City Services Building fulfills a vision to bring all core municipal operations onto one City Hall campus. By adding a modern building in the rear courtyard that preserves our landmark City Hall, we will eliminate all leased space and offer a centralized hub of public counter services. It is designed to be a “Living Building” that produces its own energy and water and will be a model of Santa Monica’s commitment to both fiscal and environmental sustainability.

**Civic Center Multipurpose Sports Field**
**BEGIN: JANUARY 2020 | END: JANUARY 2021**
By March 2020, the City of Santa Monica will begin construction of the Civic Center Multipurpose Sports Field, east of Santa Monica's landmark Civic Auditorium. The City Council has approved funding for the full $8 million project cost. A parking study to be released later this year will help guide the City’s efforts to reduce parking demand and manage the remaining Civic Center parking so that everyone is able to access our public buildings and the new field. Go to page 3 for more information about this exciting development.

**Early Childhood Lab School**
**BEGIN: MARCH 2018 | END: SEPTEMBER 2020**
Construction will begin this month on the Early Childhood Lab School, a partnership between the City of Santa Monica and Santa Monica College (SMC), which will be operated by the Growing Place. The Lab School will serve Santa Monica residents and employees with subsidies for lower income families. It will also provide a state-of-the-art facility for SMC’s highly regarded Early Childhood Education (ECE) program and for parent and teacher training classes. Turn to page 6 for more information on the Lab School and an interview with one of its champions, early education pioneer Betsy Hiteshew.

**Sustainable Water Infrastructure Project**
**BEGIN: APRIL 2019 | END: NOVEMBER 2020**
The Sustainable Water Infrastructure Project (SWIP) is a key component in helping the City achieve its water self-sufficiency goal, and it’s coming to the Civic Center Parking Lot. The SWIP will bring new water into the existing purple pipe distribution network, the system for non-potable water used for irrigation and toilet flushing across town. The Civic Center will see the installation of a water treatment plant to treat wastewater from the sanitary sewer, as well as stormwater from a massive 1.5 million-gallon cistern. The cistern will be fed by the Pico/Kenter Stormdrain during rain events. The entire project will be located below grade in the Civic Center Parking Lot. The Civic Center facilities will connect with the Clean Beaches Project now underway adjacent to the Santa Monica Pier, and the system will eventually expand to include a stormwater cistern to be built at Memorial Park.
Virginia Avenue Park (VAP) is home to many things: a vibrant community center, a weekly farmers market, and the Pico Branch Library, which all offer a full schedule of free programs for community members of all ages. At the heart of its programs are the Parents of VAP participants. VAP parents have formed groups that meet weekly to discuss ways to support the educational success of their children and families, and to share their cultural heritage through public events and activities. The parent groups work alongside City staff in playing an active role in planning culturally relevant public events, as well as suggesting educational programs for their children.

“We host and listen to our parent groups, Familias Latinas Unidas, Parent Connection Group and Virginia Avenue Park Advisory Board. Their suggestions are key to ensuring that VAP programs meet the needs of the community,” says Carla Fantozzi, Principal Community Services Program Supervisor.

Programs that have come from these discussions include “Our Girls Rock” presented by Parent Connection Group. The workshop is designed to honor African-American women of the past and their contributions to the world, and strives to empower young women of today with skills necessary to build self-love, purpose and commitment to success. “Our Girls Rock” occurs this month as part of Women’s History Month.

Collectively, all three groups participate in the upcoming Arts & Literacy Festival in April, promoting Santa Monica’s Cradle to Career Kindergarten Readiness Campaign by bringing together more than 20 different Santa Monica agencies, and offering participatory games and activities to help preschoolers be ready for kindergarten.

For more information about Virginia Avenue Park programs and services, visit smgov.net/vap.
n 2014, Santa Monica voters overwhelmingly supported Measure Local Control (Measure LC) to prohibit new development on Airport land without voter approval, except for parks, public open spaces and public recreational facilities, and to affirm the City Council’s authority to manage Airport land. In 2017, the City Council reached a historic agreement with the Federal Aviation Administration (FAA) that allows the permanent closure of the Santa Monica Airport at the end of 2028. The agreement also authorized the City to immediately shorten the Airport runway from 5,000 feet to 3,500 feet. The Council moved to complete the runway shortening in December 2017, fulfilling its commitment to the community to reduce noise and pollution. Additionally, in September 2016, the Council approved the conceptual design for the expansion of Airport Park, which would, upon the identification of construction funding, increase the size of the existing park from 8 acres to 20 acres.

Q. WHAT HAPPENS NEXT?
A. Through this lens of expanded open space accessible to the community, we will develop a vision for the future of the entire 227-acre property when the Airport closes at the end of 2028.

If you would like to receive updates about Santa Monica Airport happenings, please send an email to Suja Lowenthal, Senior Advisor on Airport Affairs, at suja.lowenthal@smgov.net and request to be added to the Airport Community Updates group.
Meet the amazing people in your City who make the community a better place. We asked them what they love about Santa Monica and how they contribute!

**Jeff Jarow**  
SANTA MONICA RESIDENT, CHAIR AND CO-FOUNDER OF THE SANTA MONICA 4TH OF JULY PARADE  
“I feel blessed to be living and working by the Pacific Ocean! When I want a quick vacation, I just go down to the bike path and listen to about 20 different languages being spoken.”

**Gina Garcia**  
SANTA MONICA RESIDENT, DIRECTOR OF COMMUNITY PROGRAMS AT SUSTAINABLE WORKS  
“I contribute to the community by educating people on issues of sustainability, which is very important for the future of our City and planet. I also find time to volunteer at Santa Monica High School. It gives me the chance to connect with other parents, and the teachers really appreciate the extra hands.”

**Chris Hong**  
OWNER OF YOGURT LAND ON LINCOLN AND PICO  
“Being a father of three beautiful children, my connection with the City of Santa Monica starts with the schools. I never wear sunglasses or a hat in order for the children to recognize my face and call me by name.”
Nora Gilbert-Hamerling  
**SANTA MONICA RESIDENT**

“I grew up in Santa Monica, and returned to build a life as a young professional. I have witnessed much change, but believe that what remains constant in the community of Santa Monica is a deep commitment to diversity and progress.”

Marc Morgenstern  
**SANTA MONICA RESIDENT, CHAIR OF THE SANTA MONICA LIBRARY BOARD**

“I appreciate the way people care so much about our community. For many of us, living here is not a spectator sport: we get involved, share our opinions and try to change things for the better.”

Evan Meyer  
**SANTA MONICA RESIDENT, FOUNDER OF BEAUTIFY EARTH**

“We’ve transformed over 50 walls in Santa Monica alone into inspiring murals, creating new pockets of artful and ‘happening’ areas in the City. As the President of the Ocean Park Association, it is my goal to engage our residents in the public process, reaching an unprecedented level of such in Santa Monica.”

Jennifer Gean  
**OWNER OF HARRY’S BERRIES**

“I’m at the Santa Monica Farmers Market twice a week and I see some of my customers more often than my family members! We’ve got a lot of regular customers we’ve had for decades now, so there is a great sense of community and family.”

Shannon Buckley  
**SANTA MONICA RESIDENT, ARTIST AND OWNER OF YOGA MUNKEE**

“I face paint as part of the entertainment at the Santa Monica Main Street farmers market every other Sunday. I have many regular clients who I connect with regularly, and I am always meeting new people, too. I aspire to be a role model for young people and provide opportunities to build self-esteem by connecting with them through art.”

Vanessa Van Wormer  
**SANTA MONICA RESIDENT, DANCE INSTRUCTOR AT SANTA MONICA COLLEGE**

“I love helping others fall in love with the arts, and discover new avenues of individual creativity. I teach all levels of ballet, contemporary dance and choreography at Santa Monica College, an institution rich with diversity. Bringing people together from all walks of life to create is one of the most powerful human experiences, and I feel honored to have a role in this.”
**Stacy Dalgleish**  
**SANTA MONICA RESIDENT, PRESIDENT OF SANTA MONICA MID CITY NEIGHBORS**

“I walk to Broad Stage, my doctor, dentist, Breeze Bikeshare, Big Blue Bus and three markets. In LA I might go a lifetime without seeing a city manager, council member or mayor at the farmers market. Here it happens all the time.”

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**Cris Gutierrez**  
**SANTA MONICA RESIDENT, CHAIR OF COMMUNITY GARDENS ADVISORY COMMITTEE (2011-2017)**

“Besides growing some of my family’s food, I choose not to have a car and have co-founded Climate Action Santa Monica and the Climate Corps. Those are ways that I try to show people how powerful they and their daily choices are in reducing CO2 emissions and in building community relationships that can help stabilize the climate.”

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**Dawn Bowens**  
**VISITOR TO SANTA MONICA FARMERS MARKET**

“You meet people from different walks of life in Santa Monica. You get a little bit of everything.”

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**Melissa Tanaka**  
**SANTA MONICA RESIDENT**

“I love that everything is walking distance, so I don’t have to use my car as often. I also love how environmentally conscious the area is. Having access to the farmers market and knowing where I can compost and recycle stuff is super important to me.”

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**John Maceri**  
**EXECUTIVE DIRECTOR OF THE PEOPLE CONCERN**

“In addition to my work at The People Concern, I also volunteer as a board member for the Santa Monica Bay Area Human Relations Council (HRC). The HRC promotes a culture of fair treatment, inclusion and equal access to opportunities.”

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**Neil Carrey**  
**SANTA MONICA RESIDENT, PRESIDENT OF AIRPORT 2 PARK**

“Santa Monica has so many talented and caring people who work hard to make this a better world and who help make Santa Monica one of the greatest cities in the world. It always gives me great pride when I can say I am from Santa Monica.”

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**Cynthia Rose**  
**SANTA MONICA RESIDENT, DIRECTOR OF SANTA MONICA SPOKE**

“My passion is to share my love for biking and active transportation, and to engage and empower my community to be a voice for sustainability, equity and progressive change. Especially with our youth, by providing them with education on bike skills and rules of the road, and by being a positive influence in their daily lives.”
ARE YOU ONE OF 20,000 VISITORS TO THE FARMERS MARKET?

The City offers four weekly farmers markets where the community comes together to shop, eat and mingle, while supporting local farmers and taking steps toward a more sustainable and healthy lifestyle. Here are three ways Santa Monica farmers markets are building community.

1) FOSTERING RELATIONSHIPS
Relationships between farmers and customers blossom at the City’s farmers markets. Farmers look forward to meeting customers and sharing insights on what’s in season and what the farmers are most proud of on their table, as well as their passion toward serving fresh produce from farm to table. Chard and beets are in season this month!

2) EDUCATING CHILDREN ON HEALTHY EATING
The Wednesday farmers markets offer school tours to show second grade students just how exciting fruits and veggies can be. They learn to “eat a rainbow” and why having a variety of color in your diet is important. Sign up for classes online at farmersmarket.smgov.net.

3) VOLUNTEER PROGRAMS
The City’s farmers markets have a volunteer program, which is a great opportunity to get more involved in the community. There are three types of volunteers: general market volunteers, education volunteers and kids’ activities volunteers. The City’s volunteers are the backbone of our community. Without them, the farmers markets can’t run as efficiently and successfully!

Farmers markets are open year-round, rain or shine. It’s easy to become a market regular. Come explore!
SEE WHAT’S GROWING!

Learning Garden Work Days at Ishihara Park
Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned and new gardeners of all ages are welcome. Just drop in! No reservation is needed. The program is free and takes place Mondays and Wednesdays 9:30 a.m. – 10:30 a.m.

Coffee & Conversation
Local garden enthusiasts have created a space to gather monthly to discuss their projects, connect, or simply see what’s growing at the Main Street Community Garden. The monthly series, called “Coffee & Conversation,” is free and open to everyone, and coffee and snacks are provided (while supplies last). The next gathering is 9 a.m. – 11 a.m. on March 10 and continues monthly.

For a full schedule of community garden programs, visit smgov.net/communitygardens.

Sunday, March 4 from 11 a.m. – 4:30 p.m. @ Santa Monica Pier
Welcome to LA’s 5th Annual Rube Goldberg Machine Contest and celebration of S.T.E.A.M.—Science, Technology, Engineering, Arts, and Math. This collision of disciplines is paving the future of innovation. Come learn, play and make a day of it at the Pier. For more information, go to rubegoldberg.com.
A few minutes with Betsy Hiteshew, Early Education Pioneer

Meet Betsy Hiteshew, a nationally renowned early education pioneer who championed the Early Childhood Lab School (ECLS) set to break ground this month on the Civic Center Campus.

Q: WHY DO YOU CARE SO PASSIONATELY ABOUT EARLY EDUCATION?
A: My interest in young children began as an aide in a kindergarten classroom over 60 years ago. I was drawn to their lively curiosity, the freshness of their thinking, their spontaneity and their potential to grow into caring, thoughtful human beings. Fortunately, I learned about the Bank Street College of Education in New York City, and the professors there inspired me to make the education of young children a lifelong passion.

Q: WHAT WAS YOUR ROLE IN CREATING THE ECLS?
A: After retiring from the Early Childhood Education Department at Santa Monica College, I started working with many local child care advocates on the dream of a Santa Monica City/Santa Monica College joint endeavor to create a world-class child care center on the grounds of the Santa Monica Civic Center. The center, which is about to break ground after 29 years of planning, will be designed to serve Santa Monica children of all backgrounds and income levels, and will also provide student teaching opportunities for Santa Monica College early education students. My role, along with my friend and fellow advocate Irene Zivi and many others, has been to show up at various Santa Monica City Planning Commission and Council meetings to lend our voices in support of this project to “keep on keeping on”, in the words of Langston Hughes, sometimes into the wee hours of the morning! It has been quite a journey!

Q: WHAT ARE YOUR HOPES FOR THE STUDENTS AND TEACHERS OF THE SCHOOL TEN YEARS FROM NOW?
A: My hope is that each child, each parent, each teacher, and each student teacher will be enriched by learning experiences that honor and respect them, and that inspire them to learn and grow to their fullest potential.

Q: WHAT WILL THE SCHOOL BRING TO SANTA MONICA?
A: First and foremost, it will bring quality early childhood education to the children it serves. Second, it will serve as a gathering place for parents seeking to learn and grow with other parents of young children about their vital role in their children’s lives. Third, it will provide opportunities for other early childhood programs in the community to come together on behalf of all young children in Santa Monica. Fourth, it will provide Santa Monica citizens and leaders an opportunity to become more involved in advocating for the importance of the early years. And fifth, it’s a partnership model for others in the country to explore.

SANTA MONICA TRAVEL & TOURISM Launches Online Store

Santa Monica Travel & Tourism is proud to announce the launch of a new online store, Shop Santa Monica. You can now purchase official gifts and souvenirs from the City with the touch of your finger by visiting santamonica.myshopify.com.
EXTRAORDINARY WOMEN OF SANTA MONICA IN HISTORY

In honor of Women’s History Month, we’re featuring a few of our very own.

Arcadia Bandini de Baker
Many considered Arcadia Bandini de Baker the “Godmother” of the City of Santa Monica because of her impact on public use lands. Born in 1825 in San Diego to a socially elite California family, she married at age 15 and moved to Los Angeles. As a widow, she married again, to a landowner and one of the founders of the City of Santa Monica, Colonel Robert S. Baker. Arcadia designed one of the first maps for the City, creating an original vision of land use in Santa Monica.

Arcadia, along with Colonel Baker, deeded the land for a National Home for Disabled Veterans in 1888, now the Veterans complex in Westwood. In 1891, she donated the land for today’s Pacific Palisades Park. Near the beginning of the 20th Century, she again donated land in Santa Monica Canyon to create the first experimental forestry station managed by Abbott Kinney, the founder of Venice. She also donated land for a Presbyterian Church and St. Augustine by the Sea. Her commitment to education was evidenced by gifts of land for schools and a permanent location for the Bay City Women’s Club.

Elfie A. Mosse
Born in San Francisco on December 12, 1867, Elfie Mosse moved to Santa Monica with her mother at a young age, following the untimely passing of her father. She attended Santa Monica High School. In 1890, Mosse became the first City Librarian, and for the first 14 years, she was the only staff in the Library. During her tenure, she kept a log of every book, magazine and map obtained by the Library with funds or through donations from the good citizens of Santa Monica.

In the Main Library and two branches established during Mosse’s tenure, there was always a special space for children’s literature and books. Storytimes for children began early in the Santa Monica Public Library. She oversaw development of collections in foreign languages to support those seeking asylum from other countries, including Spanish-language books for the people working in the lima bean fields near the Fairview Branch Library. She touched many lives and helped people learn about the world during the difficult times of World War I and the Great Depression. After serving the City for 49 years, Mosse retired and passed away in 1939. She is Santa Monica’s longest-serving City Librarian.

Thelma Terry
Thelma Terry was born in 1907. She played basketball at Santa Monica High School and Santa Monica College. She used her love of sports to create recreation programs for the youth of Santa Monica. As the Recreation Director for teenagers at Memorial Park, she advised nine clubs, and inspired other park facilities in the City to adopt similar programs. In the 1950s, she helped 20 girls organize a drill team known as “The Terryettes.” Terry passed in 1979, leaving a tremendous legacy to Santa Monica youth.
VISION ZERO SANTA MONICA

Santa Monica is serious about the safety of all who live, work and play here, including users of our roads, sidewalks and bikeways. The City has been making improvements to enhance user comfort and reduce conflicts. For example, speed limits adjacent to four schools were reduced in January to protect our youth, with changes coming to other schools soon.

Despite our best efforts, there were nine roadway fatalities in 2017, the most since 2006. The City is taking proactive steps to prevent future traffic accidents by committing to Vision Zero, which aims to bring the number of fatal and severe injury crashes down to zero.

Joining cities across America in this pledge, Santa Monica will strive to make these tragic incidents a thing of the past by redesigning our roads, reducing unsafe speeds, educating the public, and focusing enforcement efforts on the behaviors and locations most commonly involved in serious collisions.

On February 27, the City Council reviewed a series of actions to begin making progress on Vision Zero. Please do your part by following the rules of the road and treating one another with courtesy and compassion as you travel, because we all deserve to arrive at our destination safely.

For more information, please visit smgov.net/visionzero.

FREE PROGRAMS, RESOURCES AND HISTORY AT FIVE SANTA MONICA LIBRARY BRANCHES

Santa Monica Public Library is open a combined 259 hours per week, providing resources, activities, services and physical space that encourages the community to read, connect, relax and learn.

Free access to downloadable books and streaming movies and music? Yes! Library card holders have access to all of the above. They can also check out books, magazines, audiobooks, DVDs and CDs. In addition, the Library offers hundreds of free programs for people of all ages every year, including a Youth Tech program and a session on tax preparation. Many of the programs are interactive and encourage participants to learn or create something new, and interact with their neighbors.

That’s not all! You can also learn about the history of Santa Monica at the Library. The Main Library’s Santa Monica Collection Room holds a wealth of historical materials, and the online Imagine Santa Monica collection (digital.smpl.org) contains photographs and postcards dating as far back as 1875.

For more information on the Santa Monica Public Library, go to smpl.org.
MEATLESS IN MARCH: REDUCE YOUR ENVIRONMENTAL IMPACT

S H R I N K  Y O U R  F O O D P R I N T

REDUCING THE AMOUNT OF MEAT YOU CONSUME WILL:

- Save money
- Conserve valuable resources
- Reduce greenhouse gas emissions

The Meatless in March Pledge is all about making small shifts toward big change. The big change is the impact that foods and the food industry has on our health and the environment, and the real differences our individual food choices can make in turning all that around. Plant-rich diets are better for you and for everything else — our health, the climate, the local economy and even our animal friends.

The pledge challenges all of us to reduce our collective “foodprint” by making easy adjustments to our everyday food choices. Take the pledge, share new recipes at home, try new dishes at restaurants, even take a chance on trying some protein alternatives. This year, there will be a scavenger hunt for all to enjoy. Complete the missions, collect points and win prizes.

While the Meatless in March challenge focuses on the impact of meat consumption, there are other ways to reduce your foodprint: eating more organic, locally grown, unprocessed foods, as well as avoiding packaging and reducing food waste.

Visit sustainablesm.org/meatlessinmarch for all things Meatless in March: pledge, scavenger hunt, events, recipes and resources.

SANTA MONICA AIRPORT ARTWALK

The 12th annual Santa Monica Airport ArtWalk takes place on Saturday, March 24 from 12 p.m. to 5 p.m. The family-friendly event features 60 artist studios, art and ceramic demonstrations, workshops, live music and food trucks. Admission is free! For more information, go to smgov.net/airportartwalk.
MARCH 2018 EVENTS

The City of Santa Monica offers more than a hundred events each month. Check out the whole list at santamonica.gov/events and subscribe to the City's newsletter at smgov.net/newsletter.

Big Beach Book Altered Pages Workshop
MARCH 3 AT CAMERA OBSCURA ART LAB
Book artist Debra Disman leads crafting workshops during her artist residency at the iconic Camera Obscura at 1450 Ocean. smgov.net/camera

Cultivating the Expressive Body with Jeremy Hahn
MARCH 3 AT CAMERA OBSCURA ART LAB
Utilizing an investigative process that draws upon meditation, visualization and movement improvisation, Jeremy leads a session where participants move their bodies free form, sharing playfully with expressive movement. smgov.net/camera

A Watercolor Journey with Timothy Kitz
MARCH 4 AT CAMERA OBSCURA ART LAB
Join watercolorist and urban sketcher Timothy Kitz in a four-week immersive watercolor course, open to all levels with drop-ins welcome. smgov.net/camera

“This Golden State” with Writer-in-Residence Luis Alfaro
MARCH 6 AT ANNENBERG COMMUNITY BEACH HOUSE
A work in progress reading with playwright and Beach House Writer-in-Residence Luis Alfaro, who is working on a trilogy of plays that explore California’s Central Valley through religion, politics and identity. annenbergbeachhouse.com

Paper Weaving Workshop
MARCH 10 AT CAMERA OBSCURA ART LAB
Blending a contemporary aesthetic with ancient material, Huong Nguyen leads crafting workshops during her artist residency. smgov.net/camera

Julia Morgan Legacy Day
MARCH 11 AT ANNENBERG COMMUNITY BEACH HOUSE
In partnership with the Santa Monica Conservancy, a special commemoration of California’s first licensed woman architect with special guest, Morgan scholar Karen McNeill, Ph.D. annenbergbeachhouse.com

Poetry Loves Art with Dinah Berland
MARCH 11 AT CAMERA OBSCURA ART LAB
Dinah Berland invites poets at all levels to experience the pleasures of “ekphrastic” poetry – the practice of writing poems in response to visual art. smgov.net/camera

Downbeat 720
MARCH 13 AND 27 AT MILES PLAYHOUSE
An open-mic performance lab for high school performing artists. All singers, poets, emcees, dancers, actors and musicians are invited to try new material, gain confidence and perform in front of an audience of peers. milesplayhouse.org

Ishihara Open Visit Day and Seed Saving with David King
MARCH 17 AT ISHIHARA PARK LEARNING GARDEN
See what’s been growing, talk to community gardeners and learn tips and techniques about harvesting seeds! Materials will be provided while supplies last. Free admission. RSVP is required. smgov.net/communitygardens

Our Girls Rock
MARCH 24 AT VIRGINIA AVENUE PARK
A workshop designed to honor African American women of the past and their contributions to the world, while empowering young women of today with the skills necessary to build self-love, purpose, and a commitment to success. RSVP is required: 310.458.8688. Hosted by Parent Connection Group. smgov.net/vap

Santa Monica Airport Artwalk
MARCH 24 AT SANTA MONICA AIRPORT
The family-friendly event features 60 artist studios, art and ceramic demonstrations, workshops, live music and food trucks. smgov.net/airportartwalk

Art @ Tongva: The Wonder Room
MARCH 28 AT TONGVA PARK
An evening of performances and visual art by an interdisciplinary group of artists who synchronously activate the intimate rooms of Tongva Park. smgov.net/tongvapark
**WOMEN’S HISTORY MONTH**

In celebration of Women’s History Month, the Santa Monica Commission on the Status of Women (COSW), in collaboration with the City and local partners, has put together its annual calendar of events embracing the 2018 theme: “Nevertheless She Persisted: Honoring Women Who Fight All Forms of Discrimination Against Women.”

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**International Women’s Day Breakfast**  
**MARCH 1 AT LOEWS SANTA MONICA BEACH HOTEL**

More than 450 female leaders will gather together to honor two outstanding women who persisted. smchamber.com/owl

**Living History Tour**  
**MARCH 2 AT WOODLAWN CEMETERY & MAUSOLEUM**

This highly popular free event is good for the entire family. Join us for a tour of the grounds and watch history come alive as costumed actors portraying notable men and women interred at the cemetery share their stories and contributions to history and society. smgov.net/cemetery

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**Home Truth: Documentary and Panel Discussion**  
**hosted by Westside Anti-Violence Authority and Sojourn**  
**MARCH 6 AT KEN EDWARDS CENTER**

This moving film takes us into the life of one woman, a domestic violence survivor, and her personal journey. She fought to change the system but suffered effects of trauma. Free event. Registration required. Please contact: info@WestsideAnti-ViolenceAuthority.org.

**Women and Homelessness Panel Discussion**  
**MARCH 8 AT ST. JOSEPH CENTER**

This free event will include a panel of women who work in homeless services. stjosephctr.org

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**City Council Meetings**

The Santa Monica City Council meets at 5:30 p.m. on the second and fourth Tuesday of every month in the Council Chamber, City Hall, 1685 Main Street. Upcoming Council meetings:

**MARCH 6**  
**MARCH 27**

Meeting dates occasionally change. Visit smgov.net/council to confirm schedule and smgov.net/council/agendas to view agenda items.

Meetings are broadcast live on CityTV cable channel 16, and streamed at YouTube.com/CityTV16SantaMonica. Meetings air on 89.9 KCRW, 8 p.m. to midnight.

All Council meetings are open to the public. Public comment may be made in person at any meeting, or prior to the meeting via regular U.S. mail, email or by fax to:

City Hall, 1685 Main Street, Room 209  
Santa Monica, CA 90401  
Phone: 310.458.8201 | Fax: 310.458.1621  
Email all Council members: council@smgov.net

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**Public Meetings**

For updates on regular meetings, go to smgov.net/clerk or call 310.458.8411.

**Disabilities Commission Meeting**  
**MARCH 5, 6:30 P.M. AT KEN EDWARDS CENTER**

**Architectural Review Board Meeting**  
**MARCH 5 AND 19, 7 P.M. AT CITY HALL**

**Santa Monica Rent Control Board Meeting**  
**MARCH 8, 7 P.M. AT CITY HALL**

**Landmarks Commission Meeting**  
**MARCH 12, 7 P.M. AT SMI TRAINING ROOM (CORNER OF OLYMPIC AND 4TH STREET, 2ND FLOOR OF CIVIC CENTER PARKING GARAGE)**

**Commission on the Status of Women Meeting**  
**MARCH 14, 7 P.M. AT KEN EDWARDS CENTER**

**Housing Commission Meeting**  
**MARCH 15, 4:30 P.M. AT KEN EDWARDS CENTER**

**Recreation and Parks Commission Meeting**  
**MARCH 15, 7:30 P.M. AT CITY HALL**

**Arts Commission Meeting**  
**MARCH 19, 6:30 P.M. AT KEN EDWARDS CENTER**

**Commission for the Senior Community**  
**MARCH 21, 1:30 P.M. AT KEN EDWARDS CENTER**

**Airport Commission Meeting**  
**MARCH 26, 7 P.M. AT CITY HALL**

**Social Services Commission Meeting**  
**MARCH 26, 7 P.M. AT KEN EDWARDS CENTER**