

Seascape

CityofSantaMonica SantaMonicaCity SMGov.net

JUL-AUG 2016

WHAT'S NEW,
SANTA MONICA?
WE ♥ DOWNTOWN

SPOTLIGHT:
SANTA MONICA
WELCOME TO
THE COLORADO
ESPLANADE!

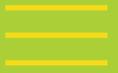
WHAT'S
HAPPENING,
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MOVIES IN THE
PARK AND MORE



HONEST WORK. FAIR PAY.



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A NEW MINIMUM WAGE IN SANTA MONICA

The Santa Monica City Council reached a historic agreement this year to adopt a local Minimum Wage Ordinance, raising the city’s minimum wage to \$15 by 2020. Effective July 1, 2016, the wage starts at \$10.50 per hour, with annual increases. Small businesses and qualifying nonprofits have a one-year implementation delay. The ordinance includes a new Santa Monica hotel wage that starts at \$13.25 per hour, also effective July 1. In addition, there are provisions for first-time learners, paid sick leave, and employees covered by collective bargaining agreements.

The ordinance was enacted after an extensive community outreach process that involved the business community, residents, workers and labor groups, and it supports the citywide goal to build a diverse and inclusive community. Santa Monica’s new minimum wage schedule aligns with those adopted by both the city and the county of Los Angeles. The state of California also recently adopted a new state minimum wage, which goes into effect in January 2017.

“We value our Santa Monica employees and want to ensure they can afford to live and work in the Los Angeles region. Enhanced affordability and mobility are two key priorities for Santa Monica. It is imperative that these priorities include our workforce and business community,” said Mayor Tony Vazquez.

Santa Monica Chamber of Commerce President Laurel Rosen noted the city’s long-standing commitment to sustainability and social equity in applauding its efforts to solicit the input of both local businesses and workers in developing the new ordinance. “This new law demonstrates the city’s commitment to improving the health and social welfare of all those working here, while continuing to ensure that Santa Monica is a great place to own and operate a business,” she said. “In the coming months, we will be working closely with our business community to ensure that they understand the new minimum wage ordinance and what is expected of them.”

For more information, please visit smgov.net/minimumwage.

MINIMUM WAGE RATES (AS OF JULY 1 EACH YEAR)			
Year	Businesses with 26 or more employees	Businesses with 25 or fewer employees	All Hotels
2016	\$10.50	\$10.00 <small>(CA State Minimum Wage)</small>	\$13.25
2017	\$12.00	\$10.50	\$15.37 + CPI in 2017 (Aligned to City of LA Hotel Wage; increases annually by Consumer Price Index - CPI)
2018	\$13.25	\$12.00	
2019	\$14.25	\$13.25	
2020	\$15.00	\$14.25	
2021	\$15.00	\$15.00	

SICK LEAVE PROVISIONS (AS OF JANUARY 1 EACH YEAR)		
Year	Businesses with 26 or more employees	Businesses with 25 or fewer employees
2017	40 hours	32 hours
2018	72 hours	40 hours

Notes: Employees accrue one hour for every 30 hours worked. Employers can provide leave up front, and employer plans can be more generous.

Minimum Wage By the Numbers*

- More than **17 percent** of Santa Monica’s workforce is employed in the accommodations and food services sector; **14 percent** in retail trade. These sectors have the largest concentration of minimum wage workers in the city.
- Estimated savings from the new minimum wage law to Santa Monica businesses in employee recruitment and retention costs are **15 to 20 percent**.
- The overall increase in operating costs is estimated at approximately **1 percent** (slightly higher for restaurants). Consumers may see some price increases in restaurants throughout Los Angeles County and in the state due to the overall increase in minimum wage.
- According to minimum wage research, it is anticipated that there will be increased consumer demand in the region from the minimum wage increases. Santa Monica employees eat, play and shop local.

* Center on Wage and Employment Dynamics at the University of California, Berkeley (August 18, 2015 presentation in Santa Monica).

WHAT'S NEW, SANTA MONICA?

WHY WE ♥ DOWNTOWN

Citizens Help Shape New Plan



Since the 1800s, Downtown has served as the heart of Santa Monica—a historic focal point where community, culture and commerce come together against the backdrop of the Pacific Ocean and the Santa Monica Mountains. More than 100 years after its inception, Downtown has evolved into a vibrant and diverse mixed-use neighborhood that is home to more than 4,000 city residents.

On June 9, City of Santa Monica planners hosted a workshop on the proposed Downtown Community Plan (DCP) to learn more about why people love Downtown, and to discuss the DCP's long-term approach to improving streets and public spaces, social connectedness and activities that will help create a more resilient community. Not surprisingly, people love Downtown for reasons that are as diverse as the city itself, and they are excited at the prospect of bringing more housing options, art and cultural experiences, signature street design and additional public gathering spaces into Santa Monica's city center.

Why do you ♥ Downtown? Let us know! Visit downtownsmplan.org for more information or to leave a comment. And watch for announcements about a workshop on preservation and change to be held in late July.

"HOUSE" PILOT PROGRAM OFFERS INCENTIVES TO RENTAL PROPERTY OWNERS

AN *Inclusive and Diverse* COMMUNITY



Photo by William Short

The Santa Monica Housing Authority (SMHA) is hoping to bring more local property owners into the city's rental housing voucher programs with a new pilot project aimed at increasing affordable housing opportunities. Voucher programs serve the city's extremely low and very-low income households, which include local workers, the elderly, veterans, those with disabilities and the formerly homeless.

HOUSE (Housing Opportunities Utilizing Subsidy Enhancements) was developed to address the City Council's strategic goal of maintaining an inclusive and diverse community. Key elements of the pilot project include a signing bonus to eligible property owners, loss-mitigation assurances for owners who ease credit-screening criteria, streamlined access to city staff, and coordination and support from a clinical social worker. Since a portion of the population served by voucher programs faces barriers beyond credit history, needs may encompass more than simple housing, making a connection to social services highly beneficial. Targeted social services that support not just tenants but also property owners provide assistance that is geared to keeping households stabilized.

The city will begin its outreach to property owners about the benefits offered by the HOUSE pilot this summer. Eligibility criteria details are available online at smgov.net/HED. Owners of non-deed restricted, rent-controlled apartment properties who want to know more about HOUSE may email amanda.economy@smgov.net or call 310.434.2646 for information.

COMMUNITY UPDATE

SAMOHI CAMPUS PLAN PROVIDES GLIMPSE INTO FUTURE STATE-OF-THE-ART CAMPUS

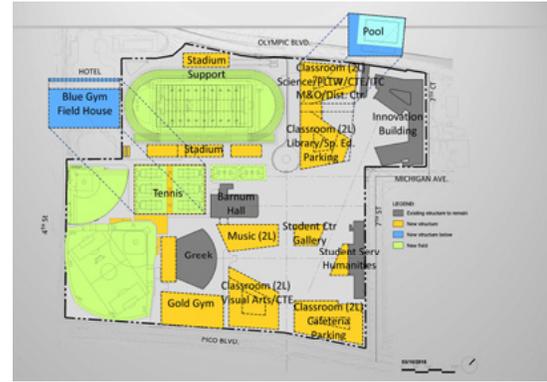
The Santa Monica-Malibu Unified School District is moving forward with the Santa Monica High School (Samohi) Campus Plan project designed to serve students, parents and the community for decades to come. The Board of Education approved the “Blue” Concept, one of two campus plans presented in April, and phasing planning is now underway.

The Blue Concept includes five “house” communities with significant open space, provides for parking, access and drop-off, and addresses academic and athletic facility needs to move the 125-year-old campus into the 21st century. Samohi will have capacity for 3,100 students on its 26 acres. A

typical suburban high school with similar enrollment is 50 acres or more.

The \$180 million allocated for Samohi is part of the \$385 million Measure ES bond approved overwhelmingly by voters in 2012 for technology upgrades and other Santa Monica and Malibu school projects. The likely first phase will include a new pool and classroom building west of the Innovation Building, which opened in August 2015. Design for the second phase will also be completed using the Measure ES allocation.

A Facilities District Advisory Committee-Santa Monica was appointed to give the community a voice in the project. (A similar committee for Malibu has also been



established.) In addition, a Samohi site facilities committee has been created to give input on the plan.

“The Board, advisory committees, campus plan architect and district staff are all working collaboratively to ensure that process and next steps are very carefully considered,” Jan Maez, associate superintendent of business services, said. “We are thrilled to embark on this exciting project and will continue to share our progress with the community.”

For more information, please visit smmusd.org.



SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT



BREAKING UP IS NOT SO HARD TO DO.

Had it with your thirsty lawn?
Get cash for your grass at
SMgov.net/water.



Stilt Circus Comes to Town!



The "Stilt Circus" crosses the Esplanade Abbey Road-style as part of the Downtown Santa Monica Expo Station Party on May 21. This troupe also participated in COAST on June 5, where they delighted the crowd with their amazing agility!

6-8 p.m.*
TUESDAY, AUGUST 2
Four Locations ... One Amazing Night
 POLICE & COMMUNITY PARTNERSHIPS

- ★ TONGVA PARK
1615 OCEAN AVE.
- ★ CLOVER PARK
2600 OCEAN PARK BLVD.
- ★ VIRGINIA AVENUE PARK
2200 VIRGINIA AVE.
- ★ DOUGLAS PARK
2439 WILSHIRE BLVD.

A different theme at each park!

*Activities from 6-8 p.m.
 Movie starts at 8:15 p.m.

FREE FOOD, GAMES, PRIZES!
 Meet your neighborhood resource officer, community leaders and other neighbors.

Save The Date

More info: community.affairs@smgov.net **Sponsored By:**

ABOUT PREFERENTIAL PARKING PERMITS ...

Are you a renter living in a preferential parking district? Preferential parking permits are issued by the City of Santa Monica to any resident living in a designated parking district who has met the permit requirements. Tenants need to provide proof of residency and, when applicable, their vehicle registration reflecting the appropriate Santa Monica address. That's it!

Tenants are not required to obtain permits from their landlords—in fact, it is a violation of city ordinance for a landlord to obtain preferential parking permits for tenants or to charge additional fees for them. Please visit the Residential Permit Parking section at smgov.net/parking for complete information on obtaining permits, or contact Parking Operations at 310.458-8295 or parking@smgov.net.

20 Big Blue Bus routes connect to Expo



46 minutes to DTLA on Expo



500 Breeze Bikes at 75 stations



12 new "scrambles"- all-way crosswalks



Welcome to the Newly Connected Santa Monica

Whether it's for work, play, or every day, it's never been easier to navigate Santa Monica.

Get ready to ride at smgov.net/gosamo #GoSaMo



Important Dates to Remember: 2016 General Municipal and U.S. Elections

DATE	EVENT
July 18 - August 12	Nomination Filing Period (Candidate Workshops on July 18, 8:30 a.m. and 4:30 p.m., City Hall)
September 12 - October 25	Filing Period for Write-In Candidates
October 10 - November 1	Application Period for Vote-by-Mail Ballots
October 24	Last Day to Register to Vote
November 8	Election Day (polls open 7 a.m. to 8 p.m.)



SAFETY ZONE

GRANT FUNDING SUPPORTS CITY'S "MOVE SAFE" CAMPAIGN



The Santa Monica Police Department (SMPD) and City TV have been awarded a \$57,000 grant from the California Office of Traffic Safety (OTS) for a year-long outreach campaign to foster public awareness aimed at preventing pedestrian- and bicyclist-related deaths and injuries. The funding will be used to pursue the city's pledge to meet a recent U.S. Department of Transportation "Mayor's Challenge" for "safer people, safer streets."

Available statistics from OTS for year 2013 show that pedestrians and bicyclists accounted for nearly 30% of roadway fatalities in California. The grant funds will help Santa Monica move closer to the goal of no crashes, no deaths and no injuries, as SMPD and City TV collaborate with various stakeholders to identify effective ways to create a culture of traffic safety in our community. The recent arrival of the Metro Expo Light Rail Line heightens the importance of this campaign.

The multi-media education effort will include videos for television and social media, along with PSAs, ads in parking structures and on buses, beverage coasters and display graphics for hotel bulletin boards—all targeted to the various audiences that make up the community: residents, visitors, students, seniors, drivers, cyclists and pedestrians.

SMPD has also recently engaged in a number of traffic safety enforcement operations, focused on violations

that can lead to life-changing injuries. These include drivers who speed, make illegal turns or fail to yield to pedestrians in crosswalks; bicyclists who fail to follow the same traffic laws that apply to motorists; and pedestrians who cross the street illegally or fail to yield to drivers who have the right-of-way. Bicyclists are reminded to always wear a helmet—it's required by law for those under 18 years. Pedestrians should cross the street only in marked crosswalks or at corners.



"It has been proven that an effective communications strategy—coupled with proactive enforcement efforts—is exponentially more valuable in bringing about awareness and promoting overall roadway safety."

— SMPD Chief Jacqueline Seabrooks



SANTA MONICA STUDENTS SHOW WHAT THEY KNOW ABOUT TRAIN SAFETY

Poster Contest Winners' Designs On Display This Summer

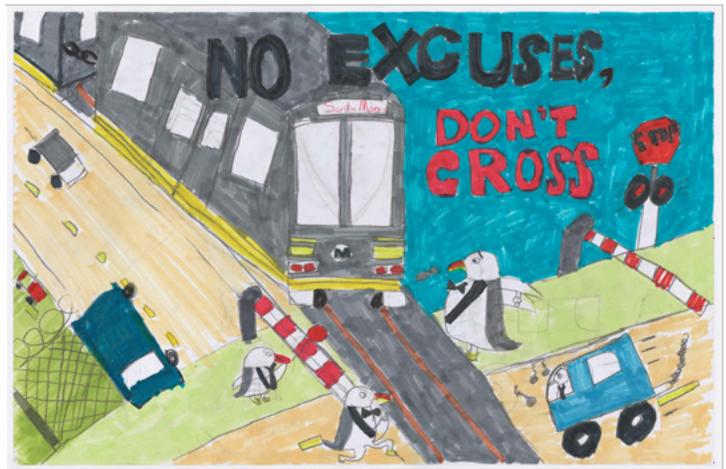
A "Safety Begins With Me" poster contest garnered hundreds of entries from Santa Monica students eager to show their train safety awareness as the new Expo Light Rail Line rolled into town in late May.

Co-sponsored by the Santa Monica Police Department (SMPD), Metropolitan Transit Authority (Metro) and Santa Monica-Malibu Unified School District, the contest was open to 4th through 8th graders in Santa Monica schools. The entries were judged in two categories, grades 4-5 and 6-8. The first-place winners were Quentin Corbel, Grade 4, McKinley Elementary (Mrs. Cervantes, teacher) and Emilia Scott, Grade 6, Lincoln Middle School (Mrs. Moe, teacher). Runners-up were Issac Feinberg, Grade 4, Grant Elementary (Mrs. Ware, teacher) and Scarlet Klein, Grade 6, Lincoln Middle School (Mrs. Utzinger, teacher). Prizes were generously donated by Pacific Park, Santa Monica Pier and BLICK Art Supplies.

In addition to appearing at the recent Metro Expo Line Grand Opening and Santa Monica's COAST Open Streets event, the banners are on display in the lobby of Santa Monica City Hall until the end of August. They are also on city and Metro social media platforms, including Twitter and Facebook. They will be on display in Santa Monica's elementary and middle schools starting in August.

Police Chief Jacqueline Seabrooks offered this reminder to people of every age: "It's easy to stay safe: Follow the rules and obey the signs and signals. Be alert at all times and pay attention at rail crossings when walking, biking or driving. Take responsibility."

Thank you to all SMMUSD students, Grades 4 through 8, who participated in the "Safety Begins With Me" Poster Contest!



First place (grades 4-5): Quentin Corbel, McKinley School



First place (grades 6-8): Emilia Scott, Lincoln School



TRAVEL SMARTER

YOUR LATE-NIGHT CONNECTION TO EXPO



Going out on the town using Expo and worried about how you'll get back home late at night? Big Blue Bus has got you covered. Blue at Night is a new on-demand service traveling to and from the Expo 17th Street/SMC Station, providing late-night, weekend service in three easy steps. Best of all, it's only \$3!

Step 1

Dial 877.611.8294 to request a Blue at Night cab pick-up during our service hours: Fridays and Saturdays from 8 p.m. to 3 a.m.

Step 2

For travel from the 17th Street/SMC Station to any location within the designated Santa Monica service area (see map): Wait at the designated Blue at Night pick-up location on eastbound Colorado Avenue and 17th Street, by the Breeze Bike Share Station.

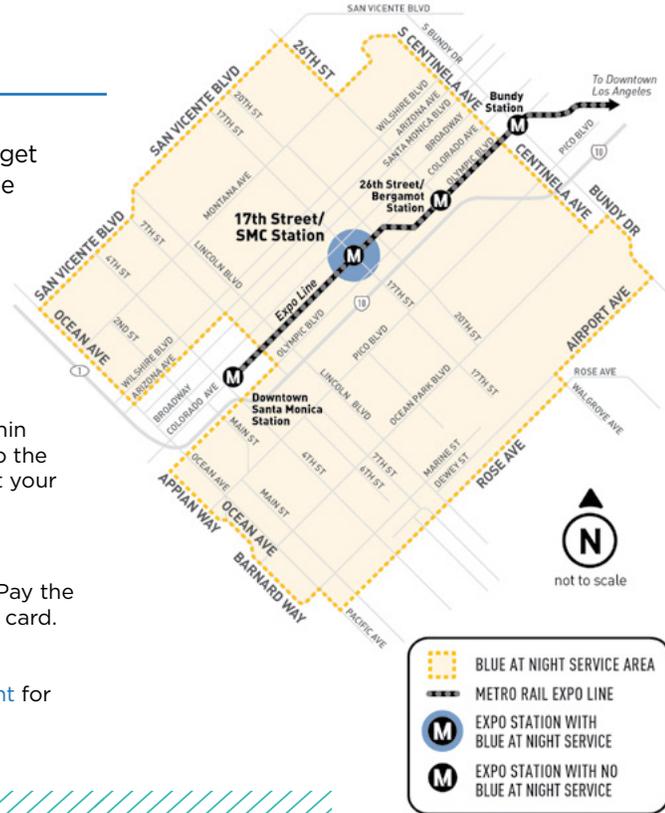
OR

For travel from any location within the Santa Monica service area to the 17th Street/SMC Station: Wait at your desired pickup location.

Step 3

Arrive at your final destination. Pay the ride operator \$3—cash or credit card.

We hope you enjoy the ride!
Visit bigbluebus.com/blueatnight for more details.



NEW RATES IN EFFECT FOR SOME SANTA MONICA PARKING

From Expo to Big Blue Bus, Breeze Bike Share to ZipCar, Santa Monica has more available and easily accessible transportation choices than ever before. (Visit smgov.net/gosamo for more information on all these great options.) For those times when you need to drive and park, please note that prices in some locations have gone up. The good news is that parking spaces may be easier to find as more folks decide try some of the other transportation options!

To address current overcrowding at the Civic Center, as well as to advance the City Council's strategic goal of creating a new mobility model for the city and encourage "greener" modes of transportation, an increase in daily parking rates in the Downtown and Civic Center areas went into effect on July 5, 2016. Rates at the Santa Monica Public Library and beach lots are not changed.

For more information on parking rates throughout the city, please visit smgov.net/parking.

CIVIC CENTER STRUCTURE AND LOT

DURATION	CURRENT	AS OF 7-5-16
First 30 minutes	Free	No Change
Next 1 hour	\$ 1	No Change
Each add'l 30 minutes	\$ 0.50	\$ 1.50
Daily maximum	\$ 5	Weekday: \$14 / Weekend: \$5

PARKING STRUCTURES 1 THROUGH 9 AND KEN EDWARDS CENTER (KEC)

DURATION	CURRENT	AS OF 7-5-16
First 90 minutes	Free	No Change
Next 1 hour	\$ 1	\$ 1.25
Each add'l 30 minutes	\$ 1.50	\$ 1.85
Daily maximum	\$ 14	\$ 17.50

PARKING STRUCTURE 10 AND DOWNTOWN LOTS 27 THROUGH 30

DURATION	CURRENT	AS OF 7-5-16
Each 30 minutes	\$ 1	\$ 1.25
Daily maximum	\$ 14	\$ 17.50

EVOLUTION OF BLUE: THE FINAL PHASE

Last August, Big Blue Bus began the roll-out of a series of changes called the Evolution of Blue, designed to provide first-mile/last-mile links and easy connections to the Expo Light Rail Line, meeting the needs of many existing Big Blue Bus customers with the added goal of attracting new customers who may not have previously considered public transportation a viable option.

Signaling a new wave of mobility options in the City of Santa Monica, Big Blue Bus made a significant investment in improving the way we move and connect on the Westside. The return of rail to our area after 63 years is a once-in-a-lifetime opportunity to generate excitement around new choices for travel. Our goal has long been to inspire people to get out of their cars, by means of easy connections to Expo, and to provide a mobility landscape that connects Big Blue Bus passengers to people, places and experiences. This is, ultimately, the kind of access that results in a better quality of life for all.

Big Blue Bus invites all Santa Monicans to take advantage of this revolution in mobility, and enjoy the Evolution of Blue.

GO WITH THE FLOW THIS SUMMER



The City of Santa Monica is bringing back *Go With The Flow*, a summer traffic management plan to keep cars moving, streets safer and parking easier.

This map highlights your parking options and best routes.



- BEST ROUTES TO DOWNTOWN PARKING
 - BEST ROUTES TO PIER PARKING
 - BEST ROUTES TO SOUTH BEACH PARKING
 - PARKING ENTRANCE
 - NO LEFT TURN* In or Out of Downtown Parking Structures 1-8
 - NO LEFT TURN* Onto 2nd St from WB Broadway or WB Santa Monica Blvd
- *Summer Weekends until Labor Day



Get SM PARKING the official free Santa Monica parking app. Your guide to real-time parking pricing and availability on the streets and in the lots.

gowiththeflowsm.com

August 21 will mark the final phase of the **Evolution of Blue** and you can expect to see the following changes:

- **Route 1:** Service will end at Venice Circle.
- **Route 5:** No longer provides service west of 26th Street/ Bergamot Station. Expo Line provides alternate service along same corridor.
- **Rapid 10:** Service operates Monday through Friday only. Expo Line provides alternate service to and from Downtown Los Angeles.
- **Rapid 12:** Terminal changed from Charles E. Young/P2 Hub to UCLA Gateway Plaza (formerly Ackerman).
- **Route 18:** Service extended to Marina Del Rey. Buses will run every 20 minutes!

DISABILITIES COMMISSION CREATES NEW BEACH ACCESS MAP

As part of its commitment to maximizing the participation of people with disabilities in all facets of city life, the City of Santa Monica Disabilities Commission recently created the beach access map shown at left. With highlighted pathways to the water, locations of free beach-wheelchair rentals, as well as the Universally Accessible Playground, the map will help ensure accessibility for all to Santa Monica's beautiful shoreline.

The map may be viewed and downloaded for printing at smgov.net/accessiblesm. For more information about the Disabilities Commission's work, please visit smgov.net/cityclerk and click on "Boards and Commissions" in the menu.

Accessible Santa Monica Beach

- Manual beach wheelchair**
Annenberg Community Beach House
at 415 Pacific Coast Highway
310.458.4904
- North Beach Playground**
Universally accessible playground
under design (completion due 2017)
- Electric & manual beach wheelchairs**
Perry's at 1200 Ocean Front Walk
310.696.8644
- Electric & manual beach wheelchairs**
Perry's at 2400 Ocean Front Walk
310.452.2399
- Manual beach wheelchair**
Perry's at 2600 Ocean Front Walk
310.864.3323

Other features on the map include:
 - Pathways to the water (black dots)
 - Universally accessible playground (blue dots)
 - Free beach wheelchair rentals (red dots)
 - Universally Accessible Playground (yellow star logo)
 - Santa Monica Pier
 - Streets: Montana Avenue, Arizona Avenue, Bay Street, Ocean Park Boulevard, Ashland Avenue

Enjoy the beach!

City of Santa Monica
DISABILITIES COMMISSION

Big Blue Bus Routes Connect to Every Expo Line Station

Live or work close to a new Expo Line station, but not close enough to walk? There's probably a Big Blue Bus route that will easily bring you to and from the train station. The table below provides some helpful information on Big Blue Bus connections from the stations.

For detailed information about routes and schedules, see our online map at bigbluebus.com/systemmap — and make Big Blue Bus your connection to Expo!

EXPO STATION	BIG BLUE BUS ROUTES
Culver City	Route 17
Palms	Routes 5 and 17
Westwood/ Rancho Park	Route 8 and Rapid 12
Expo/ Sepulveda	Routes 7 and 17; Rapid 7
Expo/ Bundy	Routes 5, 7, 14 and 15; Rapid 7 and 10
Bergamot/ 26th Street	Routes 5, 16 and 43
17th Street/ SMC	Routes 41, 42 and 44
Downtown Santa Monica	Routes 1, 2, 3, 7, 8, 9 and 18; Rapid 3, 7 and 10

SPOTLIGHT SANTA MONICA

WELCOME TO THE NEWLY—AND BEAUTIFULLY—IMPROVED FAIRVIEW BRANCH LIBRARY!



Throughout history, libraries have been susceptible to damage and destruction, whether from natural disasters or invading armies. Sometimes these venerable centers of learning and accumulated knowledge just disappear—poof! Santa Monica's Fairview Branch Library, thankfully, has never really disappeared. It has simply evolved during its 85-year lifespan, always to better serve the community.

The Fairview Branch Library has materialized in more locations, over time, than any other branch in Santa Monica. Throughout, it has never remained precisely as it was each time it reappeared. First opened in 1931 as the Fairview Heights sub-branch library, it was located in a 15-foot-wide storefront, between a grocer and a barber shop, at 1903 20th Street. The branch boasted a collection of just 800 books and was open three days a week.



In 1948, the branch received improvements—new fluorescent lighting, shelving, desks and chairs—but not the additional space needed to fully serve the community. In 1956, a new, modern iteration of Fairview opened at 2101 Ocean Park Avenue, its current location, finally providing that much-needed space. In 2002, the branch closed temporarily for improvements following passage in 1998 of a library improvement bond.

In June 2015, Fairview closed again—this time for major enhancements. Interior updates included new carpeting and paint throughout; electrical upgrades; central air-conditioning; improved interior

lighting; new shelving for adult books and media collections; adult computer station reconfiguration; added book displays; a more efficient service desk; more self-checkout stations; easier and direct access to the ADA restrooms off the community room; and new patio doors to expand the use of the community room. The beloved Fairview Branch was officially reopened—beautifully improved—on June 1, 2016.

For more information on this project, visit smp1.org/fairviewbranch.aspx. Better yet, come on over to the Fairview Branch Library to see it for yourself!

SANTA MONICA POLICE OFFICERS AMONG NATIONAL MEDAL OF VALOR HONOREES

At a White House ceremony on May 16, 2016, Santa Monica Police Officers Jason Salas and Robert Sparks, along with Santa Monica College Police Captain Ray Bottenfield, received the national Medal of Valor from President Barack Obama for their courageous actions during a shooting rampage in Santa Monica three years ago. On June 13, 2013, these officers placed themselves in mortal danger to save the lives of students and members of the public threatened by the suspect.

Chief Jacqueline A. Seabrooks expressed her gratitude for their actions: “The officers displayed great bravery and courage during a violent encounter. Their actions were instrumental in bringing an end to a fierce confrontation. I am proud of them and of all who responded to the incident.”

Authorized by the Public Safety Officer Medal of Valor Act of 2001, the award is the highest national honor for bravery presented to a public safety officer. Officers must be nominated by their chiefs or agency heads, recommended by the Medal of Valor Review Board and cited by the U.S. Attorney General. The medal is awarded annually by the president to those who have exhibited exceptional courage, at risk to their own safety, in the attempt to save or protect human life.

Officers Salas and Sparks and and Captain Bottenfield have also received both the California Attorney General’s Peace Officer Valor Award and Governor’s Public Safety Officer Medal of Valor, as well as the Medal of Valor from the California Peace Officers Association. Officers Sparks and Salas are the first SMPD recipients to receive the national Medal of Valor. President Obama proclaimed May 15- 21, 2016 as National Police Week.



President Obama confers the Medal of Valor on Officer Robert Sparks as a somber Officer Jason Salas (right) and Captain Ray Bottenfield stand by. Photo by The New York Times /Doug Mills

COLORADO ESPLANADE GETS OFFICIAL WELCOME



Photo by Kristina Sado

On June 5, Mayor Tony Vazquez and members of the City Council celebrated the opening of the Colorado Esplanade, the city’s new pedestrian and bike thoroughfare connecting the end of the Expo Light Rail Line with the Santa Monica Pier. Following a year of intense construction along Colorado, the beautiful, yellow pole-lined streetscape is ready to become an iconic part of Downtown.

Pictured: Mayor Vazquez cuts the ribbon as city, county and state officials look on (left to right): Assistant City Manager Elaine Polachek; Construction Manager Gene Higginbotham; Councilmembers Sue Himmelrich, Kevin McKeown and Gleam Davis; Mayor Vazquez; Mayor Pro Tempore Ted Winterer; Councilmember Terry O’Day; Metro Executive Officer Diego Cardoso; Assemblymember Richard Bloom; City Manager Rick Cole; Assistant Public Works Director Susan Cline; and City Engineer Lee Swain; and Elaine Richards.

WHAT'S HAPPENING, SANTA MONICA?

ANNENBERG COMMUNITY BEACH HOUSE

July 8 - September 9

Looking for recreation, relaxation or a bit of both? The Beach House is the place for you!

In addition to the cool, free, fun things available every day like the Game Room, Splash Pad, Art Gallery and stand-up paddleboard rentals, and every week like Monday Fun Day, Beach=Culture events, Guest House tours and slackline—we've got some very special events planned to make your summer sizzle with fun! And, of course, our pool is open daily from 10 a.m. to 7 p.m. through Monday, September 5.

Santa Monica Public Library at the Beach—Friday, July 8 and Monday, August 15 from 10 a.m. to 3 p.m. Your favorite library sets up shop on the sand to provide beachgoers with great reads, family friendly programs, games, crafts and comfortable, shady places to relax!

Sunset Swim (ages 18+)—Friday, July 8, August 12 and September 9, 7 to 10 p.m. Enjoy the sunset, help yourself to a S'more and float in the historic pool!

We (or Us) with Ensemble in Residence Post-Mortem Movement Theater Co.—Wednesday through Friday, July 13-15 and 20-22 at 4:30 p.m. Enjoy a new performance devised from classical myths from around the world. The ensemble uses a movement-rich vocabulary with music, puppetry, acrobatic gestures and dance to create eclectic, site-specific performances.

Beach House Community Picnic—Thursday, July 28, 6 to 8:30 p.m. Grab the family, pack a dinner and enjoy some good old-fashioned fun! Games, dancing, slackline, crafts and epic tug-o-war!

Cardboard Yacht Regatta—Saturday, August 27, 6:30 to 9:30 p.m. Dream up a yacht and then build your two-person vessel with cardboard and duct tape to race across the Beach House pool. Teams compete for fun prizes! Teams can be two youths, adult and youth or two adults. Register in advance. Spectators definitely welcome!

For more information on these events and to see all the Beach House has to offer, visit annenbergbeachhouse.com or call Guest Services at 310.458.4904.



Photo by William Short

July is Parks Month!



Come to one of our many events this summer and enjoy Santa Monica's parks!

For more information, visit us at:



www.smgov.net/ccs

STILL ROCKIN'—TWILIGHT CONCERTS ON THE SANTA MONICA PIER!

Thursdays, July 7–September 8, 7 p.m.

The Twilight Concert Series—now in its 32nd year—remains one of the best summer entertainment values in Santa Monica—and not just because it's free! This Thursday evening tradition offers great bands in a great venue, to be enjoyed with a few thousand of your closest friends! New this year: Arrive by train!

The Metro Expo Light Rail Line will drop you just a few blocks away—how cool is that? As always, you can also ride the bus, walk or bike and take advantage of the free bike valet. For more info, visit twilightconcerts.org. See you at the Pier!



The TCS Line-Up

July 7: R&B/Soul — Mayer Hawthorne and Alina Baraz

July 14: Indie Rock/Pop — BØRNS and Porches

July 21: Classic '80s — Psychedelic Furs and Day Wave

July 28: Reggae — Proteje & The Indignation and Raging Fyah

August 4: Latin — Natalia Lafourcade and Monsieur Periné

August 11: Classic — Mavis Staples and The Suffers

August 18: Australian Dance — Rufus Du Sol and Marc Baker

August 25: '90s/Alt — Save Ferris and Cibo Matto

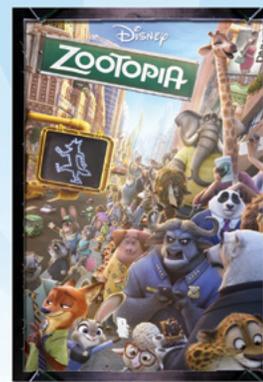
September 1: Indie Rock — Unknown Mortal Orchestra and Steady Holiday

September 8: Disco — Ohio Players and Holy Ghost!

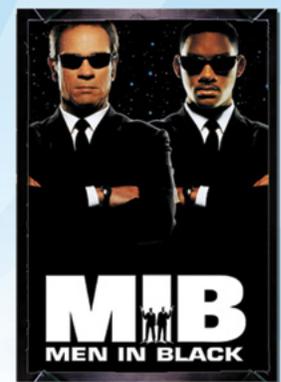
Tuesdays, July 19 & August 16, 7:30 p.m.



TUESDAY, JUNE 21ST
Enjoy the singing and dancing world of "Grease," the most successful movie musical of all time on a picnic blanket under the stars. Dance lessons led by Officer Ricky Verbeck!



TUESDAY, JULY 19TH
Let's revive the old drive-in movie concept. Kids of all ages are invited to construct their own cardboard car, perfect for this animated film.



TUESDAY, AUGUST 16TH
Who doesn't love green slime? Human or alien, stop by and make your own non-toxic slime before enjoying the movie!

SUMMER 2016

FREE MOVIES IN THE PARK

ACTIVITIES BEGIN AT 7:30PM MOVIES START AT 8:15PM

VIRGINIA AVENUE PARK, 2200 VIRGINIA AVENUE, SANTA MONICA, CA

BRING YOUR OWN PICNIC BASKET, BLANKETS & LAWN CHAIRS

Virginia Avenue Park, Pico Branch Library & Santa Monica Police Department Collaboration

JAZZ ON THE LAWN AND HOT AUGUST NIGHTS

Sundays, August 7 - 28, 5 p.m.



Jazz on the Lawn brings the heat to Stewart Street Park each Sunday evening in August from 5 to 7—and it's free!

The popular summer concert series, now in its 11th year, draws people of all ages for the chance to kick back or kick up their heels, dance and enjoy enjoy lively music in the park. Bring a picnic basket from home or grab a bite to eat at one of the on-site food trucks. The menu and the music change each week so you definitely want to put this on your calendar!

This year's music lineup will be announced in July. Past years have included salsa, funk, Afro-Cuban rhythms, pop, R&B, Americana and—of course—a whole lotta jazz! Find out more at smgov.net/jazz.





11th Anniversary
City of Santa Monica
2016 ALTCAR EXPO & CONFERENCE

Friday & Saturday, September 16-17
10am - 5pm • Santa Monica Civic

FREE ADMISSION to Expo Floor, Ride & Drive Area, Speaker Sessions

- Test drive in one location, the largest selection of currently available models of electric, hydrogen fuel cell, natural gas, and hybrid vehicles
- Get info on rebates up to \$10,000.

Plus: Alternative energy, automated vehicles, future of car share, bikes, public transportation and more



Contact Platia Productions at 310-390-2930, ext 3 for more information

altcarexpo.com

SEASCAPES PAST: SANTA MONICA PIER HARD HIT BY 1983'S WINTER STORMS

California has four seasons, the old joke goes: earthquake, fire, flood and drought. As the current historic dry spell continues to parch the state, this photograph reminds us that California has also had a history of violent storms.

At around 3 o'clock on the morning of January 27, 1983, torrential rain began to pound the Santa Monica Bay Area. The churning eight-foot waves caused serious erosion on all beaches. Some homes were smashed off their foundations. City streets quickly flooded. Daylight revealed what the ferocious waves had done to the Santa Monica Pier: a 4,000-square-foot segment was lost. Debris from the pier washed up on the beach and the harbormaster's office was swept into the sea.

The *Santa Monica Evening Outlook* reported that hundreds of people gathered at the north side of the Pier to view the damage. The biggest question asked of the authorities was, "Can I go down on the beach?"—everyone wanted a souvenir piece of whatever had washed ashore.

Over the next three days, the state would endure three more rounds of stormy weather, resulting in the loss of at least ten lives and widespread damage to properties and infrastructure. The lower deck of the Santa Monica Pier was knocked down, an event witnessed by crowds of people who had lined up along Palisades Park. On March 1, an even bigger storm pummeled the state. In the end, over one-third of the Pier was completely destroyed by the storms of 1983.



Santa Monica Pier battered by storm of January 27, 1983.

Photo by Paul Silhavy courtesy of Imagine Santa Monica (digital.smpl.org), home of the digital collections of Santa Monica Public Library.

BE A PART OF THE DEMOCRATIC PROCESS!

The Santa Monica City Council is accepting applications for appointment of members to a number of city boards and commissions, for terms that will end on June 30, 2020. The number of open positions (indicated below in parentheses) varies, and some require specific licensing or other criteria for appointment.

Applications, eligibility criteria and information on appointee duties are available online at smgov.net/boards, where you can also find the 2016 Boards & Commissions Annual Report. Information is also available by emailing clerk@smgov.net, calling 310.458.8211, or visiting the City Clerk’s Office in City Hall, 1685 Main Street, Room 102. (Applications are due at this location.)

Apply early and submit applications by noon, Tuesday, August 2, 2016! The City Council will make appointments at its August 9 meeting.

CITY BOARDS & COMMISSIONS *(vacancies in parentheses)*

- Airport Commission (1)
- Architectural Review Board (2)
- Arts Commission (4)
- Building and Fire-Life Safety Commission (4)
- Commission for the Senior Community (2)
- Commission on the Status of Women (2)
- Disabilities Commission (3)
- Downtown Santa Monica, Inc. (3)
- Housing Commission (1)
- Landmarks Commission (2)
- Library Board (1)
- Personnel Board (1 - term ends on June 30, 2021)
- Planning Commission (2)
- Recreation and Parks Commission (3)
- Social Services Commission (2)

SANTA MONICA TRAVEL & TOURISM HONORS EXEMPLARY HOSPITALITY EMPLOYEE

Santa Monica Travel & Tourism (SMTT) recently announced the 2016 winner of its Thelma Parks Tourism Spirit Award, established in 2012 to honor the woman who served as a travel counselor at SMTT’s Visitor Center for 23 years before her passing in 2011.

Each year, in the spirit of Thelma Parks, SMTT recognizes one outstanding hospitality employee among the more than 13,000 local workers whose commitment and efforts help make Santa Monica a tourist’s delight.

2016’s award winner is Melanie Lawson, sales and catering coordinator at DoubleTree Suites by Hilton Hotel Santa Monica. Group Sales Manager Damon Scott’s nomination of Melanie included this description:

“Melanie has a passion for service that is unrivaled by anyone I have ever seen. She has over 20 years of

experience in the hospitality industry (serving) in many roles, including restaurant manager, HR assistant, housekeeping and now sales. Melanie has also served as our CARE Committee president for many years, addressing service issues in the hotel and seeking out service opportunities within the community. She recently coordinated a beach clean-up and a hotel jobs day for elementary students at Realm Academy.

“Melanie’s passion is an example to others. She will continue to spread the light and warmth of hospitality not only for our Doubletree, but also for all of Santa Monica.”

Lawson was awarded a \$1,000 scholarship and a two-night trip to Greater Palm Springs, provided by SMTT, Santa Monica Chamber of Commerce and the Greater Palm Springs Convention and Visitors Bureau.

Anyone who experiences excellent customer service is invited to nominate the employee who provided that experience for the Thelma Parks Tourism Spirit Award. More information can be found at santamonica.com/spiritaward.



Melanie Lawson accepts the Thelma Parks Tourism Spirit Award from (left to right): Chamber of Commerce CEO Laurel Rosen, SMTT Board Chairman Ellis O’Connor and SMTT CEO/President Misti Kerns.

SUSTAINABLE SANTA MONICA

COOKING WITH SANTA MONICA FARMERS MARKETS

Grilled Peach and Honey Breakfast Parfait



August 2 - 8 Is National Farmers Market Week

Think about all the ways the Santa Monica Farmers Markets benefit our community, including increasing access to fresh, nutritious food and stimulating the local economy—then consider how the thousands of farmers markets across the country are making these same contributions!

Stop by the information booth at your favorite Santa Monica market during National Farmers Market Week and get your free “I ❤️ Farmers Markets” temporary tattoo. Then show your market pride by posting your photos with the hashtag [#MoretoMarket](#) on Instagram!

More Preserving Classes At The Virginia Avenue Market

Fourth Saturday of each month, 10 a.m. to 12 p.m. Thelma Terry Workshop, Virginia Avenue Park

The Slow Food Preservers of Los Angeles offer these classes to help shoppers preserve their farmers market produce. Each class features a different recipe, and participants get to take home their prepared item. Registration is required; visit smgov.net/preservingclass.

Virginia Avenue Park, 2200 Virginia Avenue, is served by Big Blue Bus Line No. 7. The park and facilities are wheelchair accessible.

Summer peaches caramelize as they are grilled and draw out the complexity of flavors in this simple, prepare-ahead breakfast or healthy dessert.

Tip: The peaches can be prepared the night before on an already-heated grill from your summer evening BBQ.



INGREDIENTS (serves 4)

- 4 peaches
- 4 cups plain Greek yogurt
- 4 oz. pecans, roughly chopped and toasted (see instructions below)
- 2 tbsp. honey, plus extra for drizzle
- 1 tsp. cinnamon, plus extra for garnish

INSTRUCTIONS

Cut peaches in half and remove pits. With the grill or grill pan set to medium heat, place peaches cut-side down and grill for 5 to 6 minutes with lid closed. Flip the peaches over and grill on bottom side for another 2 minutes.

Cut peaches into chunks and add to a bowl with honey and cinnamon. Layer parfait jars or glasses with 1/2 cup of yogurt, grilled peaches, chopped pecans and repeat. Top off each parfait with a drizzle of honey and a sprinkle of cinnamon.

To roast pecans: Place chopped pecans on a baking sheet and bake at 325°F for 10 to 12 minutes.

INGREDIENTS FOR THIS RECIPE WERE PURCHASED AT THE WEDNESDAY FARMERS MARKET IN DOWNTOWN SANTA MONICA

- Peaches**—Scott Farms
- Honey**—Energy Bee Farm
- Pecans**—Cal Pecan

This recipe courtesy of Emma D'Alessandro, a farmers market enthusiast and avid volunteer, educator and food blogger; find more from and about her at cravingnature.com.



SEE YOU AT THE FARMERS MARKETS!

WEDNESDAYS
Arizona Ave @ 2nd St
8:30 a.m.-1:30 p.m.

SATURDAYS
Virginia Avenue Park
8 a.m.-1 p.m.

SATURDAYS
Arizona Ave @ 3rd St
8:30 a.m.-1 p.m.

SUNDAYS
2640 Main St,
8:30 a.m.-1:30 p.m.

- [smfms](#)
- [smfms](#)
- [SantaMonicaFarmersMarkets](#)



HERITAGE TREE PROGRAM

This summer, the Santa Monica Public Landscape Division will launch a new Heritage Tree Program, recognizing outstanding trees throughout the city to foster community appreciation and raise awareness of the diversity of our city’s urban forest.

The first five selected Heritage Trees can be found in several of Santa Monica’s great parks—Tongva, Palisades and Goose Egg—as well as along San Vicente Boulevard. The chosen specimens range from towering Eucalyptus to the iconic coral trees along San Vicente from Ocean Avenue to Brentwood.

Beginning in January 2017, Santa Monica residents may nominate additional trees for this special designation. These trees may be in public parkways, parks or on other publicly owned lands, including open space. Citizens are encouraged to nominate trees that are unique in aesthetics, significant in size or age, rare in the locality or a part of Santa Monica’s rich history.

To learn more about this exciting new program, including the nomination and selection process, please visit santamonicatrees.com.

Be Kind to Trees— They Do So Much for Us

Did you know that intentionally damaging public trees is illegal in Santa Monica? If a tree’s health or structure is compromised, so is the safety of the public area around it.

Please remember—and remind friends and neighbors—that items attached to or placed on a public tree could impede its growth or maintenance. If you should notice damage to or suspicious activity near a public tree, please contact the Public Landscape Division at 310.458.8974 or visit smgov.net/GO to make an anonymous report.



Eucalyptus diversicolor (Karri) at Palisades Park (top) and *Ficus macrophylla* (Moreton Bay Fig) at Tongva Park

Photos by Dave Baiocchi

WATER HEROES: PIER RESTAURANT FINDS SWEET SUCCESS WITH WATER SAVINGS

For Greg and Yunnie Morena, owners of The Albright restaurant on the Santa Monica Pier, cutting water use is a way of life. Being green isn't a business niche they're trying to occupy so much as a reflection of how they live.

They took over the 35-year-old business from Yunnie's parents in 2013. They knew it needed a renovation, and they figured it was a good time to start cutting water use. They credit the city's Office of Sustainability and the Environment—"a remarkable concept," Greg offers—with helping them think through the process, see the potential and make the changes.

They started by serving water only upon request, eventually replacing plumbing fixtures with low-flow devices, installing timers on sink faucets, sweeping the building's awnings daily rather than washing them, and purchasing a commercial floor-scrubber to replace a more water-intensive power washer for cleaning.

The results were impressive: 30 percent year-over-year water savings during peak months for two years running—and a ten percent reduction in the off-season. All the while, their business has kept on growing.

The Morenas continue to search for more ways to cut their water use, things they can do differently while maintaining the highest standards in safety and sanitation. They're constantly on the lookout for leaks and other signs of wasted water. Greg notes it's a routine now, like locking the door. "We are trying to give our kids a better world than we have," he adds, "not a worse one."

Want to be a water hero? Visit smgov.net/water to find out more!



LONGER, HOTTER, DRIER — THE DROUGHT JUST KEEPS ON COMIN'

While the winter snow pack in the Sierras and heavy rains in Northern California prompted many communities to lift emergency drought measures, El Niño was not so kind to the southern half of the state. With dry conditions persisting here, the City of Santa Monica is encouraging all water customers to maintain their water-saving practices, and it is clear that that is indeed what is happening already. Clusters of new, climate-appropriate yards and gardens are appearing around the city—encouraging neighbors to follow suit—but the job is far from over. Southern Californians need to think of the existing drought conditions and our response efforts as the "new normal."

THREE QUICK WAYS TO SAVE WATER:

- Reduce irrigation watering by three minutes each cycle.
- Replace toilets, showerheads and faucet aerators that are older than 2014 with WaterSense® labeled products. A limited supply of free showerheads and aerators are still available from City Hall.
- Fix leaks as soon as they are discovered.

The city has distributed more than 12,000 water-saving products and rebates since 2015, and generous incentives still exist for installing water-saving fixtures and landscapes. Visit smgov.net/water or call 310.458.8972 for more information.

Nearly 80% of the city's water comes from local groundwater sources. With virtually no El Niño rains this year, it is imperative to use water efficiently so we can keep our groundwater levels healthy and available for future use.

UPDATED GREEN BUILDING ORDINANCE GENERATES CLEAN, RENEWABLE ENERGY

As the planet approaches the limit of what scientists believe is the point of no return to prevent dramatic impacts from climate change, the call to action for sustainable cities has never been stronger. With the City of Santa Monica's newly announced commitment to carbon neutrality by 2050 and a current target of 7.5 megawatts of installed solar capacity, this community is at the forefront of the green building movement to promote renewable energy and energy efficiency. On May 26, 2016, the City Council took the next step, adopting an update to the Green Building Ordinance that ensures all future new construction in the city will generate renewable energy.

The updated ordinance requires solar systems for all new projects, both residential and commercial. Its timing capitalizes on market trends in the solar industry: With the cost of solar installation continuing to decrease, city residents and developers will now generate cost-effective renewable energy, improve the value of their property, and contribute to Santa Monica's robust, long-range goals for energy, climate mitigation and resiliency. Additionally, solar consulting and installation are inherently local jobs so the ordinance helps stimulate Santa Monica's green economy.

With the noted decreasing cost of solar, the cost-benefit ratio is strong.



Case studies have shown that, while upfront construction costs may increase by 2.8% on average for a single-family home, long-term electricity costs are reduced by 65% on average, resulting in overall savings to home owners and significant reductions in carbon emissions. Corresponding savings are indicated for multi-family and commercial buildings, as well. As the costs of solar installation continue

to decline at the same time grid electricity prices are expected to escalate, the cost-benefit ratio will only grow stronger.

For more information on the Green Building Ordinance and the specific requirements for new construction, please visit smgreen.org or call 310.458.8549.

“Moving away from buildings powered by fossil fuels in favor of clean and cost-effective solar energy is not only the smart thing to do, it is also imperative if we are to protect our kids and grandkids from the worst effects of climate change.”

— Dean Kubani,
City Sustainability Manager

LEARN + THRIVE

MADE BY HAND AT THE CAMERA
OBSCURA ART LAB:
FREEFORM PIÑATA

Make a sculpture that works as a party decoration, toy, or a candy delivery device—a fun, 2-hour project.

You will need:

- Scissors and a craft knife (take care with sharp implements)
- White glue and stick glue
- Small-diameter wire or large paperclip for hanging your piñata
- Craft paper or paper chipboard (e.g., cereal or shoe boxes)
- Colored tissue paper for decoration

Piñatas are part of the long history of Mexican *papel y cartonería* (paper crafts), though similar rituals and games using breakable containers are featured in cultures worldwide. The structure of a piñata can be made in two ways: wet, with papier maché layered on a balloon, or dry, with decorated chipboard. For this project we've made a small animal with the dry method. If using thicker chipboard, you may need weights or staples while the glue dries, and you'll need to slit the body in several places before decorating if you want it to come apart easily. Made with craft paper, this project is more for looks than actual candy-carrying.

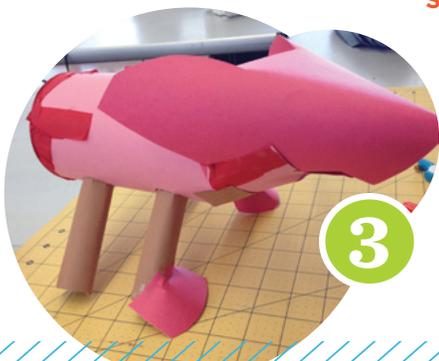


STEP 1 Curl a letter-size piece of craft paper into a cylinder, securing the edge with white glue. This is the animal's torso. Hold in place for a few minutes while the glue sets. The colors of the base structure don't matter, as they will be covered by tissue.

STEP 2 Make holes in the torso for the legs and, with another piece of paper, make smaller cylinders to fit. Cut tabs on both ends of each small cylinder; on one end the tabs fold out to be glued down to the inside of the torso, and on the other they fold in to help support another circle to close the leg opening. When you close up the torso or add other pieces, use tabs the same way.



STEP 3 Make a head in a cone shape, cutting out the ears on the wide end of the cone. Attach to the body with tabs or with interlocking cuts and glue down. Close up any other smaller holes on the body as needed with tissue paper and white glue for a delicate but fast seal.



CONTINUED ON NEXT PAGE >>



STEP 4 While the body is drying, stack many pieces of colored tissue paper and cut the stack into a strip about 2" wide. Fringe one long edge by making a series of parallel 1-1/2" cuts with scissors, leaving about 1/2" uncut along the long edge.

4

STEP 5 Lay one length of the tissue paper down and apply stick glue along the uncut edge. Start at the bottom of each leg, fringe

down, wrapping and overlapping the glue edge. Do the same nose to tail. Try not to tear or get glue on the fringe, but change colors as you like—realism is overrated!



5

STEP 6 Make a small slit at a balanced hanging point. Straighten out a paperclip, make a loop in the middle and bend the ends sharply out at 90° from the center.

Temporarily pinch the tips together in a pincer shape, and insert the pincer's tip into the hanging point. As it goes in, it should spring back and hold your loop in place. Make another larger slit in the upper area for candy stuffing. Add eyes, nose, tail or other embellishments with craft paper and white glue and enjoy!



6

The Camera Obscura Art Lab at 1450 Ocean

offers arts, crafts and culture classes for all adults, year-round. Weekly printmaking, watercolor, hatmaking and collage labs, workshops with a changing roster of artists-in-residence, and monthly classes on topics as diverse as nuno felting, bookbinding, copper enameling and more. Find your community of artists and makers! Park at Structure 6 around the corner (smgov.net/parking) or walk three blocks from the 4th Street Expo station. The Breeze Bike Share lock-up is just south of us in Palisades Park.

Visit us at smgov.net/camera or 1450 Ocean Avenue (at Broadway).

Contact communityclasses@smgov.net or 310.458.2239.

View and register for classes at [facebook.com/1450Ocean/events](https://www.facebook.com/1450Ocean/events) (click on the "tickets" link for individual workshops) or search by keyword at smgov.net/reserve.

Join our email list at smgov.net/artsignup.

Coming Up at the Art Lab

Sundays, July 9-31, 11:30 a.m. to 2:30 p.m.
Book Month With Printmaker Zeina Baltagi

Make a book from scratch, from crafting a handmade paper cover and marbling endpapers to sewing signatures together and printing an original bookplate. Come away with a bound and decorated blank book perfect for use in sketching, as a guest book, photo album or scrapbook.

Saturday, July 23, 12 to 4 p.m.
Beachmonger, an exhibit by Studio Resident Francisco Valdez

View watercolor portraits of a cross section of local residents and visitors, all created by Valdez during his 14-week tenure at the Art Lab. Every week, he painted a new subject, each dressed in beach wear as a nod to Camera Obscura's location overlooking the Santa Monica Pier. Join him to view these works, chat and enjoy snacks; RSVP at beachmonger.eventbrite.com.

Saturday, July 30, 10 a.m. to 3 p.m. and Sunday, July 31, 9 a.m. to 2 p.m.
Nuno-felting Intensive With Sara of Feltevolution

Nuno-felting combines loose fibers, usually wool, with sheer fabrics such as silk. Designs can be planned, but the nuno-felter never has total control over the organic processes that occur, resulting in fabulous textures! Learn how to choose color palettes, fabrics and how to lay out merino wool fiber to create unique textures and textiles. Nuno-felt a collage scarf using fine merino wool and various silks (gauze, habotai, chiffon).

Sundays, August 7 - September 11, 10 a.m. to 1 p.m.
Watercolor Journey With Timothy Kitz

Join this urban sketcher and watercolorist in a six-week immersive course, open to all levels as well as returning students. Kitz will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. The gorgeous views framed by the Art Lab's picture windows overlooking the ocean will provide ongoing inspiration!

CITY COUNCIL MEETINGS

The Santa Monica City Council regularly meets at 5:30 p.m. on the second and fourth Tuesday of every month in the Council Chamber, located at City Hall, 1685 Main Street. Upcoming Council meetings are scheduled for:

July 12 and 26
August 9 (with a special meeting at 4:30) **and 23**

Meeting dates are occasionally changed; please visit smgov.net/council for more information or to check the status of future agenda items. City Council meetings are broadcast live on CityTV cable channel 16, and streamed at citytv.org. Regular meetings air on 89.9 KCRW from 8 p.m. to midnight.

All Council meetings are open to the public. Public comment may be made in person at any meeting, or prior to the meeting via regular U.S. mail, email or by fax to:

City Hall, 1685 Main Street,
Room 209
Santa Monica, California 90401
Phone: 310.458.8201
Fax: 310.458.1621
Email all Council members:
council@smgov.net

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Seascope is a publication of the City of Santa Monica designed to inform residents about city programs and services. Please email editorial information and comments to seascope@smgov.net or mail to:

Santa Monica *Seascope*
City of Santa Monica
1685 Main Street
PO Box 2200
Santa Monica, CA 90407-2200

In accordance with the Americans with Disabilities Act, Seascope is available in alternate formats by calling the City Manager's Office at 310.458.8301 (TDD/TTY 310.917.6626).

BRIEFLY

CITY HALL, 1685 MAIN STREET, is open Monday through Thursday from 7:30 a.m. to 5:30 p.m., and every other Friday from 8 a.m. to 5 p.m. Most city offices are closed on alternate Fridays as part of the city's commute trip reduction plan to improve air quality (July 8 and 22, August 5 and 19 and September 2). All city offices will also be closed Monday, September 5, for the Labor Day observance. Payment and permit counter services are available every Friday; please call 310.458.8411 for the hours of your preferred service.

CANDIDATE WORKSHOPS WILL BE HELD by the Santa Monica City Clerk's Office on Monday, July 18, for all those interested in running for local elective offices (including City Council and the rent control, school and college boards.) Held in City Hall at 8:30 a.m. and 4:30 p.m., the workshops offer potential office-seekers detailed information on the process of filing necessary paperwork and can mean the difference for a successful candidacy. The workshops coincide with the first day of the candidate nomination filing period, which concludes on August 12. For more information, visit smvote.org or call 310.458.8211.

THE CITY'S DIGITAL INCLUSION PILOT PROGRAM that connects affordable housing facilities in Santa Monica to the city's fiber optic network, known as CityNet, has earned another award! This time, it's the 42nd spot in *Information Week* magazine's Elite 100, a list of the top business technology innovators in the United States.

SANTA MONICA TRAVEL & TOURISM'S VISITOR CENTERS offer experienced travel counselors to assist visitors with attraction and activity suggestions, itineraries and using public transportation. Encourage your summer guests to make the most of their stay by stopping by one of SMTT's four convenient locations: on the Third Street Promenade and Santa Monica Pier, in Palisades Park and at 2427 Main Street in the Edgemar Center. Visitor information is also online at santamonica.com.

\$15 by 2020

Santa Monica's Minimum Wage begins July 1.

smgov.net/minimumwage

#15 by 20

