



Camera Obscura Art Lab

Santa Monica's community art practice space.
For latest updates on dates, times and prices, check online.
Flip to the back for contact information.

Artists-in-Residence

April 24 – July 31, 2019

Dahn Gim

Dahn Gim utilizes sound, video, textile, drawing, digital prints, sculpture and performance in her work. For her residency project, she is creating sculpture from beach plastics, keeping materials out of the waste stream and highlighting both the problem of plastic and the overlooked utility of this resource.



cargocollective.com/dahngim

Alex Wand

Alex Wand is a Grammy Award-winning musician and composer who performs solo and with various groups, collaborating with filmmakers, dancers, and coders. For his residency project, he is exploring the sonification of kinetic and visual information from the beach and park as a part of his broader study of the range of sounds that can be drawn from the environment.



May Classes and Events

Deep Listening Sound Walk with Alex Wand

Saturday May 4, 11am-12:30 pm - free

In the tradition of Pauline Oliveros' Deep Listening sessions, we'll take a walk and listen to the sounds of our environment. Perhaps we'll walk in the park, along the street, or on the beach. After we'll regroup and journal about our experiences. Prepare for light travel and sun/wind protection.

Open Art Critiques with Claudia and Veronica

Saturday 5/4, 1-4pm - free

Facilitated by visual artist Claudia Borgna in collaboration with poet Verónica Reyes. Open to artists in all genres at any stage of their creative practice wanting feedback on their work - join a supportive and creative community! email claudia.b@hotmail.co.uk to show your work, or just drop in to participate in the discussion.



Scrap Leather Wall Hanging with Dahn Gim

Saturday 5/4, Sunday 5/5, 12:30-1:30pm - each \$5

Dahn provides leather remnants from her old projects for you to create a simple wall hanging to take home. Bring needle nose pliers if you have them; shared equipment available.



Collaborative Songwriting with Alex Wand

Saturday 5/11, 11am-12pm - free

Write poetry and music that suits the setting in this collaborative songwriting workshop. Each participant will compose an anonymous text about the ocean, put it in a hat, then we'll set the poems to music and spoken-word pieces to be performed at the end of class.

Frau Fiber's Sewing Rebellion + Craft Lounge

Saturday 5/11, 11am-2pm - free

Frau Fiber brings her nationwide project, "Sewing Rebellion" to the second Saturday monthly free Craft Lounge. Learn sewing basics or try out the Frau's quarterly project.



For May: Shirts into Aprons and T-shirts into Backpacks. Bring a large collared shirt or a large t-shirt. **Craft Lounge** is an unhosted gathering where you are welcome to bring your own unfinished projects (any craft) and work in company.

Writing through Distractions with Brendan Constantine

Saturday 5/11, 1-4pm - \$30

Brendan Constantine returns to Camera Obscura with a special workshop for writing through distraction. Participants will examine the cognitive velocities of the day and explore ways to stay on the page. No experience necessary.



Found Plastic Block Printing with Dahn Gim

Saturday 5/11, Tuesday 5/14, 12-2pm - each \$5

Practice printmaking on fabric with upcycled materials. Make simple repeating patterns using plastics collected from the ocean by Dahn as part of her ongoing project at the Camera. Bring t-shirts, tote bags, or other fabric you'd like to block print with unique patterns.



Hatmaking with Leslie Robinson

Sundays 5/12 & 5/19 (*two-part class), 2-5pm

\$60 + \$30 cash material fee to instructor

Join milliner Leslie Robinson for this introductory hatmaking class. You will learn the fundamentals of blocking, shaping and trimming a hat, beginning with an unformed base. A fun Mother's Day activity!

Folk Songs for Everyone with Alex Wand

Saturday 5/18, 11am-12pm - free



Join us in singing and playing folk songs! We'll learn some Woody Guthrie songs and some tunes from "The American Songbag" (compiled by Carl Sandburg). Feel free to bring instruments and perhaps a folk song to teach the group.



Augmented Reality Poster with Selwa Sweidan

Saturday 5/18, 12:30-6pm - \$20 student, \$40 regular

Tickets on eventbrite.com (search in Santa Monica for "Augmented Reality")

Participants will be taken through steps to learn how to create their first AR-activated poster. Bring a laptop (Windows 7 or later; macOS 10.11 or later.) No experience required, one laptop is available for use during the class; email camera@smgov.net if you require it.

Bottle into Rope with Dahn Gim

Saturday 5/18, 7-8pm - free

Learn how to make a simple and portable plastic bottle cutter and leave with yards of plastic to use as heavy duty cordage, for weaving and basketmaking, in jewelry applications, and, with a little heat, as a way to join items together.



Plastic Beauty with Dahn Gim

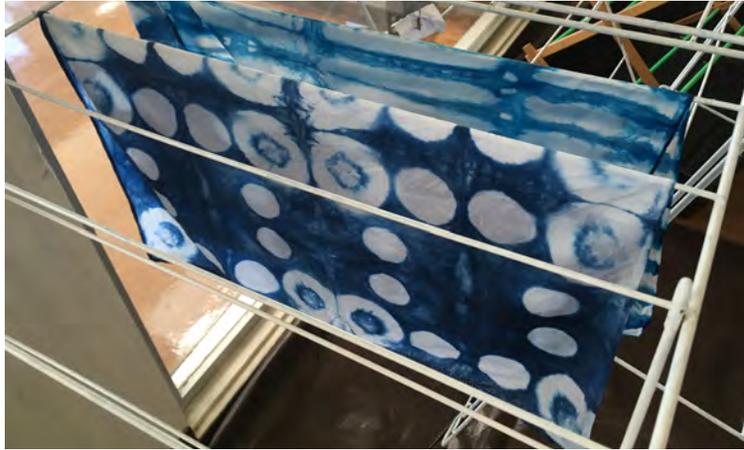
Monday 5/20, 12-2pm - free

Try various methods of cutting, heating, and assemblage to create anything from sea creatures to flowers from PET plastic from bottles.

Singing Rounds with Alex Wand

Saturday 5/25, 1-2pm - free

Experience the joy of group singing! In this session, we will sing rounds with some guitar accompaniment; round singing is a musical form where one group starts off with a melody and the next group starts with the same melody a bit later and so on. The result is a harmonious canon of voices in perpetual motion. The workshop is meant for non-musicians and musicians alike; all are welcome!



June Classes & Events

Indigo Shibori Dyeing with Laura of Griffin Dyeworks

Saturday 6/1, 11am-2pm - \$50 + \$10 cash material fee to instructor

Try out *shibori* resist techniques like *Kanoko* (similar to western tie-dye), *Kumo* (pleated and thread-bound resists), *Nui* (stitched resists), *Arashi* (pole-wrapped resists), *Itajime* (folded fabric using clamped resists), and *Bomaki* (pleated and wrapped to include texture as well as color). We'll also discuss how to use found and upcycled objects and how to combine techniques and layers of dye for unique effects.

Open Art Critiques with Claudia and Veronica

Saturday 6/1, 1-4pm - free, see description, 5/4



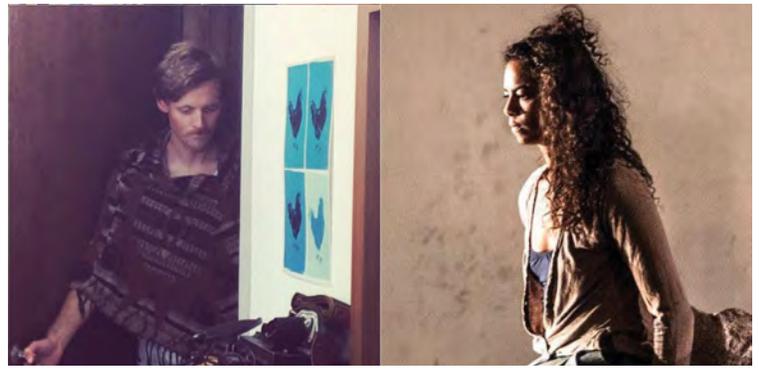
Tie-dye for Adults with Laura of Griffin Dyeworks

Saturday 6/1, 3-5pm - \$38 + \$5 cash material fee to instructor

In this class, we'll learn some more refined techniques and use higher-grade materials to create sophisticated, colorfast projects.

Movement and Music with Alex Wand

Friday 6/7 & Saturday 6/15, 11am-12pm - free



Move your body to the sound of the sitar and synthesizer. Alex Wand will perform while Jessica Hemingway leads an improvisatory movement experience. Wear clothes to move in. This repeating event is open to all levels, no experience required.

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 6/8, 11am-2pm - free - description see 5/11

Plastic Beauty with Dahn Gim

Saturday 6/8, 12-2pm - free - see description 5/20

Collaborative Songwriting with Alex Wand

Saturday 6/8, 11am-12pm - free - description see 5/11



Bottle into Rope with Studio Resident Dahn Gim

Monday 6/10 & Saturday 6/22, 12-1pm - free - description see 5/18

Multi-character story writing with Thea Constantine

Saturday 5/15, 12:30-3pm - \$30

From Dickens to Diaz, J.R.R. Tolkien to George R.R. Martin—some of our best loved tales are told through multiple perspectives. Almost any book on the craft of writing will discuss whether you want to use first person or third person, past or present tense, close or distant, and will underscore the importance of Point of View. But what if you want to expand POV to include more detail and perspective?

Singing Rounds with Alex Wand

Saturday 6/22, 1-2pm - free - description see 5/25

Weaving Plastic with Dahn Gim

Sunday 6/23, 11am-12:30pm - free

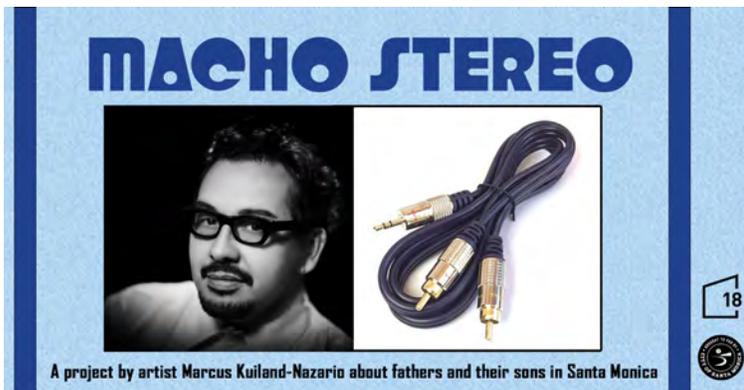
Utilize plastic cording recovered from empty PET bottles to make a flat or 3D weaving. Bring cording you've created in the "Bottle into Rope" class or bring clean smooth PET bottles (such as soda liter bottles) to create cording for your use.

Bioplastic Exploration with Dahn Gim

Monday 6/24, 12:30-2pm

Join Dahn in an exploration of bioplastics, and how they can be made

using vegetable and bacteria/yeast as raw material. Dahn's new sculpture series will use animal leather substitutes, and she is trying new techniques. She'll provide an overview of unusual sculptural materials that she has used and their pros and cons. This is an open exploratory session and not a class.



Father Figure Collage with Marcus Kuiland-Nazario

Saturday 6/29, 12-2pm - free

Father Figure is a collage workshop offered in tandem with MACHO STEREO, a work-in-progress exhibit at 18th Street Art Center by 18th Street artist-in-residence Marcus Kuiland-Nazario. Participants of all genders are welcome to attend any or all of the Father Figure workshops to create autobiographical collages about themselves and their Father or Father Figure. We will have a color copier on hand, so if you can, please bring pictures, documents, photographs, deeds, certificates, awards, diplomas, ephemera significant to the history of your father, especially if they feature you as well!

Folk Songs for Everyone with Alex Wand

Sunday 6/30, 11am-12pm - free - description, see 5/18

Sewing Rebellion: Faux Frau Training with Frau Fiber

Sunday 6/30, 1-4pm - free



Think you have what it takes to be a Sewing Rebellion Faux Frau? Sewing Rebellion is the educational arm of the Institute 4 Labor Generosity Workers & Uniforms (ILGWU), a project by Frau Fiber that aims to change the fast fashion apparel system through individual sewing empowerment and awareness of conditions in the global garment

industry. This series of trainings are for fabricators who would like to become Faux Fraus prepared to lead the people in sewing, altering and repurposing projects each month at Sewing Rebellions in Santa Monica, around the Southland and across the nation.

Peeking Ahead...

Deep Listening Sound Walk with Alex Wand

Saturday 7/6, 11am-12:30pm - free

Embodied Poetics for Writers with Peggy Dobreer

Saturday 7/20, 11am-2pm - \$30

Other Santa Monica Cultural Affairs events...

Beach Dances 2019

Annenberg Community Beach House, 415 Pacific Coast Hwy
Tuesday-Sunday, 6/18-23, 8:30am-1:20pm - free

Saturday 6/22, 7pm Performances

Sunday 6/23, 5pm Encounter improvisation with Beach Dancers

RSVP: annenbergbeachhouse.com/beachculture

Beach Dances returns with a week of local choreographers rehearsing, workshopping and performing on a platform in the sand.

Red Hen Press Reading with Sarah Cannon, Alex Espinoza, Joe Jimenez and Gary Lemons, and Alexis Rhone Fancher of Moontide Press

Annenberg Community Beach House, 415 Pacific Coast Hwy
Tuesday, 7/30, 6:30-8pm - free

RSVP: annenbergbeachhouse.com/beachculture

Join Red Hen Press in an evening of poetry and photography. Afterward stay and participate in an optional thought-provoking exercise involving photography and audience members.

Visit our website at santamonica.gov/camera

Other Cultural Affairs info at santamonica.gov/arts

Stay informed: smgov.net/artsignup

Contact camera@smgov.net or 310-458-2239

Find us at 1450 Ocean Avenue, Santa Monica CA 90401

Browse & Enroll: on smgov.net/reserve (location search)
or Facebook event pages at facebook.com/1450ocean

Tag us at #ArtSaMo

Getting Here:

Train: Expo terminus at 4th St/Colorado, 4 blocks away.

Car: check smgov.net/parking. Structure 6, 2 blocks away at 1431 2nd Street between Broadway and Santa Monica: Under \$6 for the first 3 hours. Civic Auditorium lot, 5 blocks away at 1855 Main St, entrances on Main or 4th Streets: \$5 all day on weekends only, except during special events.

Bus: BBB Routes 8 and rapid 10, Metro 733.

Bike: Bring a lock!

