



Camera Obscura Art Lab

Santa Monica's community art practice space. For latest updates on dates, times and prices, check online. Flip to the back for contact information.

Artists-in-Residence

1/9/19 – 4/17/19

Max King Cap

Dr. Max King Cap is a visual and media artist originally from Chicago. A former firefighter and public relations specialist, Dr. Cap earned his MFA from the University of Chicago and his doctorate from USC. At the Camera, he is working on his *Broadsides* text series, his *Exonerated* painting series, and a play titled *59 Inches*. maxkingcap.com



DaEun Jung

DaEun Jung is a choreographer, dancer, drummer, and educator, originally from Seoul, South Korea. At the Camera, she will be developing an 'Earthian Folk Dance,' based on the concept of a group dance that reconciles folk, social, and virtuosic dance forms for all inhabitants of our planet. daeunjung.com



January Classes and Events



Fun-A-Day - make January a month of creativity!

Daily practice at home: 1/1 to 1/31 - free

The premise is simple: Pick a project, do it every day in January, then show your work in a big group show. All artists 18+ welcome! Make your commitment by signing

up at <https://tinyurl.com/FADLA2019> and post your progress or see what others are making on <https://www.facebook.com/funadayla>.



Open Art Critiques with Claudia and Veronica

Saturdays 1/5, 2/2, 3/2, 1-4pm - free

Led by Claudia Borgna in collaboration with special guest poet Verónica Reyes. Open to artists in all genres at any stage of their creative practice wanting feedback on their work. Bring an artwork you made and some specific questions. Two longer 45-minute spots are available by emailing Claudia at claudia.b@hotmail.co.uk; short spots available as time allows. Participate in a caring safe space with serious, fun, eye-opening conversation.



A Watercolor Journey with Timothy Kitz

Sundays 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 10am-1pm

Series: \$100 + \$60 material fee; drop-in \$35

Join watercolorist and urban sketcher Timothy Kitz in a 6-week immersive watercolor course, open to all levels - drop-ins welcome.



Poetry & the Imagination 2.0 with Dinah Berland

Sundays 1/6, 1/20, 2/3, 2/17, 3/3 & Sat 3/16

2-4pm - Series \$90, drop-in \$20

What does it take to write poems with imagination? In this workshop, we will read a wide variety of poems by outstanding modern and contemporary poets, generate new work in response to prompts, and workshop edited poems.

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 1/12, 11am-2pm - free

Frau Fiber brings her nationwide project, Sewing Rebellion,



to the Camera on the second Saturday of the month concurrent to our monthly Craft Lounge. Shared sewing machines and sewing tips included. In January, Faux Frau Andrea focuses on the Pocket: its history, pocket hacks (everyone wants bigger pockets!) patch pockets, pockets for belts, etc. As always, participants are welcome to bring their own projects and mending.

Craft Lounge is a monthly no-host gathering of all types of crafting - bring your works in progress and make something with your neighbors! The Camera Obscura Art Lab has shared knitting, crochet, sewing, collage and drawing materials and plenty of tables for you to spread out your work.

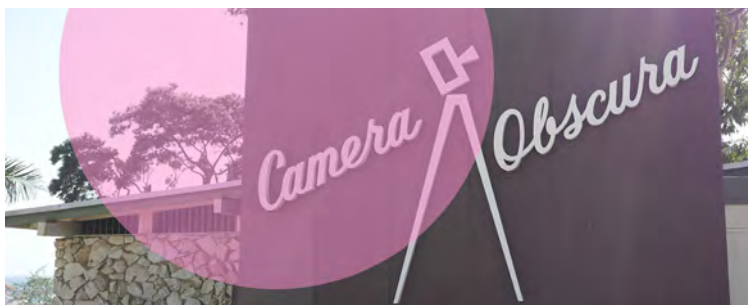


Kitchenware Percussion Group with DaEun Jung

Saturday 1/12, 11am-12:30pm - free

Saturday 1/19, 11am-12:30pm - free

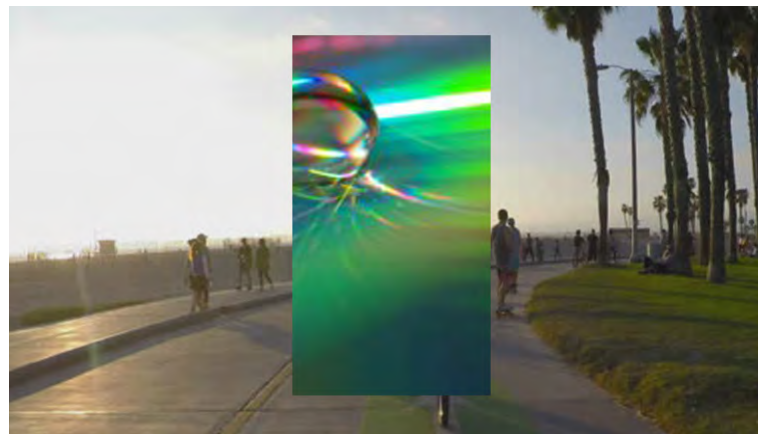
Join Studio Resident and choreographer DaEun Jung to assemble a percussion set out of kitchenware. Explore variation of rhythm in a small group and learn basic percussion skills and patterns.



Roseate – Pop-Up Exhibit by Laura Darlington

Saturday 1/12, 2-4pm - free

View the Camera Obscura with rose-colored glasses! Projected through a tinted filter, rosy visions of reality are forecast by the apparatus and illuminated in an “opti-mystic” exhibition. Presented concurrently with *Laboratory of Synchronous Planes*, an experimental augmented reality workshop with Selwa Sweidan.

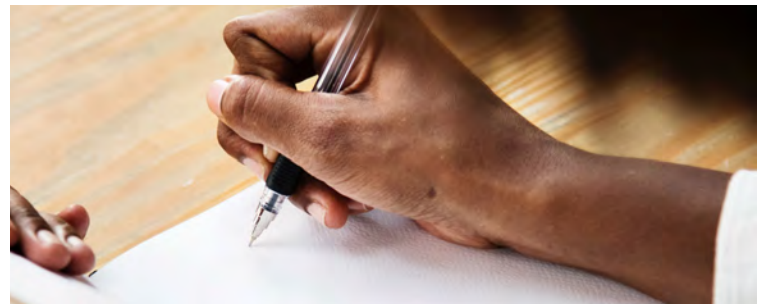


Laboratory of Synchronous Planes - An Augmented Reality Workshop with Selwa Sweidan

Saturday 1/12, 2-4pm - \$10 with RSVP, payment at door.

RSVP at <https://tinyurl.com/ybw7upb7> - limited spaces available.

“Augmented Reality” (AR) describes an interactive experience where the real world is enhanced by computer-generated information. Create digital and analog interventions to augment spatial/temporal experience. Any level of technical literacy is welcome. Presented concurrently with *Roseate*, a pop-up exhibition by Laura Darlington.



Two Minute Playwriting with Max King Cap

Wednesday 1/16, 12-2pm - free

Tuesday 1/29, 2-4pm - free

Jump in to playwriting or hone your existing skills while practicing bite-sized playwriting. Embark on a two-page, two-character play, then pair up with other participants for a reading. No previous experience required, just a willingness to experiment with words and action.

Basic Hatmaking with Leslie Robinson

Sundays 1/13 & 1/20, Option 1: 10am-1pm; Option 2: 2-5pm

Each, \$60 + \$30 cash material fee

Join Milliner Leslie Robinson for this introductory hatmaking class. Learn the fundamentals of blocking, shaping and trimming a wool felt hat, the perfect winter accessory. Returning students welcome.

PROMOTE A REVOLUTIONARY FLOOD
AND TIDE IN ART,
Promote living art, anti-art, promote
NON ART REALITY to be
fully grasped by all peoples, not only
critics, dilettantes and professionals.

Manifesto Writing with Max King Cap

Saturday 1/19, 1-3pm - free

Say it Like You Mean It! Manifestos feature concentrated writing that

exists to challenge, draw attention, and provoke. Choose a position, a mantra, an oath—then spell it out on a single sheet of paper. Whether you focus on content or font design, make every mark count!



Max King Cap, Garden Domino

Serialist Painting with Max King Cap

Wednesday 1/23, 12-2pm - \$5

The use of pattern and repetition has a long varied history in visual art. Through strategies like Pattern & Decoration, Minimalism, and Op Art, artists have employed the most elemental of mark marking to create engaging, mesmeric, and striking compositions. This workshop will help each participant become familiar with some of the basic principles of color and composition by creating a repetitive geometry-driven design.



"I'll Be Your Mirror" Screening with Echo Park Film Center

Saturday, 1/26, 4-5pm

Echo Park Film Center presents a screening of 'I'll Be Your Mirror,' a poetic documentary created onsite at the Camera Obscura, plus other shorts from EPFC's global documentary practice. Games, prizes & snacks too!



Sogochum Hand Drum Dance with DaEun Jung

Saturday, 1/30, 12-2pm - \$5

Learn basic skills for playing a traditional Korean hand drum and simple rhythmic patterns. Practice phrases in small groups along with basic dance steps and combinations. Hand drums provided!

February Classes & Events

Sogochum Hand Drum Dance with DaEun Jung

Saturday 2/2, 11am-12:30pm - \$5 - See description above.

Open Art Critiques with Claudia and Veronica

Saturdays 2/2, 3/2, 1-4pm - free - See 1/5 description

A Watercolor Journey with Timothy Kitz

Sundays 2/3, 2/10, 10am-1pm - See 1/6 description

Poetry & the Imagination 2.0 with Dinah Berland

Sundays 2/3, 2/17, 3/3 & Sat 3/16 - See 1/6 description

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 2/9, 11am-2pm- free - See 1/12 for full description

In February, Faux Frau Kim focuses on the Pocket. As always, participants are welcome to bring their own sewing or craft projects.

Earthian Folk Dance with DaEun Jung

Saturday 2/9, 11am-12:30pm - free



DaEun Jung and Wilfried Souly in 43152, photo by Ella Gabriel

View an in-progress excerpt from DaEun Jung's residency project, the 'Earthian Folk Dance,' and contribute your own movement to the development of the EFD movement vocabulary. Earthian Folk Dance is a communal activity created and performed by Earthians (the people who live on this planet, irrespective of nation and culture.) This project arose from DaEun Jung's ongoing investigation into the principles and

methods of Korean folk dance and the potential physical reconciliation between participants of diverse backgrounds. EFD celebrates team spirit and bodily exhilaration, and challenges the tropes of both post-modern choreography and traditional folk dance.



Fun-A-Day show with Amy Bauer of DreamEco

Saturday 2/9, 12-3pm - free

Enjoy the work of local artists and meet neighbors at Fun-A-Day-LA's 2019 group show. Participants made a pact to make something every day in the month of January, kickstarting the year with creativity! Fun-A-Day is Free to visit, free to join. Info at <http://www.dreamecocrafts.com/fun-a-day-la>.

Manifesto Writing with Max King Cap

Saturday 2/9, 1-3pm - \$5 - See 1/19 description

Serialist Painting with Max King Cap

Tuesday 2/14, 1-3pm - \$5 - See 1/23 description

Korean Maskmaking with DaEun Jung

Saturday 2/16, 11am-12:30pm - \$5

Get a fun introduction to the origin and the purpose of Korean traditional masks. Make a mask frame and add wet paper to build up details. All materials provided; bring an apron. Participants can leave their masks to dry and sign up for the following week to decorate their masks, or take the project home for drying (bring cardboard box.)



Korean Maskmaking with DaEun Jung

Saturday 2/23, 11am-12:30pm - \$5 - See 2/16 for details

Previous attendees bring your dried mask to decorate. First-timers can make a mask frame and add paper to build up details.

Two Minute Playwriting with Max King Cap

Saturday 2/23, 1-3pm - \$5 - See 1/16 description

Shibori techniques with Laura of Griffin Dyeworks

Saturday 2/16, 10:30am-1:30pm - \$50 + \$10 material fee

This class will cover major shibori resist techniques like *Kanoko* (similar to western tie-dye), *Kumo* (pleated and thread-bound resists), *Nui* (stitched resists), *Arashi* (pole-wrapped resists), *Itajime* (folded fabric using clamped resists), and *Bomaki* (pleated and wrapped to include texture as well as color).



Peeking Ahead...



Natural Dyeing with Laura of Griffin Dyeworks

Saturday 2/16, 2-5pm - \$50 + \$15 material fee

Learn basics of fiber preparation for natural dyeing, including scouring and mordanting, resist techniques, and an overview of how to prepare natural dyes. There will be vats of indigo (blue), osage orange (bright yellow), and several other dyes (depending on availability) available for dyeing and overdyeing to create more complex colors and designs.



Vernal Equinox Offering with Jeremy Hahn

Wednesday 3/20, 6-8pm, donations accepted

Celebrate the Vernal Equinox and open to the wisdom of your heart while dancing, reflecting, and listening deeply to a live sonic soundscape by multi-instrumentalist Craig Shields. Open to those who hunger to explore an intentional practice for a spring of transformation and movement.

Legal Clinic for Artists with California Lawyers for the Arts

Saturday 3/23, 1-4pm - info to come!



Visit our website at smgov.net/camera

Stay informed: smgov.net/artsignup

Contact camera@smgov.net or 310-458-2239

Find us at 1450 Ocean Avenue, Santa Monica CA 90401

Browse & Enroll: on smgov.net/reserve (location search) or Facebook event pages at facebook.com/1450ocean

Tag us at #ArtSaMo

Getting Here:

Train: metro.net - Expo terminus at 4th St/Colorado, 4 blocks away.

Car: check smgov.net/parking. Structure 6, 2 blocks away at 1431 2nd Street between Broadway and Santa Monica: \$6 for the first 3 hours. Civic Auditorium lot, 5 blocks away at 1855 Main St, entrances on Main or 4th Streets: \$5 all day on weekends, except during special events.

Bus: BBB Routes 8 and rapid 10, Metro 733.

Bike: Bring a lock; bikeshare/scooters bring a helmet.

Poets & Writers Roundtable with Guest Speaker Wally Rudolph

Wednesday 2/20, 10:30am-12:30pm - free

Writers, teachers, editors, and literary organizations are welcome to attend Poets & Writers roundtables across the southland to exchange ideas, news, and resources. RSVP to santamonicaculturalaffairs.eventbrite.com or email rw-west@pw.org. Special guest speaker for this session is Annenberg Community Beach House Writer-in-Residence Wally Rudolph, who speaks about diversity and inclusion in the literary sphere.