



DEMOLITION PERMIT APPLICATION **2**

a request for the demolition of building(s) on a property pursuant to SMMC Chapter 9.25. a demolition permit application expires 1) in three years for structures over 40 years old; 2) in two years if a replacement project is required by SMMC Section 9.25.040(B); 3) in one year for all other projects.

JOB ADDRESS 2635 4TH STREET

Associated Building Permit No. (if any)

Applicant or Agent (primary contact)	Name	Mark Hudson			Phone					
	Address	337 N. Heliotrope Dr.	City	L.A.	State	CA	Zip	90004		
	Email	mark@mahdesign.net								
Contractor	Contact Name	N/A	Company Name				Phone			
	Address			City			State	Zip		
	Email			City Business License No.			California Contractor's License No.	Classification		
Property Owner	Name	Michael Moss			Phone	310-845-6611				
	Address	2631 4th Street	City	S.M.	State	CA	Zip	90405		
	Email	mikemoss3000@gmail.com								

APPLICATION SUBMITTAL REQUIREMENTS

- Application & Fees**
Completed application and payment of fees. An Incomplete application is subject to not being accepted by the City.
- Posting-Photos & Affidavit**
1) Color photos of structure(s) to be demolished; 2) photos of site posting; and 3) signed affidavit. See pages 4-6 for photo instructions. Application may be rejected for black & white or unclear photos.
- Site Plan**
Site plan that includes:
 - Existing structures;
 - Property dimensions;
 - Dimensions & size of structures to be demolished;
 - Adjacent streets & alleys; and
 - Fences, walls, and other screening to remain
- Property Owner Verification**
Property owner signature on application or a letter of authorization. If owned by LLC or partnership, documentation verifying signatory as President, CEO, or other authorized agent is required.
- Property Maintenance Plan**
Detail of fencing, screening from adjacent properties, ground cover, and overall maintenance of property to occur while site is vacant prior to demolition, and if left vacant after demolition.
- Rent Control Status Form (for Single-Family Dwellings only)**
Certification of the Rent Control status on the property is required for single-family dwellings. See Rent Control Office in Room 202 of City Hall.

PROJECT INFORMATION

Separately identify each structure proposed to be demolished, its square footage and year built (attach additional sheets as necessary).	Structure Type (SFR, MFR, Garage, Comm.)	Square Feet to be Demolished	Year Built*	*Demolition applications shall be subject to a 75-day waiting period from the date of submittal of a complete application, except for: <ul style="list-style-type: none"> • Structures less than 40 years old; or • Accessory structures less than 400 sq. ft. in area that are not a City-Designated Historic Resource or not listed on City's Historic Resources Inventory. Applications exempt from the 75-day waiting period shall include documentation demonstrating eligibility for the exemption.
	S.F.R.	1,196	1914	
	Garage	416	1914	
Total number of residential units to be demolished		Demolition valuation		
Single-family	1	Multi-family	N/A	\$ 25,000

Identify rent control status of property and describe planned development on site
Exempt Status (see status form)
 Future development of single family residence and detached garage & ADU

I certify that I have read and fully understand the detailed requirements of this application, and state under penalty of perjury, under the laws of the State of California, that the above information and associated project plans is true and correct. I agree to comply with all City, county, and state laws and ordinances related to building construction and hereby authorize representatives of the City and county to enter upon the above-mentioned property for inspection purposes. I realize that this application is a permit request and it does not authorize the work specified herein. Further, neither the City nor any board, department officer or employee thereof make any warranty nor shall be responsible for the performance, or results of any work described herein. By signing below, I also acknowledge that the submittal of this application also submits a request that the Landmarks Commission review the historic status of the property for structures over 40 years old.

ROLE OF THE UNDERSIGNED IS (CHECK ONE): OWNER CONTRACTOR OTHER:

Name **Michael Moss** Signature Date **02 / 03 / 2020**

STAFF USE ONLY				
Project No.	Permit Specialist	Amount / Date	City Planning	C&D (Public Works)



SITE POSTING REQUIREMENTS & AFFIDAVIT

FOR PROPOSED DEMOLITION PERMIT

The subject site shall be posted with a sign identifying the proposed demolition request. Please sign and date the affidavit statement below.

The sign shall be posted prior to the submittal of the demolition permit application to the City. The application submittal must include photos of the site posting from at least two perspectives to verify that the sign text and sign location are in compliance with the requirements below.

- 1. **SIZE** A minimum of four square feet in area (generally two feet by two feet).
- 2. **HEIGHT** The sign shall not exceed eight feet in height from ground level.
- 3. **LOCATION** Not less than 1 foot nor more than 10 feet inside the property line in an area that is prominently visible to the public.
- 4. **ILLUMINATION** The sign shall not be illuminated.
- 5. **QUANTITY** One sign shall be displayed per street frontage, unless otherwise permitted by the Building and Safety Division Manager
- 6. **CONTENT** The sign shall include only the following factual information:

Title: **NOTICE OF PENDING DEMOLITION PERMIT**

Description: PUBLIC NOTICE IS HEREBY GIVEN THAT THE OWNERS OF THIS PROPERTY INTEND TO DEMOLISH STRUCTURE(S) ON THIS PROPERTY.

Address: Complete address of property

Date of posting: Date sign posted on property

Contact: Property owner name
 Property owner phone number
 Property owner email address

City Contact: City of Santa Monica Building and Safety Division - 310.458.8355

- 7. **LETTERING** The lettering shall be a standard typeface (Arial or similar) of at least one-inch in height. All letters shall be black upon a white background.
- 8. The sign shall remain in place throughout the duration of the City's approval process
- 9. The sign shall remain in place until completion of the demolition work.
- 10. The sign shall be removed promptly after completion of the approved after hours work.
- 10. The sign shall remain in place until completion of the approved after hours work.
- 11. Failure to post, update, or remove the sign may result in a delay in the processing of the application or in an order to stop all construction work at the site.

I acknowledge these site posting requirements, and that the failure to post the required sign / information in a required manner and location may result in the delay of the processing of my demolition permit, or in a Building Officer order to stop all work on the site.

Michael Moss
Applicant Name (Print)

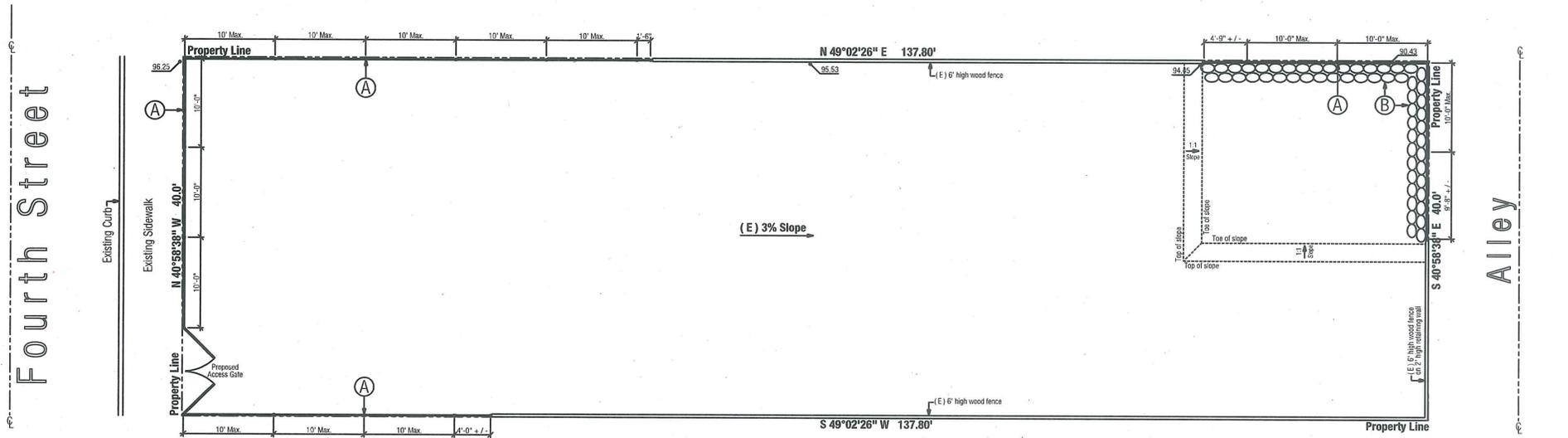
Applicant Signature & Date

02 / 03 / 2020
Date Sign Posted

2635 4TH STREET
 Santa Monica Ca 90405

Legal Description:
 VAWTERS FOURTH ST TRACT
 NE 138 FT OF LOT 10 BLK A

APN: 4287-012-011

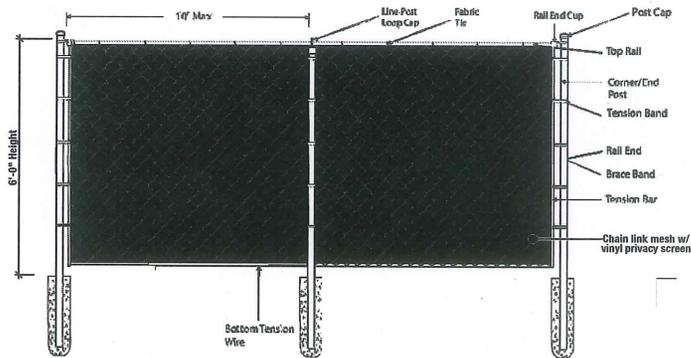


GRAVEL EXIT NOTES:

1. THE ENTRANCE SHALL BE MAINTAINED IN A CONDITION THAT WILL PREVENT TRACKING OF FLOWING OF SEDIMENT ONTO PUBLIC RIGHT-OF-WAY. THIS MAY REQUIRE TOP DRESSING, REPAIR AND/OR CLEAN OUT OF MEASURES USED TO TRAP SEDIMENT.
2. WHEN NECESSARY, WHEELS SHALL BE CLEANED PRIOR TO ENTRANCE ONTO PUBLIC RIGHT-OF-WAY.
3. WHEN WASHING IS REQUIRED, IT SHALL BE DONE ON AN AREA STABILIZED WITH CRUSHED STONE THAT DRAINS ONTO AN APPROVED SEDIMENT TRAP OR BASIN.

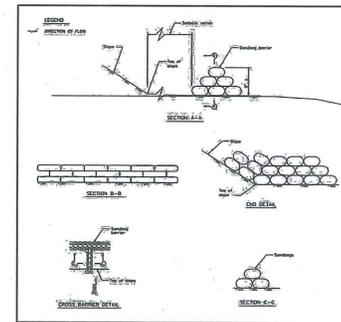
TOPSOIL PROTECTION NOTES:

1. DISPLACED TOPSOIL SHALL BE STOCKPILED FOR REUSE IN A DESIGNATED AREA AND COVERED OR PROTECTED FROM EROSION. PROTECTION FROM EROSION INCLUDES COVERING WITH TARP, STRAW, MULCH, CHIPPED WOOD, VEGETATIVE COVER, OR OTHER MEANS ACCEPTABLE TO THE ENFORCING AGENCY TO PROTECT THE TOPSOIL FOR LATER USE.



CONSTRUCTION FENCE DETAIL

Not to scale



SANDBAG BARRIER

Not to scale



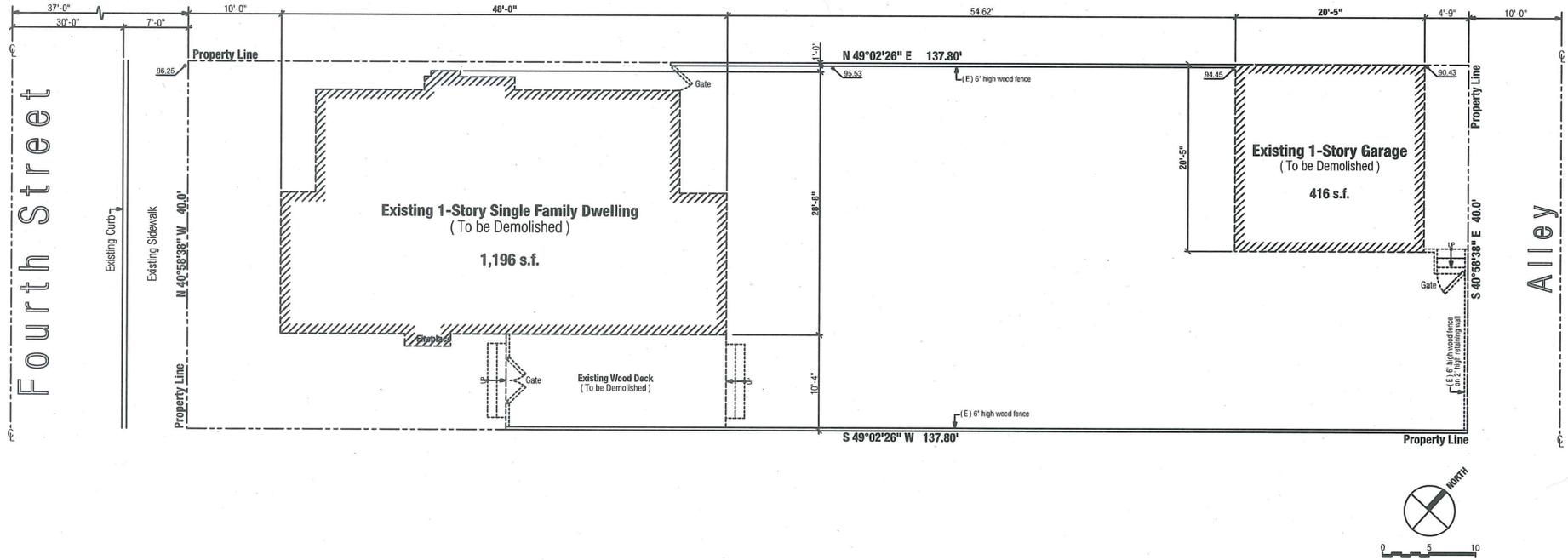
MAINTENANCE PLAN



2635 4TH STREET
Santa Monica Ca 90405

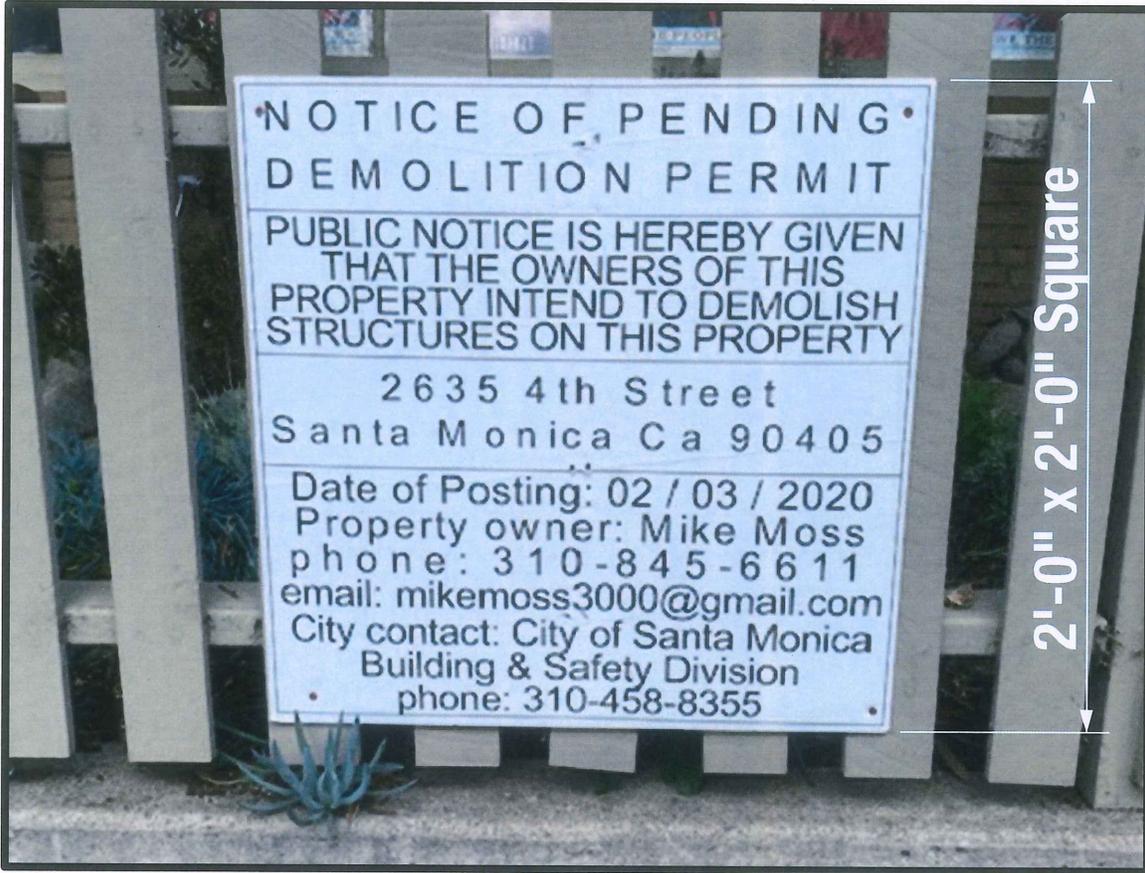
Legal Description:
VAWTERS FOURTH ST TRACT
NE 138 FT OF LOT 10 BLK A

APN: 4287-012-011



DEMOLITION PLAN

2635 4TH STREET Santa Monica Ca 90405



2' x 2' SIGN (Notice of Pending Demolition)



4TH STREET VIEW (Notice of Pending Demolition)

2635 4TH STREET Santa Monica Ca 90405



4TH STREET VIEW



4TH STREET VIEW

2635 4TH STREET Santa Monica Ca 90405

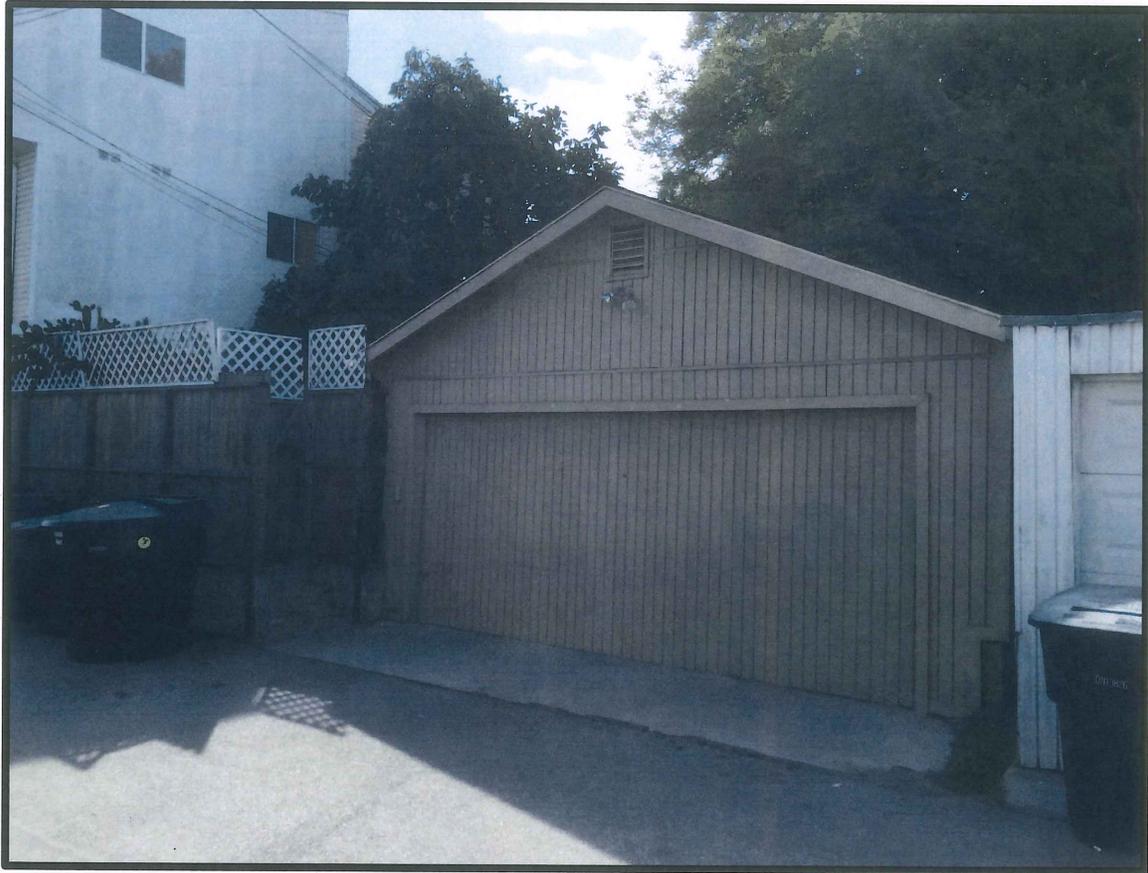


BACK YARD VIEW OF RESIDENCE



BACK YARD VIEW OF RESIDENCE

2635 4TH STREET Santa Monica Ca 90405



ALLEY VIEW OF GARAGE

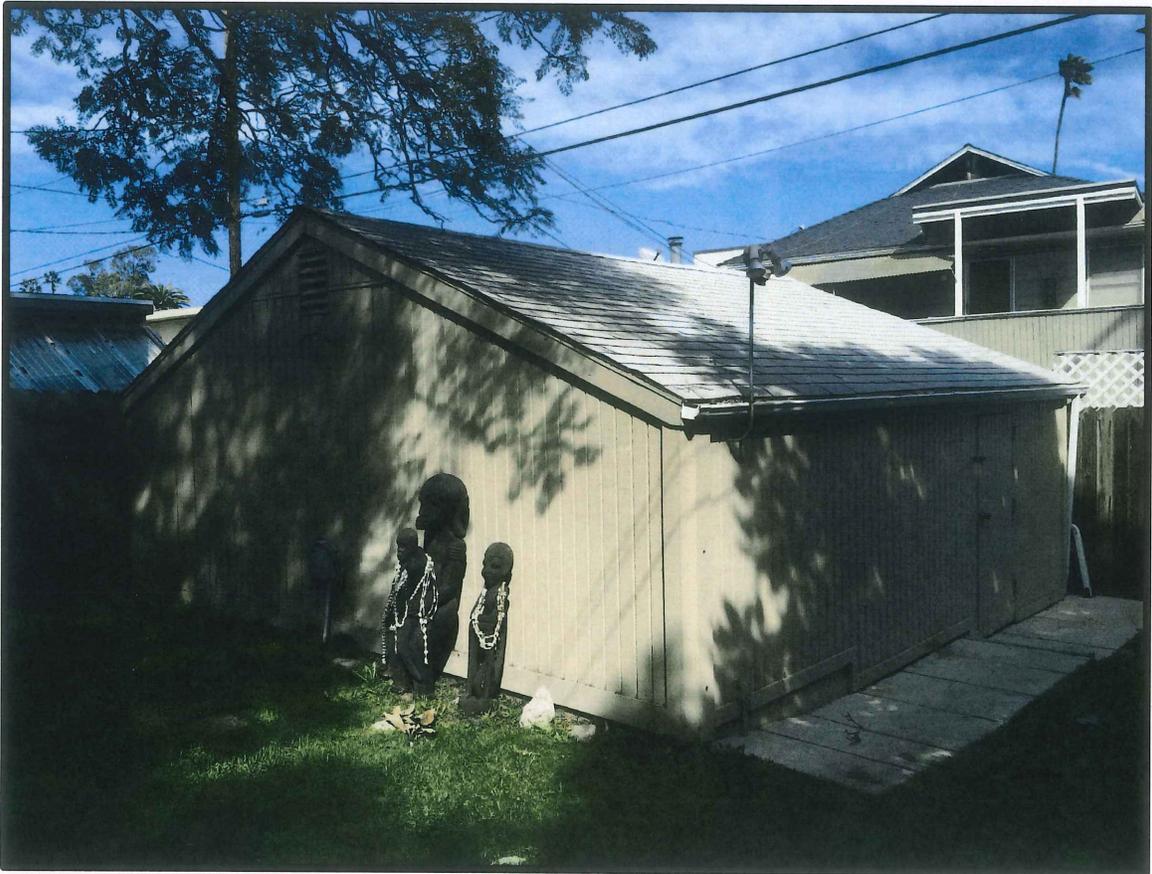


ALLEY VIEW OF GARAGE

2635 4TH STREET Santa Monica Ca 90405



BACK YARD VIEW OF GARAGE



BACK YARD VIEW OF GARAGE

City Use Only

SANTA MONICA BUILDING & SAFETY

1885 Main Street, Santa Monica, Ca. 90401

RECEIPTS		CODINGS	
No. B	53434	Fire	33
Date	8-26-80	Occp.	R-3
Fee \$	29 ⁰⁰	Const.	I-N
No. A	/	App'd.	NS
Date	/	Date	8/26/80
Fee \$	12 ⁰⁰		

BUILDING

PERMIT APPLICATION

(PRINT IN INK OR TYPE)

Applicant's Name JACK EPSTEIN Tel: 388 7251

PROVIDE PLOT PLAN ON OTHER SIDE OF FORM

PROJECT IDENTIFICATION & DESCRIPTION:

A) Street Address 2035 4TH ST. S.M. Tax Code: 4287-12.3

Legal: Lot 10? Block AA WALTERS Tract 474 Lot Size 40 - 120

B) Class of Work: Dwig Apts Comm Other: New Const Alms Repairs

Description: Removal of Existing ~~Concrete~~ ~~Carpet~~ -
Replacement with New Carpet

Floor Areas by Use: (e.g. Apts., Office, Parking) 400 sq ft Height ft.

TOTAL ESTIMATED VALUATION OF IMPROVEMENTS \$ 3800⁰⁰

Valuation is the total \$ value of all labor, materials, & permanent equipment included in the project. Estimated \$ are compared to current construction cost indexes for determination of permit fees.

PRINCIPALS IDENTIFICATION:

A) Owner's Name: JACK EPSTEIN Tel: 388 7251

Address: 2035 4TH ST. S.M.

B) Contractor's Name: Burn Tel:

Address:

C) Architect/Engineer: Tel:

Address:

D) Lending Agency: Tel:

Address:

CERTIFICATIONS & DECLARATIONS:

A) OWNERS DECLARATION:

I hereby affirm that I am exempt from the contractors license law because:

I will do all work personally or thru wage employees; and this structure is not intended for sale.

I will contract with licensed contractors to construct this project.

Signature: Jack Epstein Date: 8/26/80

B) LICENSED CONTRACTORS DECLARATION:

I hereby affirm that I hold an active license under the California Business & Professions Code.

License Class No. City Bus Lic. No.

Signature: Date:

C) WORKMAN'S COMPENSATION INSURANCE DECLARATION & VERIFICATION OF INFORMATION

I hereby affirm that Worker's Compensation Insurance is in effect for all work authorized by this permit and proof of insurance coverage is on file with City.

I certify that I have reviewed this application and that the above information is correct. I agree to comply with all city ordinances and state laws regulating building construction and hereby authorize entry upon the described property for inspection purposes.

Signature: Jack Epstein Date: 8/26/80

CHECK STATUS Owner Contractor Principle Authorized Agent

ZONING USE ONLY

Map Sheet 10' CPL 7' Notes:

Use Class R3 PL-BL

Yards 15' MIN. FROM
ALLEY (20')

Other

(R-3) (AR)

Exempt

Neg. Dec.

App'd.

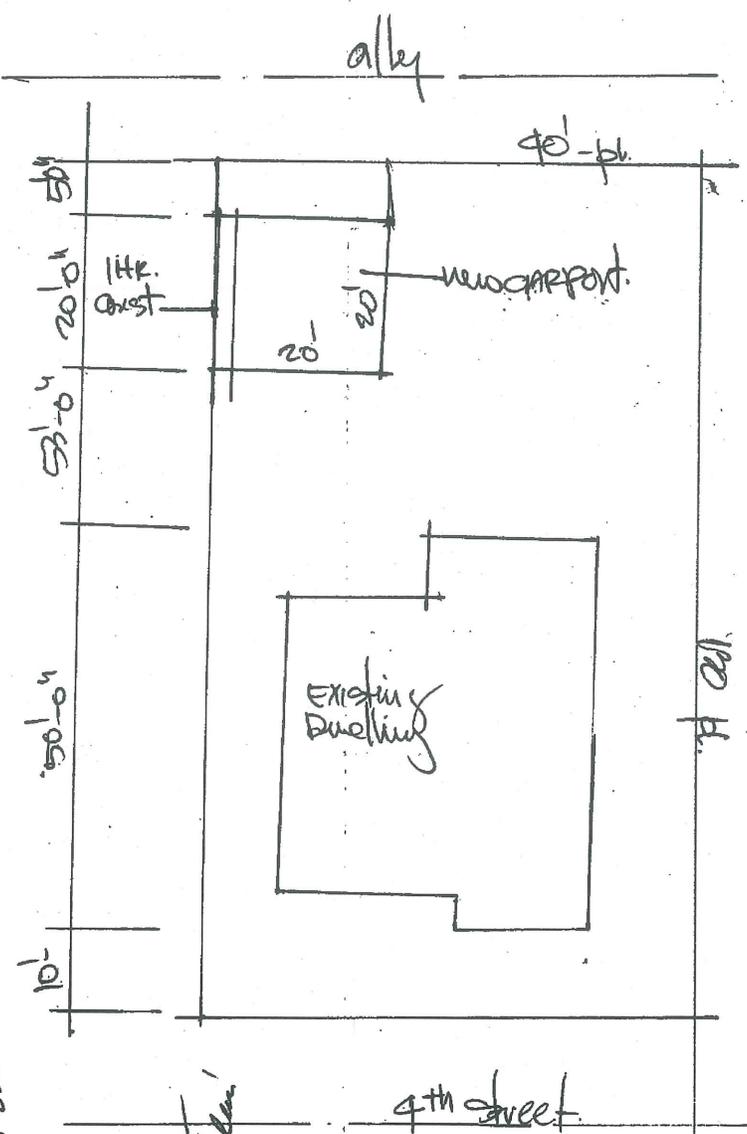
Plot Plan & Use Approved

By: [Signature]

Date: 8-26-80

I will do all work
 on demolition myself -
 if not I will supply
 workers compensation to cover
 workers -

Paul Epstein



INSPECTION RECORDS		
Type	date	by
Fndn	10-80	
Bldg		
Masonry		
Lath		
Final	2-81	
*NF	*NR	*
Remarks		

City Use Only

SANTA MONICA BUILDING & SAFETY
1685 Main Street, Santa Monica, Ca. 90401

RECEIPTS		CODINGS	
No. B	53433	Fire	3
Date	8-26-80	Occp.	R-3
Fee \$	159 ⁰⁰	Const.	D-N
No. A		App'd.	N5
Date		Date	8/26/80
Fee \$	24 ⁰⁰		

BUILDING

PERMIT APPLICATION
(PRINT IN INK OR TYPE)

Applicant's Name JACK EPSTEIN Tel: 300 7251

PROVIDE PLOT PLAN ON OTHER SIDE OF FORM

PROJECT IDENTIFICATION & DESCRIPTION:

A) Street Address 2635 4TH ST. S.M. Tax Code: 4287-12-?

Legal: Lot 10 Block A. WALTER'S 4TH Tract _____ Lot Size 40 x 120

B) Class of Work: Dwig _____ Apts _____ Comm _____ Other: _____ New Const _____ Altns _____ Repairs _____

Description: addition of balcony & bathroom / kitchen cabinets

Floor Areas by Use: (e.g. Apts., Offices, Parking) _____ Height _____ ft.

No. of Stories _____

TOTAL ESTIMATED VALUATION OF IMPROVEMENTS \$ 7,800

Valuation is the total \$ value of all labor, materials, & permanent equipment included in the project. Estimated \$ are compared to current construction cost indexes for determination of permit fees.

PRINCIPALS IDENTIFICATION:

A) Owner's Name: JACK EPSTEIN Tel: 300 7251

Address: 2635 4TH ST. S.M.

B) Contractor's Name: _____ Tel: _____

Address: _____

C) Architect/Engineer: _____ Tel: _____

Address: _____

D) Lending Agency: _____ Tel: _____

Address: _____

CERTIFICATIONS & DECLARATIONS:

A) OWNERS DECLARATION:

I hereby affirm that I am exempt from the contractors license law because:

- I will do all work personally or thru wage employees; and this structure is not intended for sale.
- I will contract with licensed contractors to construct this project.

Signature: Jack Epstein Date: _____

B) LICENSED CONTRACTORS DECLARATION:

I hereby affirm that I hold an active license under the California Business & Professions Code.

License Class _____ No. _____ City Bus Lic. No. _____

Signature: _____ Date: _____

C) WORKMAN'S COMPENSATION INSURANCE DECLARATION & VERIFICATION OF INFORMATION

I hereby affirm that Worker's Compensation Insurance is in effect for all work authorized by this permit and proof of insurance coverage is on file with City.

I certify that I have reviewed this application and that the above information is correct. I agree to comply with all city ordinances and state laws regulating building construction and hereby authorize entry upon the described property for inspection purposes.

Signature: Jack Epstein Date: 8/26/80

CHECK STATUS Owner _____ Contractor _____ Principle _____ Authorized Agent _____

ZONING USE ONLY

Map Sheet 10 CPL 7' Notes: _____

Use Class R3 PL-BL 10' MIN.

Yards R 5' _____ R _____

Other _____

SB & ARS

Exempt

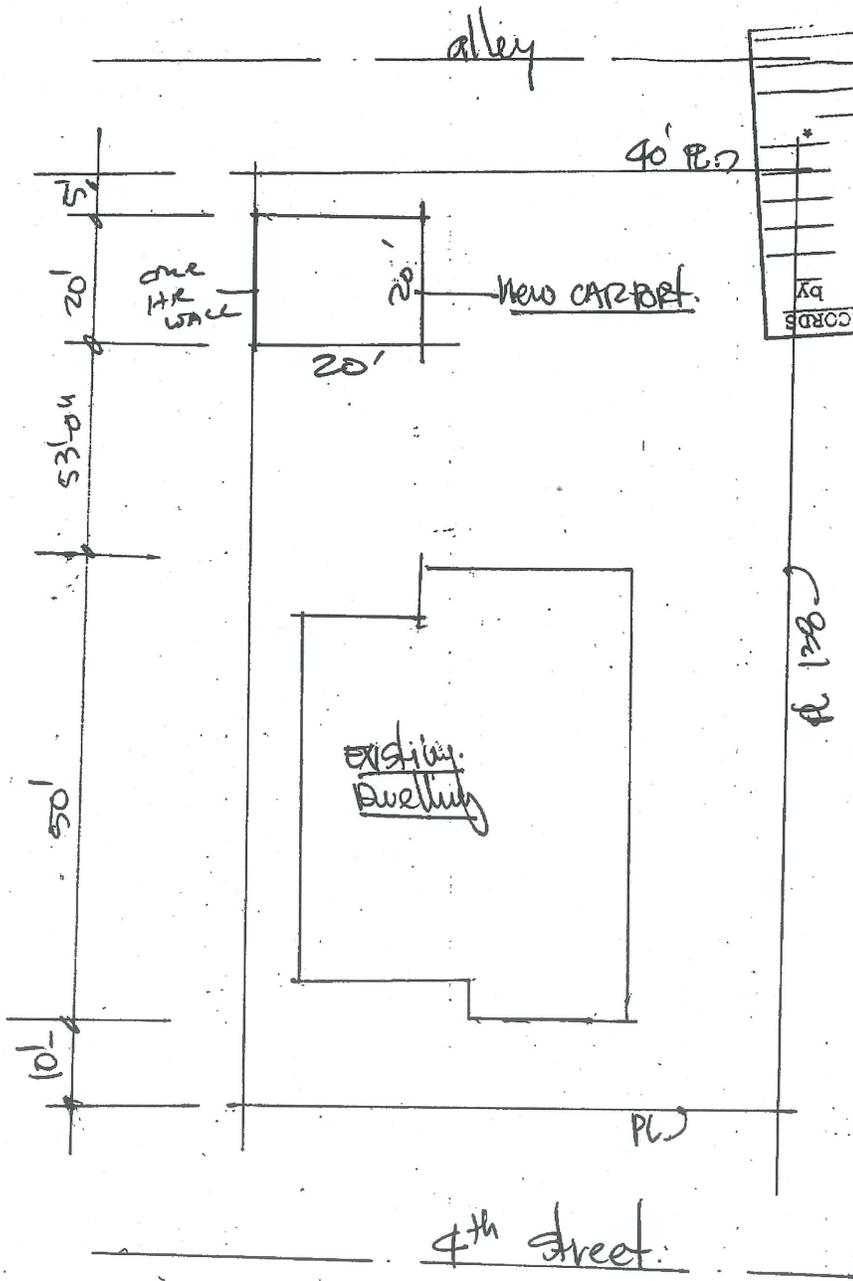
Neg. Dec. _____

App'd. _____

Plot Plan & Use Approved

By: [Signature]

Date: 8-26-80



INSPECTION RECORDS	
Type	date by
Fndn	
Bldg	
Masonry	
Fath	
Final	2-8-2
*NR	*
Remarks	

Main Address	Alternate Address	Year Built	Year Built Source per Research	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
2418 4th St		1929						Tudor Revival	SD3	5S3	2418 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, this property appears individually eligible for listing as a Santa Monica Landmark. It is an excellent example of Tudor Revival/Storybook architecture as applied to a single-family residence. Constructed in 1929, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2424 4th St		1911				John W. & Anna George Residence			2S; 5S1; 5D3	5S1	2424 4th Street (John W. & Anna George Residence) is designated as a Santa Monica Landmark. In addition to local listing, the property also appears eligible for listing in the California Register. It has been determined eligible for listing in the National Register.
2434 4th St		1915						Craftsman	5D3	5S3	2434 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. It is an excellent example of Craftsman architecture as applied to a multi-family residence. Constructed in 1915, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also an excellent example of a 1910s fourplex. Fourplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. Finally, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
2443 4th St		1911						Craftsman	5D3	6L	2443 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2447 4th St		1923						Craftsman	5D3	6L	2447 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
2518 4th St		1936							5D3	5S1*	2518-2522 4th Street is designated as a Santa Monica Structure of Merit.
2524 4th St		1917		Henry Scheer				Mediterranean Revival	5D3	5S3	2524 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1910s triplex, exhibiting distinctive characteristics that are associated with the property type. Triplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1917, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2525 4th St		1922		Price & Jackson				Mediterranean Revival	5D3	5S3	2525 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1922, it is one of relatively few intact residential buildings from this formative period of neighborhood growth.
2614 4th St		1909						Craftsman	5D3	5S3	2614 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1909, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2617 4th St		1908		J.F. Smith				Craftsman	5D3	5S3	2617 4th Street was previously identified as a contributor to the 2400-2500 Block of 4th Street Historic District. This area is no longer eligible as a historic district. However, the property appears individually eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1908, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2632 4th St		1922						Craftsman	5S3*	5B*	2632 4th Street appears eligible for listing as a Santa Monica Structure of Merit. The property is a good example of Craftsman architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It also conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit. It is also a contributor to the locally designated 3rd Street Neighborhood Historic District.
2635 4th St		1914						Craftsman	5D3	5S3	2635 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2644 4th St		1904		A. White				Residential Vernacular	5D3	5S3*	2644 4th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1904, the building conveys patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. The building does not retain sufficient integrity to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2653 4th St		1914		Smead & Young				Craftsman	5D3	5S3	2653 4th Street appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant residential buildings from this formative period of neighborhood growth.
2658 4th St		1913		E.J. Smith				Craftsman	5D3	5S3	2658 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. In addition to local listing, the property appears eligible for listing in the California Register and National Register.
2660 4th St		1913						Craftsman	5D3	5S3	2660 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1913, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for representing early patterns of commercial development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.
2715 4th St		1916						Not visible	5S3*	7R	2715 4th Street was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not fully visible from the public right-of-way. Additional research and analysis are needed to make a determination of eligibility, so the evaluation could not be completed.
2912 4th St	2912-2914 4th St	1928		R.E. Owen	R.E. Owen			Spanish Colonial Revival	5S3*	5S3*	2912-2914 4th Street appears eligible for listing as a Santa Monica Structure of Merit. Constructed in 1928, the building exhibits some elements that are commonly associated with Spanish Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
2918 4th St		1928		Edith Northman	Eastern Construction Co.			Spanish Colonial Revival	5S3*	5S3	2918 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1928, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Edith Northman, one of the first female architects in Southern California.
3014 4th St	3014-3018 4th St	1926		F. Imrey; S. Berczik				Spanish Colonial Revival	5S3	6L	3014-3018 4th Street was previously identified as eligible for listing as a Santa Monica Landmark. The property was re-evaluated as part of this 2017 Historic Resources Inventory Update and does not appear to satisfy the registration requirements for listing.
3027 4th St		1922						Spanish Colonial Revival	5S3*	5S3	3027 4th Street appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of a 1920s duplex, exhibiting distinctive characteristics that are associated with the property type. Duplexes were designed to emulate the appearance of single-family dwellings and are similar with respect to scale, massing, and configuration. They were an important type of multi-family housing prior to World War II that accommodated greater density and complemented the character of Santa Monica's early neighborhoods. Constructed in 1922, the property is also significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century.