

Main Address	Alternate Address	Year Built	Year Built Source per Research	Architect	Builder	Resource Name	District	Architectural Style	2010 Status Code	Current Status Code	Statement of Significance
518 Adelaide Dr		1925		Ruoff and Munson	Carl G. Johnson			French Revival - Norman/French Provincial	5D3	5S3	518 Adelaide Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of French Norman/French Provincial architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architecture firm Ruoff and Munson
526 Adelaide Dr		1926			C.L. Freeman	Williard and Anna Morse Residence		Not applicable	5D3	6L	526 Adelaide Drive (Williard and Anna Morse Residence) was previously identified as a contributor to the Adelaide Drive and Adelaide Place Grouping. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it has been extensively altered and does not retain sufficient integrity for local, state, or federal listing.
540 Adelaide Dr		1941						Minimal Traditional	5D3	6L	540 Adelaide Drive was previously identified as a contributor to the Adelaide Drive and Adelaide Place Grouping. However, this area is no longer eligible as a historic district. While the property contributed to the scale, continuity, and character of the former historic district, it does not, on its own, appear to satisfy the registration requirements for local, state, or federal listing.
639 Adelaide Dr		1923			Isaac			Mediterranean Revival	5D3	5S3	639 Adelaide Drive appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
710 Adelaide Pl		1923		Robert Stacey-Judd		Worrel "Zuni House"; Mrs. L.K. Worrell House; Zuni House			5S1; 3S; 5D3	5S1	710 Adelaide Place (Worrel "Zuni House") is designated as a Santa Monica Landmark. The property also appears eligible for listing in the National Register and California Register.
714 Adelaide Pl		1923			Frank Roden			Spanish Colonial Revival	5D3	5S3	714 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1923, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
722 Adelaide Pl		1926		J.R. Teague	R. Highet			Spanish Colonial Revival	5D3	5S3	722 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
725 Adelaide Pl		1926		Frank Bivens	N.S. Gandy			American Colonial Revival	5D3	5S3	725 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1926, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Frank Bivens.
726 Adelaide Pl		1927		Van de Hoven	William Joyce			Mediterranean Revival	5D3	5S3	726 Adelaide Place appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1927, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
130 Alta Ave		1955		Kenneth Lind				Mid-century Modern	5S3	5S3	130 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mid-Century Modern architecture as applied to a multi-family residence. Constructed in 1955, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect Kenneth Lind. Finally, the property is an excellent example of a 1950s courtyard apartment, exhibiting distinctive characteristics that are associated with the property type as expressed by its form, scale, massing, and orientation around a shared central landscape.
204 Alta Ave		1922			Sholem & Raphael			American Colonial Revival	5S3*	5S3	204 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
208 Alta Ave		1922			Sholem & Raphael			American Colonial Revival	5S3*	5S3	208 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture as applied to a single-family residence. Constructed in 1922, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
211 Alta Ave		1922			W.E. Covington	The Palama			5S1	5S1	211 Alta Avenue (The Palama) is designated as a Santa Monica Landmark.
240 Alta Ave		1924		John Byers	Frank McQueen, Inc.	Dr. Bachman Residence		Spanish Colonial Revival	5S3	5S3	240 Alta Avenue (Dr. Bachman Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers
305 Alta Ave		1913			W.S. Freeman	Mel Ule House			5S3	5S1	305 Alta Avenue (Mel Ule House) is designated as a Santa Monica Landmark.
308 Alta Ave		1912			C.L. Owen	A.M. King, Jr. Residence		Craftsman	5S3	5S3	308 Alta Avenue (A.M. King, Jr. Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Craftsman architecture as applied to a single-family residence. Constructed in 1912, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
317 Alta Ave		1923			L.J. Bristow	Ruth Wyman Residence		American Colonial Revival	5S3*	5S3*	317 Alta Avenue (Ruth Wyman Residence) appears eligible for local listing as a Santa Monica Structure of Merit. Constructed in 1923, the building exhibits some elements that are commonly associated with American Colonial Revival architecture as applied to a single-family residence. The building does not rise to the level of significance needed to be eligible as a Landmark, but it appears eligible as a Structure of Merit.
411 Alta Ave		1920						Prairie	5S3*	7R	411 Alta Avenue was previously identified as eligible for listing as a Santa Monica Structure of Merit. However, the property is not visible from the public right-of-way, so the evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.
517 Alta Ave		1920						Mediterranean Revival	5S3	5S3	517 Alta Avenue appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Mediterranean Revival architecture as applied to a single-family residence. Constructed in 1920, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
524 Alta Ave		1924		E.J. Baunie		Louis Blatz Residence		Tudor Revival	5S3*	5S3	524 Alta Avenue (Louis Blatz Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Tudor Revival architecture as applied to a single-family residence. Constructed in 1924, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details.
527 Alta Ave		1914			H. Schofield	Adam Brown Residence		American Colonial Revival	5S3*	5S3	527 Alta Avenue (Adam Brown Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of American Colonial Revival architecture with Craftsman influences as applied to a single-family residence. Constructed in 1914, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The house features Craftsman influences that render it a unique example of the style. It is also significant for conveying patterns of residential development that shaped the North of Montana neighborhood of Santa Monica in the early decades of the twentieth century.
624 Alta Ave		1925		John Byers	John Byers	Walter Boswell Residence		Spanish Colonial Revival	3S; 5S3	5S3	624 Alta Avenue (Walter Boswell Residence) appears eligible for listing as a Santa Monica Landmark. The property is an excellent example of Spanish Colonial Revival architecture as applied to a single-family residence. Constructed in 1925, it exhibits distinctive characteristics that are associated with the style as expressed by its form, massing, composition, and architectural details. The property is also significant as the work of notable architect John Byers. In addition to local listing, the property
1667 Appian Way	1665-1667 Appian Way	1914						Residential Vernacular		5S3	1665-1667 Appian Way appears eligible for listing as a Santa Monica Landmark. The property is significant for conveying patterns of multi-family residential development that shaped the Ocean Park neighborhood of Santa Monica in the early decades of the twentieth century. Constructed in 1914, it is one of relatively few extant multi-family residential buildings from this formative period of neighborhood growth.
26 Arcadia Terrace		1915						Craftsman		7R	26 Arcadia Terrace was identified as a potentially eligible resource through research for the historic context statement of this 2017 Historic Resources Inventory Update. The property appears to be associated with broad patterns of residential development that shaped this area of the city in the early decades of the twentieth century. However, the primary façade of the property is not visible from the public right-of-way, so an evaluation could not be completed. Additional research and analysis are needed to make a determination of eligibility.