THIS NEW PARKING STRUCTURE IS SUSTAINABLE!

The six-level, 880-space Civic Center Parking Structure, under construction at the corner of Olympic Boulevard and 4th Street for the past two years, was opened to public use in mid-April. Integral to the planned future of the Civic Center, the city’s newest structure will free the current parking lot for much-needed community open space. Additionally, the structure will accommodate increasing parking demand created by visitors to the county courthouse, City Hall and the Public Safety Facility. This is the first parking structure in the country expected to receive the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED®) certification, the recognized standard for measuring building sustainability in both design and construction.

In keeping with Santa Monica’s commitment to sustainability, the garage accommodates electric vehicles with recharging stations and bicycles with safe-storage units. Its top floor features photovoltaic (solar) panels that will generate renewable energy—181,000 watts of electricity, more than 30% of the building’s operating needs—and serve as shade canopies for vehicles. Additional sustainability features include storm water treatment, use of reclaimed water for flushing and landscape irrigation, recycled construction waste and environmentally friendly paint.

Beautifully and colorfully lit in the evening, the architectural details include precast panels constructed from recycled materials and neon lighting interspersed between colored glass panels. Each level of the structure features artwork, constructed from salvaged materials, by the artist Mark Lere. In addition to Lere, other project partners included ARB Construction, International Parking Design and Moore Ruble Yudell Architects.

As SeaScape went to press, the city was conducting negotiations with a prospective tenant for a restaurant/café. Other tenant uses in the parking structure are to be determined.
**BIKEAPALOOZA! PREVIEW**
Saturday, May 19, Farmers’ Market, Virginia Avenue Park, Pico Blvd. & Cloverfield
9:00 – 2:00 SPIFF UP YOUR RIDE WITH DAVID OROZCO
Let this creative wizard help you decorate your bike, helmet or basket using repurposed and recycled materials.

Sunday, May 20, Grant Elementary School, 2368 Pearl St.
(between Cloverfield Blvd. and 24th St.)
8:00 – 9:15 SPIFF UP YOUR RIDE WITH DAVID OROZCO
Decorate your bike, helmet or basket, then ride with us to the festival in style!
(See the required registration form/liability waiver on page 6 of SeaScape—be sure to bring it with you.)

9:30 – 10:00 SANTA MONICA FAMILY BIKE PARADE TO CLOVER PARK

**FESTIVAL KICK-OFF AT CLOVER PARK**
9:30 – 10:45 HANDS-ON DRUM TIME WITH JOHN LACQUES
Grab a drum, shaker, or tambourine to welcome the arrival of the bike parade and get into the groove with our rhythmic festival kick-off! No experience necessary; instruments provided by Remo Drums.

9:45 – 10:00 SANTA MONICA FAMILY BIKE PARADE ARRIVAL

**OCEAN STAGE**
10:45 – 10:55 BOLLYWOOD STEP DANCE
Feast your eyes on this elaborate and spectacular dance style, originating from the ever-popular Bombay film industry, the Hollywood of India, fusing hip hop, jazz, salsa, East Indian classical, folk, and bhangra dancing.

11:00 – 11:15 CITY OF SANTA MONICA WELCOME AND SUSTAINABLE QUALITY AWARDS

11:15 – 11:25 BOLLYWOOD STEP DANCE

11:25 – 11:30 ANNOUNCEMENT OF TWILIGHT DANCE SERIES POSTER CONTEST WINNER

12:15 – 1:00 HULA HALAI’O KAMUELA ‘ELUA
Enjoy the island rhythms and volcanic sounds of traditional and contemporary Hawaiian music and dance.

1:45 – 2:30 LEON MOBLEY & DA LION
Explore the percussive blend of African rhythms and American funk created by this group of musicians and dancers.

3:20 – 4:25 ANNOUNCEMENT OF RAFFLE TICKET WINNERS

3:30 – 4:15 RHYTHM ROOTS ALLSTARS
Loaded with an arsenal of drums, horns, guitars, guest DJs and vocalists, this band creates a huge, celebratory sound that ignites dancing!

4:45 – 5:30 CAVA
Latin-powered jazz with a tinge of Peruvian soul weaving in and out of Cumbia, Salsa, Afro-Cuban Son and Ska beats will get you dancing.

**YOUTH STAGE**
11:30 – 11:50 PICO YOUTH AND FAMILY CENTER HIP-HOP ARTISTS
Soak up the fierce flows and furious rhymes of this young, conscious hip-hop collective.

11:50 – 12:00 THE RE:FASHION CATWALK FEATURING PAPER COUTURE
Be front-row fabulous while checking out the creative couture designed at the re:Fashion Workshop.

1:00 – 1:20 SAMOHI’S BARBERSHOP GENTLEMEN
Enjoy the vintage harmonies of these a cappella barbershop singers.

1:20 – 1:30 THE RE:FASHION CATWALK FEATURING PLASTIC COUTURE

2:30 – 3:00 DOWNBEAT 720 HIGH SCHOOL TALENT
Listen to poet CeCe Cuza Howard, singer/songwriter Jessica Gerhardt and the band StaleFish, from Santa Monica’s hot house for high school performers.

3:00 – 3:10 THE RE:FASHION CATWALK FEATURING MASH-UP COUTURE

4:15 – 4:35 CHILI CON CARNE
These cool cats, hailing from Virginia Avenue Park’s Teen Center, fuse jazzy percussion and rock en español.

4:35 – 4:45 THE RE:FASHION CATWALK FEATURING FABRIC COUTURE

**ON-SITE PERFORMANCES**
10:00 – 5:00 ORANGE 20 FLATLANDERS
Get your adrenalin pumping as these professionals show off amazing bike stunts. Don’t try this at home!

1:25 – 1:45, 3:05 – 3:25 and 4:25 – 4:45 STREET BEAT
You can’t miss these dynamic, cutting-edge, urban percussionists performing throughout the park on found objects.

The carbon footprint of the Santa Monica Festival has been neutralized thanks to www.terrapass.com

If you’re interested in volunteering the day of the festival, please contact Rachel Burke at 213/365-0605.
WORKSHOPS

10:00 – 4:00  RE:FASHION WITH ANN CLOSS-FARLEY
Create wearable fashions with this award-winning costume designer using recycled and repurposed materials, and then strut your couture down the catwalk during one of the fashion shows happening throughout the day.

10:00 – 4:00  SUPER SECRET SPY CODE DECODER & PAPER-MAKING WITH SM PUBLIC LIBRARY
Make your own spy decoder to decipher secret messages found throughout the library this summer, and find a renewable use for old paper and junk mail at this paper-making workshop.

10:30 – 4:00  SPIFF UP YOUR RIDE WITH DAVID OROZCO
Let this creative wizard help you decorate your bike, helmet or basket using repurposed and recycled materials.

11:00 – 5:00  SECRETS OF THE SUN WITH PETER ERSKINE OF 18TH STREET ARTS CENTER
Explore the power of the sun and create your own sundial with a local solar environmental artist.

11:00 – 5:00  SHOW-STOPPER SHOPPER WITH ASUKA HISA OF SM MUSEUM OF ART
Transform plastic shopping bags into functional, hip and high fashion carry-alls, led by this innovative artist.

PROGRAM AND TIMES SUBJECT TO CHANGE
CITY COUNCIL ADOPTS INNOVATIVE COMMUNITY PLAN

Creative Capital: Culture, Community, Vision

Creative Capital, the city’s new cultural plan, was unanimously adopted by the Santa Monica City Council in February, with praise for a process and product which achieved remarkable community consensus. More than 30 people spoke in favor of adoption, emphasising the plan’s broad support from Santa Monica’s arts, cultural and business communities.

The plan was developed through a year-long interactive process that included neighborhood meetings and workshops, and interviews and surveys of both residents and visitors. The resulting dialogue was distilled into a collective vision for the future of the arts and culture in Santa Monica. Research also yielded interesting new data on Santa Monica’s creative sector. For example, we now know that the city boasts the largest concentration of creative professionals in the United States!

Creative Capital presents three comprehensive strategies for fulfilling the community’s cultural vision and fostering even greater cultural opportunity:

▲ CELEBRATING INNOVATION The plan identifies ways in which the city can capitalize on its extraordinary concentration of creative individuals, organizations and industry, fostering dialogue and collaboration through the profit and nonprofit creative sectors.

▲ INCREASING CULTURAL PARTICIPATION Residents overwhelmingly expressed a desire for greater access to a wide variety of cultural programs. The plan recommends increasing the number of festivals and cultural events for all ages in community centers, at parks and on the beach. Another key recommendation is to develop citywide marketing tools to make it easier for all to learn about local cultural opportunities.

▲ ENHANCING SUSTAINABILITY Creative Capital emphasizes the importance of retaining and developing cultural facilities that reflect the community’s unique identity. The plan also recommends strengthening our nonprofit cultural institutions in order to secure a stable future for the arts in Santa Monica.

Creative Capital provides a roadmap for Santa Monica to retain and build upon its vibrant cultural sector. The city and its community partners together will implement the recommended strategies, ensuring that culture continues to play a vital role in sustaining our community.

For additional information on Creative Capital, please visit creativecapital.smgov.net or call (310) 458-8350

OUTDOOR SMOKING HAS ITS LIMITS

The city’s new outdoor smoking law, put into effect on Thanksgiving Day 2006, expanded smoking bans already in place at the beach and parks to include Third Street Promenade, bus stops, waiting lines and any place within 20 feet of a door or window open to the public. (Walk about 8-10 paces from a door or window to meet this requirement.)

The primary purpose of the new law is to limit exposure to secondhand smoke, which has been identified by the State of California as a toxic air contaminant. Informational brochures have been widely distributed to the public and new regulatory signs have been posted in many affected locations. Window signs for businesses and utility bill inserts were distributed beginning in April.

For more information on the city’s smoking ban, please visit smgov.net/news/citybusiness/smoking_regulations.htm
CONFERENCE ON HOMELESSNESS AND COURTS DRAWS STATEWIDE AUDIENCE

The City of Santa Monica continued its efforts to meet the challenges of homelessness with a March conference at RAND headquarters, entitled Addressing Homelessness: Innovations Through Community-Court Partnerships. Cosponsored by Public Counsel, the California Endowment and RAND, the conference was facilitated by the city’s special representative for homeless initiatives, Ed Edelman. The gathering drew more than 150 leaders from the government, judicial and nonprofit sectors of the state, and explored how these problem-solving courts can positively impact homelessness and benefit the communities they serve.

Following a keynote opening speech by California Chief Justice Ronald M. George, presenters offered real-life examples of the DNA of community courts in New York City, San Diego County and San Francisco, and described the courts’ limitations and their potential. An afternoon panel with State Senators Darrell Steinberg and Gil Cedillo, Assemblymember Mike Feuer and members of the Santa Monica City Council featured a discussion of legislative initiatives, required leadership and potential opportunities, as well as lessons learned from endeavors such as Proposition 63.

Santa Monica’s homeless court, a pilot project launched in early February, continues to meet on a monthly basis at City Hall. For more information on the conference, please visit communitycourt-conference.smgov.net. To learn more about the homeless court, call the city’s Human Services Division at (310) 458-8701.

NEIGHBORHOOD PLACEMAKING INTEGRATES PLANNING AND PEOPLE

A citywide “Neighborhood Placemaking” workshop, an important component of the Land Use and Circulation Elements (LUCE) process, will be held in the East Wing of the Civic Auditorium on Monday, May 7, 2007 at 7 p.m. The city’s Planning and Community Development Department (PCD), placing a renewed focus on outreach and consensus-building, has been hosting a series of workshops in which community members share their vision of how their neighborhood could evolve in ways that benefit the community.

The May 7 workshop will build on principles developed in earlier sessions which took place in the Pico, Wilmont/Mid-City and Ocean Park/Sunset Park areas, where the focus was on neighborhoods as building blocks of the community. They included a “hands-on” planning exercise to explore neighborhood linkages to commercial areas and to services along the boulevards. Break-out groups also explored how the boulevards could be configured to maintain quality of life for residents and minimize impacts on the neighborhoods.

On May 7, we will explore the qualities that make Santa Monica an interesting and desirable place to live through hands-on activities and discussions. PCD’s message to the community is, “Come take your place at the table! This is your opportunity to have an important say about the future of your neighborhood.”

Visit www.shapethefuture2025.net for the latest workshop updates and information on other LUCE topics, or call (310) 458-8341.

CELEBRATE 25 YEARS OF “CELEBRATE AMERICA” WITH US!

Don’t miss the 25th anniversary of Santa Monica College’s Independence Day celebration—the biggest, most sensational patriotic community event on the Westside! Bring your family and friends to Corsair Field (1900 Pico Blvd.) on Saturday, June 30, for a star-spangled salute to our nation’s independence. Come early, picnic on the lawn, enjoy continuous entertainment and special exhibits (with plenty of refreshments available for purchase), and cap off the evening with a spectacular fireworks salute to America. Gates open at 5 p.m. Admission is free, parking $5.

For more information, please call (310) 434-3000.

NEW CALL-IN SHOW ASKS VIEWERS TO TALK ABOUT HOMELESSNESS

It’s Your Call: Homelessness in Our Community, is CityTV’s newest series to air live each week on cable channel 16. The new call-in show, on the air through June 13, invites viewers to join the discussion on regional homeless issues. Guests from around the Los Angeles area will share their expertise and insights with program hosts Stephen Solomon and Ralph Saltzman from CityTV’s popular “Legal Help Live” program.

“It’s Your Call” will air live at noon on Wednesdays, with repeats on weekdays at 12 noon and on Friday evenings at 8 p.m. This program is presented by CityTV in partnership with the Westside Shelter & Hunger Coalition. For more information, please visit www.citytv.org.
The stairs and pathways in Palisades Park have been reopened! They had been closed since last July due to the installation of a storm water diversion and debris removal project. Turf, planters and irrigation systems affected by the project are being restored...Phase 2 of the project, to be completed by the end of September, is now underway at Wilshire Blvd. and Ocean Avenues. As a result, the walking path in Palisades Park has been redirected...The highly popular Route 66 memorial in the park, a favorite photo spot for cross-country travelers, has been reinstalled after being damaged as a result of an automobile accident.

The annual pond cleaning at Douglas Park has been completed, and soon more than 150 specimen water lilies and some 30 assorted bog plants will be planted. Lovely to look at, these flora also help maintain a healthy, chemical-free pond system...The park’s bowling green received its annual turf aeration and sand top-dressing. Get out there and roll the jack, Skips!

New plants are being installed in the Ocean View Park planters along Barnard Way. Check them out—they are shaped to spell out the name of the park...O-C-E-A-N V-I-E-W P-A-R-K!

After a three-month renovation, the sport fields at Memorial Park were reopened just in time for baseball—batter up!...And lights have been installed at The Cove Skatepark to allow extended hours for skating and biking enthusiasts.

New plants were recently added to the planters at Virginia Avenue Park.

In keeping with our green theme, this year’s festival will adopt “zero waste” principles to minimize the garbage that normally goes into landfills and to maximize recycling, while both stages will operate on solar power. The city’s newest active living program, Bike Santa Monica, encourages attendees to go green by riding bikes to the festival where they will find safe, secure and free bicycle valet services! Visit bike.smgov.net for more information.

Throughout the day, the Global Café will offer an assortment of foods from the Caribbean, Mexico and Thailand, as well as good old-fashioned hamburgers. You can also shop for exotic crafts from places near and far in the International Marketplace. So eat, drink, be merry and go green at this year’s Santa Monica Festival! See the schedule on pages 2 and 3 for all the details or visit arts.smgov.org—then follow the signs along Ocean Park Boulevard to Clover Park on Sunday, May 20!
Big Blue Bus’ crosstown service, the Line 11, now runs every 15 minutes from 7 a.m. until 6 p.m. Monday through Friday. The Line 11 serves several important locales, including John Adams and Lincoln middle schools, Crossroads and St. Anne’s schools, Santa Monica College, Saint John’s and UCLA/Santa Monica hospitals, and the Montana Avenue and Ocean Park Boulevard shopping districts. The route runs on 14th Street to the west, Montana Avenue to the north, 20th Street to the east and Ocean Park Boulevard to the south.

As part of its traffic reduction efforts, Santa Monica College is contributing to the cost of this expanded service. Since more than 2,700 SMC students, faculty and staff live near the Line 11 route, this improved service will make it easy for them to choose the bus instead of driving to campus – and to sweeten the deal, they can ride the Line 11 at no cost by showing a valid SMC ID upon boarding the bus.

The Line 11 is getting a makeover this summer! Beginning June 24, look for Mini Blue buses named “The Crosstown Ride” to replace traditional Line 11 buses.

The city also promotes other strategies, such as duplex copying, to reduce paper usage and save money. We encourage you to buy recycled content paper, now available from most paper retailers and local stationery stores. For additional information, visit www.smepd.org or call the Environmental Programs Division at (310) 458-2213.

Like most organizations, city government uses copy and printing paper in its daily operations. In fact, some 2,800 cases (142,000 pounds) of paper were purchased in 2006. The city made the decision four years ago to purchase paper with 100% post-consumer (100 PC) recycled content—the material that comes from the mixed paper tossed in recycling bins. In addition to its recycled content, paper purchased by the city is processed without chlorine, thus eliminating the generation of dioxins, a potent carcinogen found in humans and even in orcas and polar bears—neither of which have ever printed a document.

The city’s decision to purchase 100 PC paper instead of the “virgin” (the technical term for freshly cut trees) product has had some other amazing results. Thanks to a “paper calculator” found on the Environmental Defense website (www.environmentaldefense.org), we’ve been able to estimate the following saving of resources in 2006:

- 1,704 trees still standing in the forests
- 1,345 million BTUs—the energy consumed annually by 15 homes
- 157,697 pounds of CO2, equivalent to 14 cars’ annual emissions
- 1,212,339 gallons or two Olympic-size swimming pools of wastewater
- 123,625 pounds (four garbage truckloads) of trash

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**SANTA MONICA IS A SUSTAINABLE COMMUNITY**

**Protecting Our Environment, One Print Job at a Time!**

Recognizing that every purchase the city makes has some impact on our environment and human health, Santa Monica’s Sustainable City Plan directs staff to procure those items that have the least impact. In this, the first of a series of articles on the city’s sustainable practices, we explain how our paper purchasing policies affect long-term sustainability and quality of life.

As part of its traffic reduction efforts, Santa Monica College is contributing to the cost of this expanded service. Since more than 2,700 SMC students, faculty and staff live near the Line 11 route, this improved service will make it easy for them to choose the bus instead of driving to campus – and to sweeten the deal, they can ride the Line 11 at no cost by showing a valid SMC ID upon boarding the bus.

The Line 11 is getting a makeover this summer! Beginning June 24, look for Mini Blue buses named “The Crosstown Ride” to replace traditional Line 11 buses.

Visit www.bigbluebus.com or phone (310) 451-5444 for details.

**SANTA MONICA CIVIC AUDITORIUM EVENTS**

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<td>L.A. Modernism Show</td>
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<td>Body, Mind, Spirit Expo</td>
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<td>Vintage Fashion Expo</td>
<td>International Gem &amp; Jewelry Show</td>
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<td>My Favorite Bead Show</td>
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<td>Fashion Co-Op</td>
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<td>Santa Monica Symphony Orchestra (FREE)</td>
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The Civic Auditorium is served by Big Blue Bus lines 1, 3, 7, 8 and 10. All events are subject to change without notice. For further information, contact the Civic Auditorium at (310) 458-2288, or visit santamonicacivic.org.

Need a venue for your next event? Call (310) 458-8531 — we’d like to help!

**YOU CAN HELP ANSWER THE QUESTION:**

**Can Our Electoral Process Be Improved?**

On Monday, May 14, 2007, a community meeting will be held at the Ken Edwards Center (KEC) to ask Santa Monica residents what they think about the city’s electoral process. The workshop begins at 7 p.m. KEC is located at 1527 4th Street. Those unable to attend can complete an on-line survey at www.smgov.net.

Your opinion matters—let us hear from you!
LEADERSHIP SERIES ON A ROLL WITH WHOLE LOTTA PROJECTS GOIN’ ON, PART IX

The Leadership Series’ ninth annual bus tour of public construction projects and improvements gets underway at 9 a.m. on Saturday, July 14, with Craig Perkins, director of the city’s Environmental & Public Works Department, at the helm (but not driving the bus!). After departing from the Main Library at 601 Santa Monica Blvd., our Big Blue Bus will take us to the brand new and beautiful Airport Park, then on to the recently opened Civic Center Parking Structure, expected to be the nation’s first LEED-certified parking building. There’s more in store—be surprised! Register for Whole Lotta Projects Goin’ On at www.smgov.net/leadership or call 458-8301 (TTY 917-6626).

The Ken Edwards Center is wheelchair accessible and is served by Big Blue Bus lines 1, 2, 3, 7, 8, 9 and 10. Our tour bus is also wheelchair capable.

TO REQUEST OTHER DISABILITY ACCOMMODATIONS, PLEASE CALL (310) 458-8301 (TTY 917-6626) AT LEAST ONE WEEK IN ADVANCE.

SPRING AND SUMMER, SANTA MONICA PIER IS THE PLACE TO BE!

The Santa Monica Pier's Sunday Concert Series continues through May 20, featuring a line-up of great local bands. Come down and spend a Sunday afternoon dancing to the Westside’s finest in rock, jazz and blues:

MAY 6 LISA HALEY AND THE ZYDEKATS The best zydeco music in town, Lisa Haley and her band spin stories to remember and music to sing along with.

MAY 13 TOM NOLAN BAND Tom Nolan and his Venice-based rock and blues band call Rusty’s Surf Ranch on the Pier their home club, but we get them out on the deck at least once a year!

MAY 20 THE WESTSIDE CREW The Westside’s best in Latin-rooted rock and jazz, this group will have you dancing all over the Pier!

Now in its 17th year, the concert series was started by the Pier Lessees’ Association to bring residents back to the Pier after the new West End was completed. For more information on this special Santa Monica tradition, visit www.santamonicapier.org or call (310) 458-8901.

TWILIGHT DANCE SERIES UPDATE The 23rd season of the Twilight Dance Series will open on June 28, bringing a host of great acts to the stage every Thursday evening through August 30. And to kick-start this annual event, the winner of the 5th annual poster design contest will be unveiled at the Santa Monica Festival on May 20. Keep your eye on www.santamonicapier.org for updates on Santa Monica’s premier summer event!
Stay informed and on the more despite local construction activities that affect motorist and pedestrian travel. Weekly updates are available on the web at knowB4Ugo.smgov.net, or call “City Hall On Call” at (310) 458-8999 (enter 1 and then 716). TTY users may call (310) 458-2243.

These projects are scheduled to be underway this summer:

**DOWNTOWN (Area bounded by Lincoln Blvd. / Wilshire Blvd. / Beach / Pico Blvd.)**

- **Access Center Construction**  Construction continues at 503 Olympic Blvd. for this new building. The sidewalk on Olympic Blvd. between 5th & 7th Streets is closed to the public except Samoshel residents.

**VARIOUS LOCATIONS CITYWIDE**

- **Pier Rehabilitation Project**  The Santa Monica Pier will undergo rehabilitation, including replacement of the upper pier deck boards and structural rehabilitation. The bike path underneath the pier will be temporarily closed. Follow detour signs for alternate bike route.

- **Annenberg Community Beach House at Santa Monica State Beach**  The historic Marion Davies Estate and former location of the Sand & Sea Club will be rehabilitated into use as a public beach facility. The 5.5 acre project consists of renovation of the historic pool and guest house and construction of new buildings, including an entry pavilion, pool house, event building, and public restroom.

- **Wilshire Storm Water Diversion Structures**  Work continues on installation of a storm water diversion/debris removal facility on Ocean Avenue, with the project now under construction at Wilshire Blvd. Traffic control on Ocean Avenue between Arizona and California Avenues has been installed, and traffic will be narrowed to two lanes north and one lane south on Ocean at Wilshire. Temporary detours may be needed eastbound on Montana between Ocean and 1st Court.

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**CELEBRATE JUNETEENTH AT VIRGINIA AVENUE PARK!**

After America’s slaves were granted their freedom as a result of the 1863 Emancipation Proclamation and the end of the Civil War in 1865, some plantation owners informed their slaves of the development and some did not. It was not until the landing of Union forces at Galveston, Texas on June 19, 1865, that the long-delayed news of emancipation and the end of the war reached most slaves there. Juneteenth commemorates the day on which Texas slaves finally gained their freedom.

The Santa Monica City Council has, since 1993, publicly recognized the occasion with a proclamation declaring the fourth week of June to be “Juneteenth Week,” and will do so again on Saturday, June 16, when people of all ages and races come together at Virginia Avenue Park for this year’s Juneteenth celebration, 11 a.m. to 6 p.m.

To underscore the theme of this year’s celebration, “Flight After Freedom,” several Tuskegee Airmen, the African-American veterans who fought and flew so courageously in World War II, will arrive by helicopter with the founder of Tomorrow’s Aeronautical Museum, Robin Petgrave. They will be joined by three Aviation Explorers, African-American youth who have earned world records in flying. Escorted to the Main Stage by a dance ensemble, these special guests will inspire the audience with their words and feats.

Multi-cultural music and dance performances, gospel, jazz and blues, comedy, storytelling, martial arts and boxing demonstrations, a children’s court with face painting, game booths and activities, and an “open mic” talent showcase are all part of the day’s festivities. To be sure, food and crafts vendors will also entice visitors with southern-style and ethnic cuisine, jewelry, sculpture, clothing and art. It’s a day of remembrance and celebration for the entire community—and one not to be missed!
S

EVALUATION’S RESULTS REVEAL SURPRISING DATA ON HOMELESSNESS IN SANTA MONICA

Santa Monica has long struggled with a major homeless population. Homelessness is frequently cited as the city’s “top” issue. Panhandlers and homeless people are a common sight. Santa Monica’s homeless population is unique, in part because of the safety of the city’s beach, parks and open spaces. People on the streets are often frail and vulnerable; they include higher numbers of women, seniors and people with serious mental illness than are usually found in other communities. Statistics from a recent evaluation of the city’s homeless services system show that:

▲ About 40% are women;
▲ Over half are between 35 and 54 years old;
▲ Another 15% are over 55, which makes them older than homeless people nationwide; and
▲ More than one-third are mentally ill.

To end homelessness or significantly reduce it, it is essential to understand the differing needs of the subgroups of homeless people. Once identified, programs can be developed using strategies (“best practices”) that have been found to be most effective for these subgroups. Most prominent among the homeless in Santa Monica are:

▲ Chronically homeless people - 33%;
▲ Persons with substance abuse but not mental illness - 56%;
▲ Persons with mental illness, with or without substance abuse problems - 38%;
▲ Older homeless persons - 15% are 55 and older, 4% are 65 and older.

To learn more about homelessness in our community, read Ending Homelessness in Santa Monica: Current Efforts and Recommended Next Steps, available at the City Hall Information Desk and branch libraries, and on-line at homelessnessevaluation.smgov.net. Watch for more information on this topic in future issues of SeaScape.

TRAVEL THROUGH TIME WITH CITYWIDE READS

Santa Monica Citywide Reads 2007 is in full swing and there are plenty of opportunities to take part in this community book club. This year’s selection is Audrey Niffenegger’s The Time Traveler’s Wife, the romantic adventure story of two star-crossed lovers, Henry and Clare, whose time together is challenged by Henry’s unbidden tendency to jump backward and forward in time.

SPECIAL EVENTS

▲ An Afternoon with Audrey Niffenegger. Santa Monica College Gym. 1900 Pico Boulevard. Sat., May 5 at 3:00 p.m.
▲ City TV Live Call-In Discussion. Tune in to Channel 16 for a moderated discussion of this year’s book. Wed., May 9 at 7:00 p.m.

BOOK DISCUSSIONS

▲ Barnes & Noble, 1201 Third Street Promenade. Tues., May 1 at 7:30 p.m.
▲ Café Bolivar, 1741 Ocean Park Blvd. Fri., May 4 at 4:00 p.m.
▲ Ocean Park Branch, 2601 Main St. Sat., May 5 at 11:00 a.m.
▲ Ken Edwards Center, 1527 Fourth St. Thurs, May 10 at 2:00 p.m.
▲ It’s a Grind, 602 Santa Monica Blvd. Sun., May 13 at 4:00 p.m.
▲ Main Library (teen discussion), 601 Santa Monica Blvd. Tues., May 15 at 4:00 p.m.
▲ Main Library multipurpose room, 601 Santa Monica Blvd. Sat., May 19 at 1:00 p.m.

Visit www.smpl.org/cwr for more information and a resource guide or call (310) 458-8600.
**Main Library**

**Children’s Summer Reading Program—“Get a Clue @ Your Library”** Sign-up begins 6/18.
- Reading Club For independent readers.
- Read-to-Me Club. For ages 2 to 6.

**Summer Activity Programs.** Mondays at 2:30 p.m. 6/25 – 7/30 Ages 4 and up.
- Musical Wednesdays. 10:15 and 11 a.m. 7/11 – 8/1. Ages 2 to 5.
- Harry Potter Mania! Celebrate the conclusion of this phenomenal book series with a variety of fun events. Call (310) 458-8621 for details. All ages welcome.
- Harry Potter Nightly Movie Marathon. Monday, 7/9 – Thursday, 7/12 at 6 p.m.

**Family Flicks.** Movie fun for everyone! Sundays, 7/1, 7/15 and 7/29 at 2 p.m.

**Adult Programs**

**MAIN LIBRARY**

**6th Annual LA Opera Series** Thurs., 5/17, 7 p.m., Multipurpose Room, Luisa Fernanda (multimedia presentation) and Thurs., 6/21, 7 p.m., MLK Jr. Auditorium, Community Concert

**Movie Screenings** Monthly screenings of movie classics, musicals and more. Call Main Library for upcoming titles and dates, or visit www.smpl.org.

**Teen Angst Film Series** Weekly summer series of teen angst flicks like Sixteen Candles, Ghost World, and Mean Girls on Friday afternoons, 2 p.m. All ages welcome.

**Santa Monica Farmers’ Market** Panel Discussion. Thurs., 5/10, 7 p.m.

**Arianna Huffington On Becoming Fearless** Author presentation. Sun., 5/13, 2 p.m.

**“Sustainable Cinema” Screening** Fast Food Nation, Wed., 5/16, 7 p.m.

**Star Wars 30th Anniversary** Star Wars book series authors. Mon., 5/21, 7 p.m

**Peter Fletcher in Concert** Direct from Carnegie Hall, the classical guitarist performs Thursday, 5/24, 7 p.m.

**Lyric Chorus** Spring Sing concert. Thurs., 5/31, 10:30 a.m.

**A Place in the Sun** John Humble gives a visual presentation related to his current L.A. photo exhibit at the Getty Center. Saturday, June 2, 2 to 3 p.m., Multipurpose Room.

**Paola Poundstone** Author presentation. Thurs., 6/28, 7 p.m.

**Andre Marins** Progressive Acoustic Guitar concert. Sat., 7/14, 2 p.m.

**Palladino Symphony Musicians** Woodwind Quintet with Piano concert. Wed., 7/18, 2 p.m.

**FAIRVIEW BRANCH**

**Rita Williams** Author presentation. If the Creek Don’t Rise: My Life out West with the Last Black Widow of the Civil War. Tues., 5/17, 7:30 p.m

**Dysfunctional Family Film Festival** Movie screening/discussion series. Wed., 5/16, 7 p.m., In America.

**What’s New This Week?** Thursdays, 1 p.m. Review and discussion of the week’s news, moderated by Jack Nordhaus.

**Literature Book Group** Second Saturday of the month, 11 a.m.

**Eastern Philosophy Book Group** Third Tuesday of the month, 7:30 p.m.

**Bridge** Have fun, meet new people and challenge your mind with the game of bridge. All levels welcome. Mondays, 1 p.m.

**MONTANA AVENUE BRANCH**

**Dream Workshop** Sat., 6/23, 1 p.m. Dr. Jeanette Raymond explains how dreams reveal our hidden sides.

**Food For Thought** Thursdays, 7 p.m. Presented in partnership with Co-Opportunity Market. 5/17, Make Your Home Healthy with Rebel Clair.

**Montana Book Group** Third Wednesday of the month, 7 p.m. 5/16: Three Cups of Tea by Greg Mortenson; 6/20: The Wisdom of Crowds by James Surowieck; 7/8: Year of Wonders by Geraldine Brooks

**OCEAN PARK BRANCH**

**Book Group** First Saturday of the month at 11 a.m. Participants choose new and international fiction to discuss.

**’Truth is Stranger than Fiction’ Biography Group** Third Saturday of the month, 11 a.m.

**Stanford J. Searl, Jr.** Presentation by the author of Voices from the Silence. Wed., 5/16, 7:30 p.m.

**Christopher Brian Halvorson** Presentation by the author of The Santa Suit: Only the Naughtiest of Lawyers Would Sue Santa. Sat., 5/19, 2 p.m.

**Richard Sproul** Reception and exhibit by the outdoor photographer. Wed., 5/23, 7:30 p.m.

**All city libraries are wheelchair accessible. To request a disability-related accommodation, call the library at (310) 458-8600 (TDD 310-395-8499) at least three business days in advance. The Main Library is served by Big Blue Bus lines 1, 2, 3, 7, 8, 9 and 10.**
LONG-RANGE COUNCIL AGENDA ITEMS

MAJOR MATTERS EXPECTED TO COME BEFORE CITY COUNCIL IN MAY AND JUNE

• Update on homeless efforts (monthly)
• Fiscal Year 2007-2008 budget study sessions (May 22, 23 and 24)
• Discussion of water, wastewater and solid waste funds’ status and possible rate adjustments.
• Certification of Environmental Impact Report (EIR) for the Pier Access Improvement Project
• Update on community outreach efforts on Land Use and Circulation Elements (LUCE)
• Civic Center Village development agreement and concept plan
• Private Tree Canopy Policy (strategies to conserve private tree canopy)
• Budget adoption (June 12)

The long-range nature of this list means that some items may not be heard in the month originally scheduled, as new matters emerge and agendas are re-worked. No item will come to Council before the date originally published. Also available on-line at www.smgov.net.

MAY IS EMERGENCY PREPAREDNESS MONTH: HAVE YOU GOT 7?

The Santa Monica Fire Department has teamed up with the American Red Cross to encourage all Santa Monica residents to be prepared for an unexpected disaster by keeping at least seven days of food, water and supplies on hand. Seven days is now the rule of thumb for the time it may take to restore public services after a major disaster, so a seven-day disaster kit will help you and your family endure the rigors of an extended emergency situation.

Look for representatives of the American Red Cross of Santa Monica at your local Albertsons, Trader Joe’s, Vons and Whole Foods markets on weekends in May. They will have checklists, supplies and useful information to help you and your family get prepared. Also, take a moment to fill out an “I’ve Got 7” pledge card at their table or on-line at www.ivegot7.org, and join the many people in our community who’ve declared their intention—and gathered the necessary supplies—to be prepared. All pledge cards will be entered into a drawing for prizes!

Here are seven steps that can make the difference between surviving an emergency with relative peace of mind and struggling to keep yourself and your family safe.

1. **Food and water** Pack non-perishable, high energy foods and foods that require no refrigeration, preparation or cooking and little or no water. Have at least one gallon of water per person per day.

2. **Battery-operated radio** Keep this and a flashlight with extra batteries on hand.

3. **First-aid kit** Pack a reference guide and make sure the kit is well-stocked, especially with bandages and disinfectants.

4. **Money** ATMs and credit cards won’t work if power is out, so keep cash on hand.

5. **Clothing** Provide a change of clothing for everyone, including sturdy shoes and gloves.

6. **Special needs** Medications, eyeglasses or contact lenses and solution; identification cards, birth certificates, passports, etc.; sanitary supplies; and pet supplies (leash, plastic bags, vaccination information).

7. **Contact information** A current list of family phone numbers and e-mail addresses, including someone out of the area who may be easier to reach if local phone lines are out of service.

Visit www.ivegot7.org for more information or call the city’s emergency services office at (310) 458-8686.