n ways both big and small, the arts have a positive impact on the lives of Santa Monicans. Whether attending an opening at a gallery or singing in a local choir, the arts help us express ourselves, connect with our community, and see our environment in new ways. April was Arts Month, and provided a time to spotlight and celebrate the positive contributions that the arts make to our communities. One way the City celebrated Arts Month was to recognize six Arts Leaders who are having an impact throughout the City. You can learn more about them and the work they do on the next page.

As part of its commitment to supporting artists, we provide both individual and project fellowships that recognize and fund local artists. Art in the Parks features outdoor performances throughout the City through September, including the Meet Me at Reed and Jazz on the Lawn summer concert series. And be sure to start thinking about participating in this year’s COAST, the City’s annual Open Streets event. This year, for its fourth iteration, COAST will celebrate all the ways people get around without cars and will showcase the self-expression and creativity of participants. Artist-led workshops leading up to the event will provide the community with opportunities to participate in creating artworks that will be featured at the event, as well as opportunities to create unique embellishments for your own ride. More than two miles of Santa Monica streets will become a communal gathering space for strollers, bikers, and rollers alike to come together and build a more people-powered and sustainable Santa Monica on Sunday, September 15, 2019. For more info, visit santamonica.gov/coast.

Learn More About Santa Monica’s Next Biennial Budget
santamonica.gov/budget
SANTA MONICA TRAVEL & TOURISM LAUNCHES COMPLETE GUIDE TO STREET ART MURALS

As you may have noticed, our beach city is now home to more than 120 street art murals all within 8.3 square miles. These murals are brought to life by a combination of different entities from the City of Santa Monica, local business improvement districts, individuals and Beautify Earth, a non-profit whose mission is to transform every wall into a beautiful piece of art.

Each mural has its own story to tell, and many stand out for capturing the unique history and vision of Santa Monica. For example, the “Jay Adams Tribute” by artist Dvate pays tribute to the accomplishments of one of skateboarding’s biggest icons on Main Street while “Beach Day” by Bumblebee, located on Wilshire Boulevard, shares the excitement of a day at the beach from the perspective of a child, albeit a larger-than-life child at 50-feet tall.

To help both visitors and residents better discover our local art scene, Santa Monica Travel & Tourism has created a comprehensive guide that lists every street art mural in the city. The guide provides a photo, address and – when possible – mural and artist name to provide for the easiest and most efficient way to explore Santa Monica’s street art scene. The guide can be accessed at santamonica.com/complete-guide-to-street-art-murals-in-santa-monica.

Is there a street mural we missed or a new one you’ve spotted? Email marketing@santamonica.com so we can add it to the guide!

2019 ARTS LEADERSHIP AWARDS RECIPIENTS

On Wednesday, April 24, the Santa Monica Arts Foundation and over 150 attendees celebrated the six recipients of the 2019 Arts Leadership Awards at a public reception and awards ceremony at the Annenberg Community Beach House. The awards honor local leaders whose efforts support Santa Monica’s vibrant artistic, creative, and cultural communities. This year included a new awards category honoring young Santa Monicans who have already shown great leadership in the arts. The event featured performances by local artists D’Lo and Santa Monica College Synapse Dance Theater, and videos about the awardees. The awards were original artworks by renowned Santa Monica artists David McDonald and Bruria Finkel. Senator Ben Allen and State Assemblymember Richard Bloom’s offices presented additional Certificates of Recognition, lifting the reach of the awards from the city to the state level.

The awardees and awards are:

Marisa Caichiolo - Arts Patron Award
Through the cultural programs, including contemporary art exhibitions, lectures, workshops and educational activities at Building Bridges, Marisa has provided the community with engaging experiences, created opportunities for international and local artists through residencies, and established international relationships.

Jacob Jonas - Bruria Finkel Award
This dance company creates a platform for local and international artists to present new and exciting work in Santa Monica through “To the Sea: Dance Concerts on the Pier,” as well as offering artists exposure via their savvy social media outreach.

Laemmle Arts - Creative Community Innovator Award
The dynamic arts programs that are presented at the Laemmle Monica Film Center include:

- Laemmle Live, a performing arts series where emerging artists and professional performers from local schools and organizations celebrate our diverse community with live performances
- Art in the Arthouse, which connects audiences with visual art by turning part of the Monica Film Center into an art gallery

Carmen Casillas - Youth Leadership in the Arts Award
Carmen is captain of two of Santa Monica High School’s dance teams where she teaches and trains students to express themselves through dance and further improve their dancing and artistry skills.

Isabelle D’Amico - Youth Leadership in the Arts Award
Isabelle is a youth representative as part of the 18th Street Arts Center’s Gallery Advisory board, where she advocates for diverse youth involvement in community art projects. At SAMOHI she is producer of the SAMOHI Film Festival and Executive Producer and Technical Director of the student run, SAMOHighlights, a school TV news show.

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Is there a street mural we missed or a new one you’ve spotted? Email marketing@santamonica.com so we can add it to the guide!
SANTA MONICA FIRE DEPARTMENT CELEBRATES 130 YEARS OF SERVICE

Organized fire fighting began in Santa Monica in October of 1875, when six citizens organized The Crawford Hook and Ladder Company. As Santa Monica grew so did the fires and the Fire Department. On March 22, 1889 a group of citizens gathered at the town hall to adopt the Constitution of the newly formed Santa Monica Hose and Ladder Company and the Santa Monica Fire Department was founded.

During the next 100 years, the methods and resources of the fire service experienced many changes. For example, hand-drawn carts and leather buckets were replaced with horse-drawn vehicles and steam pumper, which quickly gave way to gasoline engines. In 1974, the Santa Monica Fire Department became the first fire department in the nation to deliver paramedic services by a fire engine company. Since then, the department has grown into a Class 1 organization, providing highly specialized services including a full-time hazardous materials response unit, an urban search and rescue team, a dedicated airport response cadre, an accredited fire academy, and a comprehensive all-hazards fire prevention division.

Today, the Santa Monica Fire Department protects more than 92,000 residents in an area of 8.3 square miles and consists of over 130 firefighters and civilian employees under the command of Fire Chief Bill Walker.

We are honored to serve the City of Santa Monica and appreciate all the support from the community over the past 130 years!

MEET SKYE AND LOGAN

How a Classroom of Kids — and One Empowering Teacher — Are Helping To Meet The Needs of People Experiencing Homelessness in Santa Monica

It’s often said that children are our future, and if the kids at John Muir Elementary School are any indication, Santa Monica is bound to have a future that’s characterized by empathy, pragmatism, and ingenuity. It’s at John Muir that 11-year old Logan and his class took it upon themselves to make a positive difference in the community by putting on a sock drive for the unhoused people in the community. The kids’ inspiring resolve only serves to keep working to meet the needs of the homeless community and ultimately to end the homelessness epidemic.

EXPLORING AND EMPOWERING

Logan is a student in teacher Skye’s classroom. Skye teaches children with a variety of learning needs, including cognitive delays and traumatic brain injuries. Since the kids are at different ages and developmental stages, meeting their learning needs requires a creative approach to teaching. But Skye doesn’t mind approaching things creatively. Not only does she find it more fulfilling, she also finds that the kids stay much more engaged when learning is a little more “applicable to what’s going on in the community and world”.

Skye’s larger perspective approach that focuses on real world issues and scenarios as a way to foster innovative real world problem solvers led her to take the class for a walk through the neighborhood to explore the community. She had them think of ways they could help improve it. Logan and his classmates took the lesson seriously — studying their surroundings, taking note of their neighbors, and brainstorming ways to make things better.

The thing that struck Logan and the other kids the most on their neighborhood walk were the unhoused people they came across — specifically that most of them didn’t have socks. Concerned that these people might be cold, the kids decided that the best thing they could do to improve their community was put on a sock drive to help keep their neighbors warm.

Back in the classroom, Skye empowered the kids by letting them take the lead. They researched homelessness in Santa Monica and found that there are over 900 unhoused people in the city. With that number in mind, they made it their goal to collect at least 1,000 pairs of socks so that they could reach everyone.

Skye then set up a GoFundMe page and the kids drafted a website to increase awareness of the drive and begin gathering socks, and sending letters to those in the local government. It was a success. The kids were able to amass a whopping 2,000 pair of socks — double their goal.

When they were all collected, the kids took a field trip to a shelter to deliver the socks in person.

KIDS LEADING THE WAY

Skye says she hopes these kids inspire others to remember you don’t have to be an adult or activist to make a difference in the world. People in any job or position — including school children — can take small steps, look around, and decide how to make a better community and world.

SANTA MONICA FIRE DEPARTMENT CELEBRATES 130 YEARS OF SERVICE
### June

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<td><strong>Social Media &amp; The Job Search</strong>&lt;br&gt;3:00PM - 4:30PM</td>
<td><strong>Pico Branch Library</strong>&lt;br&gt;Smpl.org</td>
<td><strong>Fairview Branch Library</strong>&lt;br&gt;Smpl.org</td>
<td><strong>Pico Branch Library</strong>&lt;br&gt;Smpl.org</td>
<td><strong>Emeryville Branch Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Summer of Fun</strong>&lt;br&gt;and find the latest news by subscribing to the City's newsletter at &lt;br&gt;santamonicagov/newsletter.</td>
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<td><strong>Swim Center First Day of Summer</strong>&lt;br&gt;3:30PM</td>
<td><strong>Santa Monica Swim Center</strong>&lt;br&gt;santamonica.gov</td>
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<td><strong>Santa Monica Swimmer Center</strong>&lt;br&gt;santamonica.gov</td>
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<td><strong>Rainbow Family Story Time (Kids Event)</strong>&lt;br&gt;3:00PM</td>
<td><strong>Pico Branch Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Mindful Meditation</strong>&lt;br&gt;7:00PM</td>
<td><strong>Ocean Park Branch Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Beach + Culture: Beach Dances</strong>&lt;br&gt;8:30AM</td>
<td><strong>Annenberg Beach House</strong>&lt;br&gt;santamonica.gov</td>
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<td><strong>Mini Makers: Rainbow Pride Month (Kids Event)</strong>&lt;br&gt;2:00PM</td>
<td><strong>Main Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Library at the Beach</strong>&lt;br&gt;10AM - 3PM</td>
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<td><strong>Meet Me At Reed Family Fun + Art in the Parks</strong>&lt;br&gt;3PM</td>
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<td><strong>Marion Davies Guest House Tour</strong>&lt;br&gt;10AM - 3PM</td>
<td><strong>Annenberg Community Beach House</strong>&lt;br&gt;2200 Zuma Ave</td>
<td><strong>John Abrams' Animal Magic</strong>&lt;br&gt;2:30PM</td>
<td><strong>Ocean Park Branch Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>The Art of Bookmaking</strong>&lt;br&gt;9:30AM</td>
<td><strong>Pico Branch/Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Fourth of July Parade</strong>&lt;br&gt;9:30AM</td>
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<td><strong>Santa Monica Farmer's Market</strong>&lt;br&gt;8AM - 1PM</td>
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<td><strong>Community Picnic</strong>&lt;br&gt;6:30PM - 9PM</td>
<td><strong>Pico Branch Library</strong>&lt;br&gt;Smpl.org</td>
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<td><strong>Summer Reading Programs: A Universe of Stories</strong>&lt;br&gt;Main Library&lt;br&gt;Smpl.org</td>
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City Council Meetings

The Santa Monica City Council meets at 5:30 p.m. on the second and fourth Tuesday of every month in the City Council Chambers. City Hall, 1685 Main Street. Upcoming Council meetings:

- **JUNE 4** (SPECIAL MEETING FOR BUDGET STUDY SESSION) @ 6PM
- **JUNE 11, JUNE 25 | JULY 9, JULY 23 | AUGUST 6 | 7 P.M. AT CITY COUNCIL CHAMBERS
- **JUNE 20 | JULY 18 | AUGUST 15 | 7:30 P.M. AT CITY COUNCIL CHAMBERS
- **AUGUST 26 | 7 P.M. AT KEN EDWARDS CENTER**

Meeting dates occasionally change. Visit smgov.net/council to confirm schedule and smgov.net/agendas to view agenda items. Meetings are broadcast live on CityTV cable channel 16, and streamed at YouTube.com/CityTV16SantaMonica. Meetings air on 89.9 KCRW, 8 p.m. to midnight.

All Council meetings are open to the public. Public comment may be made in person at any meeting, or prior to the meeting via regular U.S. mail, email or by fax to:

City Hall, 1685 Main Street, Room 209
Santa Monica, CA 90401
Phone: 310.458.8201 | Fax: 310.458.1621
Email all Council members: council@smgov.net

Public Meetings

For updates on meetings for Boards, Commissions and Task Forces, go to smgov.net/council or call 310.458.8411.

**Airport Commission**
JUNE 24, 22 | AUGUST 19 | 6:30 P.M. AT CITY COUNCIL CHAMBERS

**Arts Commission**
JUNE 17 | JULY 15 | AUGUST 19 | 6:30 P.M. AT KEN EDWARDS CENTER

**Architectural Review Board**
JUNE 3, 17 | JULY 1, 15 | AUGUST 5, 19 | 5:30 P.M. AT CITY COUNCIL CHAMBERS

**Commission for the Senior Community**
JUNE 12 | JULY 10 | AUGUST 14 | 7 P.M. AT KEN EDWARDS CENTER

**Commission of the Status of Women**
JUNE 12 | JULY 10 | AUGUST 14 | 7 P.M. AT KEN EDWARDS CENTER

**Disabilities Commission**
JUNE 3 | JULY 18 | AUGUST 5 | 6:30 P.M. AT KEN EDWARDS CENTER

**Housing Commission**
JUNE 20 | JULY 18 | AUGUST 15 | 4:30 P.M. AT KEN EDWARDS CENTER

**Landmarks Commission**
JUNE 10 | JULY 8 | AUGUST 12 | 7 P.M. AT CITY COUNCIL CHAMBERS

**Library Board**
JUNE 6 | JULY 4 | AUGUST 1 | 7 P.M. AT MAIN LIBRARY

**Planning Commission**
JUNE 5, 19 | JULY 3, 17 | AUGUST 7, 21 | 7 P.M. AT CITY COUNCIL CHAMBERS

**Recreation and Parks Commission**
JUNE 20 | JULY 18 | AUGUST 15 | 7:30 P.M. AT CITY COUNCIL CHAMBERS

**Social Services Commission**
JUNE 24 | JULY 22 | AUGUST 26 | 7 P.M. AT KEN EDWARDS CENTER

**Calendar of This New Year!**

- **Let Us Know What You Think of This New Calendar Format.**
- **santamonica.gov/seascapecalendar**

**Pro Tip:** Hang This Calendar on Your Fridge to Remember a Few Fun Events Happening this Summer!
In honor of Pride Month, we are celebrating the diversity of our community by asking different members of the LGBTQA community to share their story, ideas and perspective on Santa Monica.

Reverend James
PASTOR OF LUTHERAN CONGREGATION, ST. PAUL’S LUTHERAN CHURCH

1) How do you identify?
I identify as gay and married 11 years, together 22, with my husband Christopher.

2) What’s your experience in Santa Monica, and how has it changed since you arrived?
When I first arrived on the scene back in 2000, another local pastor left the Ministerial Asportion because of an openly gay minister (me) who began attending the meetings! Other than that, my experience as a gay man working in Santa Monica has been one of gracious hospitality and receptivity; since arriving in 2000, the welcome has only widened.

Marcus
CO-FOUNDER OF 18TH STREET ARTS CENTER AND ARTIST IN RESIDENCE

1) How do you identify?
I usually will answer to any pronoun politely spoken in my direction.

2) What is your connection to Santa Monica?
I’m one of the many founding artists of the 18th Street Arts Center. Jan Williamson, the current Executive Director of 18th Street calls us the “First Fivers” (those of us that were here for the first 5 years). I’m currently an Artist in Residence there once again. I have a work in progress called MACHO STEREO that opens June 1st at 18th Street that I’ve been developing in collaboration with SMPL and the Brentwood Art Center funded by the City of Santa Monica Cultural Affairs Division.

Drew
VICAR/PастORAL INTERN, ST. PAUL’S LUTHERAN CHURCH OF SANTA MONICA

1) How do you identify?
I identify as Queer and Transgender.

2) What’s your experience in Santa Monica, and how has it changed since you arrived?
Definitely not the same as Minnesota, weather-wise! In my times living here, I have only felt welcomed and appreciated. The vibe here is laid-back, casual, free-spirited. The one thing that has been a visible concern for me is the stark contrast between the supremely wealthy and the supremely impoverished. There seems to be a “live and let live,” mentality, which can be helpful. And, it can also be read as complacency.

3) What are some of the ways LGBTQ people connect or feel a sense of community in Santa Monica?
Queerness spans all races, colors, and abilities. Add your preferred pronouns to your email signatures and begin meetings by asking everyone to share their pronouns. It’ll be awkward at first, but making the table bigger can feel like that sometimes. Own your ignorance - if you don’t know something, say that. Don’t pretend you know something. Ask us questions - just don’t be a jerk about it. Respect our “no” if we don’t feel like answering your questions. And above all, know that love is love.

Scott
TRANSGENDER CONSULTANT, CULTURAL COMPETENCY TRAINER AND CONTENT CREATOR

1) How do you identify?
I am a trans man, and I use he pronouns.

2) What brought you to Santa Monica?
I was hired by the City to create a video training module to help the Department of Recreations welcome transgender, non-binary, and gender diverse people to use its facilities. In the State of California, the law states that anyone may use the restroom or changing room that matches their gender identity. For some people, how we identify and how the world perceives us do not match, and this has led to nearly 70% of transgender people reporting harassment (9% of them reporting physical violence) in those spaces. For difficult cases like these, there was an urgent need to train front line staff how to react when harassment occurs; or, how to respectfully, compassionately respond when someone gets upset about a trans woman using the women’s facilities (for example).

John
CEO OF THE PEOPLE CONCERN

1) How do you identify?
Gay man.

2) What brought you to Santa Monica?
What brought me here was a job as the Director of the Ocean Park Community Center (OPCC). What has kept me here are the incredible people I’ve had the privilege of working with in this community - the people we serve, our staff, volunteers and the many committed individuals, businesses, elected officials, City staff and community leaders dedicated to improving the quality of life for everyone.

3) What else can we do to make our City welcoming for LGBTQ people?
Public affirmation of being a LGBTQ friendly and welcoming city goes a long way in sending a positive message of inclusion. LGBTQ people want to know they are an important part of every community, not as a hidden minority but part of the fabric of what makes Santa Monica special. Telling stories about how LGBTQ people contribute to the community, celebrating PRIDE month and providing opportunities for LGBTQ folks to come together, especially young people who are exploring their sexual identity and need safe places to be themselves, is very important.

Rico
SOFTWARE DEVELOPMENT CONSULTANT AT CARBON FIVE

1) How do you identify?
I identify as Gay

2) What’s your experience in Santa Monica, and how has it changed since you arrived?
Therein lies the real problem with LGBTQ life in Santa Monica. Although few if any deterrents to LGBTQ life exist here, there also isn’t much going on. It’s a sleepy queer-friendly town right now.

3) What else can we do to make our City welcoming for LGBTQ people?
The first thing that comes to mind is more of a visual presence in general. When you look around, do you and see Pride flags or stickers in windows, or LGBTQ-inclusive advertising like in WeHo? It speaks volumes about the community as a whole when people see these things. The fact that a Pride Festival may be like in WeHo? It speaks volumes about the welcoming for LGBTQ people?

 midfielder dedicated to improving the quality of life for everyone.

3) What else can we do to make our City welcoming for LGBTQ people?
Public affirmation of being a LGBTQ friendly and welcoming city goes a long way in sending a positive message of inclusion. LGBTQ people want to know they are an important part of every community, not as a hidden minority but part of the fabric of what makes Santa Monica special. Telling stories about how LGBTQ people contribute to the community, celebrating PRIDE month and providing opportunities for LGBTQ folks to come together, especially young people who are exploring their sexual identity and need safe places to be themselves, is very important.

John
CEO OF THE PEOPLE CONCERN

1) How do you identify?
Gay man.

2) What brought you to Santa Monica?
What brought me here was a job as the Director of the Ocean Park Community Center (OPCC). What has kept me here are the incredible people I’ve had the privilege of working with in this community - the people we serve, our staff, volunteers and the many committed individuals, businesses, elected officials, City staff and community leaders dedicated to improving the quality of life for everyone.

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Rico
SOFTWARE DEVELOPMENT CONSULTANT AT CARBON FIVE

1) How do you identify?
I identify as Gay

2) What’s your experience in Santa Monica, and how has it changed since you arrived?
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**Presented by:**

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**Third District LA County Supervisor and Resident**

1) **How do you identify?**
   - Lesbian

2) **What are some of the ways LGBTQ people connect or feel a sense of community in Santa Monica?**
   - Santa Monica is a welcoming city and the LGBTQ community has always felt comfortable at the beach, in schools, and in our religious institutions. I went to lots of events at the Church In Ocean Park which has always been very diverse and gay-inclusive.

3) **What else can we do to make our City welcoming for LGBTQ people?**
   - While we've made tremendous progress on so many fronts with gay marriage and supporting queer young people, there is still work to do. We need more places to gather and socialize. We especially need to provide support to trans youth, who continue to face tremendous discrimination.

4) **What are some of the ways LGBTQ people have become a better version of myself!**
   - With open arms, for helping me become proud
   - Thankful to this community for welcoming me

**Leo**

**Executive Director of Highways Performance Space and Resident**

1) **How do you identify?**
   - As a gay Latino man.

2) **What brought you to Santa Monica?**
   - I feel that in 1991 Santa Monica was a forgotten beach community and so it was perfect. The promenade was manageable in terms of traffic and shopping and community. Now, I'm concerned about its growth and how that growth is changing Santa Monica. I prefer to be positive about Santa Monica and there many realizations that can take place about growth, diversity, affordability and all that is important to me.

3) **What's your experience in Santa Monica, and how has it changed since you arrived?**
   - I was a multi-hyphenated artist who settled here. I was bi-coastal between NYC and Santa Monica was the right place for me. There's no place I'd rather be.

4) **What are some of the ways LGBTQ people connect or feel a sense of community in Santa Monica?**
   - Though Santa Monica is generally gay friendly, I don't think anyone thinks of Santa Monica as a place for LGBTQ people to connect. It's a seemingly liberal California beach community and I believe LGBTQ people, like all people, enjoy the beach and the climate, so like all others, they find there way here to enjoy the city. I've no doubt that there are families with gay children here. I know there are LGBTQ home and business owners and renter, but I don't think of Santa Monica as a gay enclave. I've heard a little about the gay community Santa Monica in the past and would love to learn more.

**Fred & Jim**

**Residents**

1) **How do you identify?**
   - We see ourselves as just a regular couple who happens to be gay.

2) **What is your connection to Santa Monica?**
   - We've been living and working in Santa Monica for many years. We met by chance on Main Street near Pico about 40 years ago. We married about 10 years ago soon after the laws changed and made that possible. Fred was already in the restaurant business when we met. I joined into it with him about 20 years ago. Back on the Beach Cafe and Back on Broadway restaurant have been staples in the local community for many years.

3) **What's your experience in Santa Monica, and how has it changed since you arrived?**
   - Santa Monica continues to be an accepting and progressive community. It becomes more dense with each passing decade. Rising rents and the cost of living have become increasingly challenging. There has been an increase in upscale real estate. The City has responded with better planned public transport, including being much more bike friendly, and rent stabilization regulations.

**Isabel**

**Student Body President at Santa Monica College**

1) **How do you identify?**
   - Even though I am not a huge fan of labels because of the pressure that sometimes comes with trying to fit in one of them, I do identify as a lesbian.

2) **What brought you to Santa Monica?**
   - I was born and raised in Valladolid, Spain. My hometown is one of the most conservative cities in Spain, and since I was very young I felt disconnected to its community. In fact, I never felt comfortable enough to be my true self back there. At 17, when I decided to continue my higher education abroad, once the very few things that I knew for sure is that I wanted a change of environment. I wanted to live in a progressive community, in which being different would be applauded and not condemned. I had been lucky enough to visit Los Angeles and Santa Monica specifically, some years back while visiting my older sister who was pursuing her Bachelor’s Degree at CSUN at the time. Since the very first time, I fell in love with the friendliness and diversity of the Santa Monica community. I knew that it was the right place for me.

3) **What's your experience in Santa Monica, and how has it changed since you arrived?**
   - After almost three years attending Santa Monica College and being actively involved on campus, I can say that Santa Monica and its people have exceeded my expectations. I have not only found a community in which I finally feel confident and proud to show my true colors, but I have also become a servant leader. The high levels of civic engagement of the Santa Monica community have inspired and motivated me to hold leadership positions, in which I have grown and become a more conscious and responsible citizen. I am forever thankful to this community for welcoming me with open arms, for helping me become proud of who I am, and for pushing me to always become a better version of myself!

**Kathleen**

**CEO of Downtown Santa Monica, Inc.**

1) **How do you identify?**
   - I came out as a lesbian in my early 20s, during my last years of college. I grew up in a small, central Minnesota town and the LGBTQ+ community was very invisible. I didn’t even tell my family until I moved to California.

2) **What's your experience in Santa Monica, and how has it changed since you arrived?**
   - As you can imagine, it was a significant change from Minnesota. Not only was I in a new town, just out of college and trying to find my way, I was also involved in my first real romantic relationship where I was living with someone, sharing our lives together as a couple. I remember those early days walking down the boardwalk, holding hands and there were plenty of times where that felt unsafe. So you stop holding hands. It was 1988, and I wouldn’t say I was overly comfortable, but certainly more so than in Minnesota. There were plenty of times when we had a conversation at work and the general person I was living with was omitted. I was concerned about how my co-workers would react. People could be hostile. It wasn’t safe.

Now, it’s completely different. When my partner and I decided to have our first child, we had no choice but to be true to ourselves and who we are as a couple. It was a conscious decision and the right one. For every job, every scenario, I was definitely out. And, generally speaking, people have always been very open and accepting. It has changed dramatically as the world has changed. But Santa Monica has always been more accepting than other places I have lived.

**Brandi & Emily**

**Residents**

3) **How do you identify?**
   - She / Her / Hers

2) **What else can we do to make our City welcoming for LGBTQ people?**
   - Coming from San Francisco, the lack of Santa Monica was very disappointing. Events and bars and events was surprising. We hope the addition of this Pride event, and the Birdcage will help encourage more of a LGBTQ community.
Since launching our Shared Mobility Pilot Program, the City has been working to protect public safety while increasing transportation options as part of our commitment to become a multi-modal community. Here is an update on our progress:

**Shared Mobility Parking Zones**
105 parking zones for scooters and bikes have been installed all across the city, including 35 in-street and 70 off-street. See our interactive map with locations and photos of the drop zones at santamonica.gov/dropzones.

**Sidewalk Medallions and Permanent Signage**
After testing 200 quick-install painted stencils last summer, we are producing more permanent and resilient signage for prohibited areas such as the beach bike path and Palisades Park.

**SIDEWALK MEDALLIONS:** Beginning in April, roughly 100 medallions indicating scooter and bike dismount zones were installed for sidewalks in downtown and other areas.

**PERMANENT SIGNAGE:** Roughly 35 signs identifying off-limit areas will be installed along the beach bike path and Palisades Park.

**Outreach and Engagement**
The pilot program requires the participating companies to provide education and outreach to community members and visitors to Santa Monica. We are working with all four companies to refresh the public education campaign around scooter safety that launched last Summer, and to redeploy many of the tools.

A Community Advisory Committee of residents is providing direct input and feedback at monthly meetings on a wide variety of issues and challenges relating to the operation of the program, including rider and public communications, and enforcement.

**Administrative Regulations**
The program is governed by Administrative Regulations that can flex throughout the program. Enhanced regulations have been issued twice already, and additional changes coming soon will require the four operators to:

- Incentivize use of the 100+ Shared Mobility Drop Zones
- Strengthen outreach and education requirements for summer months
- Reduce the speed of devices on the beach, Promenade, and Palisades Park to dissuade people from riding in these areas.

**Enforcement**
A dedicated Code Enforcement officer for the pilot program, and members of the Police Department are focused on scooter safety issues.

- **Safety Check:** We have initiated regular spot checking and tracking of the maintenance of devices across all five device types.
- **Code:** Code staff continues to cite operators for parking and other violations. Recently work has stepped up to cite unpermitted companies who are offering devices in Santa Monica.
- **Santa Monica Police Department:** SMPD continues to cite riders riding on the sidewalk, tandem riding, and other moving violations. SMPD’s recurring state grant-funded program on bike and pedestrian enforcement was recently expanded to include e-scooters. This will result in additional enforcement this summer.

**Data**
Santa Monica is working closely with Los Angeles Department of Transportation on a ground-breaking new transportation data tool that enables more effective street management. Cities have a core mission to manage streets, and the new tool uses technology to do it more efficiently and comprehensively.

- **Mobility Data Specification:** Operators are required to provide a real-time data stream of device status, location and trips. No personal information about the user is included in this stream. The city continues refine the specification and to analyze the data provided by the operators, and will have compelling visualizations to share.
- **User Survey:** The first quarterly user survey was done in February. The summary report which was published in May reveals who is riding, why they are riding, and user understanding about rules and safety.

For more information, visit www.smgov.net/sharedmobility.

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**SANTA MONICA DISTRICT ELECTIONS LITIGATION UPDATE**

In February 13, 2019, the trial court issued its final judgment. The court held that Santa Monica’s at-large elections for City Council seats violate the California Voting Rights Act and the Equal Protection Clause of the California Constitution and, among other things: (a) ordered the City to hold an election on July 2, 2019 for all seven City Council seats using the seven-district map drawn by the plaintiffs’ expert and adopted by the court; and (b) prohibited any person not elected in such a district election from sitting on the City Council after August 15, 2019.

On February 22, 2019, the City appealed. The parties agreed that this appeal automatically stayed the portion of the judgment requiring the City to hold an election on July 2, 2019 for all seven City Council seats using the seven-district map drawn by the plaintiffs’ expert and adopted by the court; and (b) prohibited any person not elected in such a district election from sitting on the City Council after August 15, 2019.

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For more information, visit santamonica.gov/cvra.

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**LITIGATION TIMELINE**

<table>
<thead>
<tr>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
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</thead>
<tbody>
<tr>
<td><strong>APR 12, 2016</strong></td>
<td>Original Complaint (w/o AMPS)</td>
<td><strong>FEB 23, 2017</strong></td>
<td>Amended Complaint (w/o AMPS)</td>
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<tr>
<td><strong>AUG 1, 2016</strong></td>
<td>Trial Begins</td>
<td><strong>SEP 11, 2018</strong></td>
<td>Presentation of Evidence Completed</td>
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<tr>
<td><strong>NOV 8, 2018</strong></td>
<td>Tentative Ruling (for Plaintiffs)</td>
<td><strong>DEC 7, 2018</strong></td>
<td>Hearing re: Remedies</td>
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<tr>
<td><strong>DEC 12, 2018</strong></td>
<td>Amended Tentative Ruling (tentative order to move to districts)</td>
<td><strong>JAN 3, 2019</strong></td>
<td>Plaintiffs file Proposed Statement of Decision and Proposed Judgment</td>
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<tr>
<td><strong>FEB 13, 2019</strong></td>
<td>Judgment Issued (for Plaintiffs)</td>
<td><strong>FEB 21, 2019</strong></td>
<td>Special Council Meeting</td>
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<tr>
<td><strong>FEB 22, 2019</strong></td>
<td>City Appeals Judgment Stay placed on portion of Judgment</td>
<td><strong>MAY 6, 2019</strong></td>
<td>Court of Appeals Agree to Make Decision by July 10, 2020</td>
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