

WHAT'S NEW,  
SANTA MONICA?  
GRANTEE PRESERVES  
COMMUNITY HISTORY

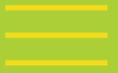
SPOTLIGHT:  
SANTA MONICA  
FOCUS IS ON FIVE  
STRATEGIC GOALS

WHAT'S  
HAPPENING,  
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COMING EVENTS



# EXPO LIGHT RAIL IS *Almost Here*

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# EXPO: IT'S NEW—IT'S EXCITING— AND IT DEMANDS ATTENTION!

**W**ith train testing in full swing in anticipation of this spring's launch of Expo Light Rail service in Santa Monica, safety near the tracks should be everyone's top priority. It has been decades since trains have traveled through the city, and Expo's trains are very different from the loud, chugging locomotives of the past. These street-level passenger trains glide quietly down the center of Colorado Avenue.

In an unfortunate crash in December, the driver of a tractor-trailer truck may not have heard the train running along beside him when he attempted an illegal left turn onto 7th Street. The train impacted the cab of the truck and derailed. Fortunately, no one was seriously hurt in this incident, but it is a clear reminder of the need to always be cautious near the tracks and pay attention to signage along Colorado.

Since laying of the track has been completed, eastbound and westbound left turns are prohibited from Colorado Avenue between 5th and 14th streets. Northbound and southbound left turns onto Colorado are allowed between 6th and 14th streets. All left turns are allowed at 17th Street. Only southbound left turns are allowed at 5th Street. City Council took safety a step further by approving installation of a fence that will run down the center of Colorado from 7th to 15th streets, between the two sets of tracks, with breaks to allow for cross-traffic at intersections. In addition, fencing will be installed along sidewalks between 5th and 7th streets.

Even with the many safety precautions in place, it remains the responsibility of drivers, pedestrians and cyclists to obey all posted safety advisories. The incidents of people walking, biking and skating near the tracks are of great concern to officials; over a period of six weeks last fall, a total of 2,788 pedestrians, 503 bicyclists and 153 skateboarders were observed trespassing in the guideway (across or onto the train tracks). Trains traveling at just 30 MPH under ideal conditions require a stopping distance of at least 200 feet—more than four times that of the typical automobile traveling at the same speed—to avoid a collision. And this distance is also affected by environmental conditions—moisture, for example—and other factors including operator response time.

The bottom line is that everyone needs to stay alert when using or traveling near the Expo trains!



## Stay off the tracks!

Tracks are only to be crossed at designated crosswalks

**No Trespassing**

Violators will be prosecuted. To report activity call 888.950.SAFE(7233).

Section 3691  
Section 595/602 PC

You are trespassing if you are sitting, standing, or walking across or along the tracks.  
Violators are subject to fines by law enforcement.



## Safety First:

- Obey all warning signs and traffic signals when crossing the tracks.
- Always look both ways before crossing any street.
- Never walk on railroad tracks.
- Watch for trains from both directions.
- Use the crosswalks. Do not jaywalk across the tracks.



# STRIVING TOWARD FIVE

## Taking on Our Strategic Goals

In August 2015, the Santa Monica City Council unanimously adopted five Strategic Goals for achieving meaningful outcomes in the following five areas:

1. **Affordability**
2. **Airport**
3. **Mobility**
4. **Homelessness**
5. **Learn + Thrive**

City staff has spent the last few months laying the necessary groundwork to tackle these goals and achieve measurable successes over the next three to five years. Team leaders have been designated for each goal, teams have been formed and they are meeting regularly.

**One of the first steps in this process was to inventory key partners and resources in each area of focus. Each of the five goals involves research and civic engagement to:**

- analyze current programs and policies;
- assess available and needed resources;
- identify relevant data; and
- develop appropriate metrics in building a roadmap for identifying and achieving outcomes.

Currently, work on the five Strategic Goals is being managed by small, core staff teams. In the months and years ahead, they will involve the entire spectrum of the city organization, the broader community and beyond. Please [click here](#) to learn more about the goals.

## BRIEFLY

**CITY HALL, 1685 MAIN STREET**, is open Monday through Thursday from 7:30 a.m. to 5:30 p.m., and every other Friday from 8 a.m. to 5 p.m. Most city offices are closed on alternate Fridays as part of the city's commute trip reduction plan to improve air quality (February 26, March 11 and 25, April 8 and 22). Payment and permit counter services are available every Friday; please call 310.458.8411 for the hours of your preferred service.

**A NEW LOCAL COASTAL PLAN** is expected to be considered for adoption by the Santa Monica City Council and the California Coastal Commission by the summer of 2017. The Planning and Community Development departments will soon begin its outreach to the community; learn more about the plan and the public involvement process at [smgov.net/localcoastalplan](http://smgov.net/localcoastalplan).

### WHERE DOES BIG BLUE BUS PICK UP?

The award-winning *Little Blue Book Transit Guide* gives passengers quick and easy access to schedule and map information. These colorful guides are FREE and can be picked up on any Big Blue Bus or at Blue: The Transit Store at 1444 4th Street, as well as at City Hall, all city libraries and local senior centers. Get yours today!

**THE PALETTE IS ALL ABOUT WHAT'S HAPPENING NOW!** Are you receiving The Palette? This weekly email, sent every Wednesday, highlights a handful of local art and cultural events happening Thursday through Sunday. Visit [smgov.net/arts](http://smgov.net/arts) to sign up.

**REGISTRATION FOR THE CITY'S SPRING RECREATION CLASSES** is here! Visit [smgov.net/reserve](http://smgov.net/reserve) to see all the great offerings and sign up today.



## WHAT'S NEW. SANTA MONICA?

# CITY GRANTEE HIGHLIGHT: SANTA MONICA CONSERVANCY



**H**istoric preservation is about more than saving buildings. It's about preserving tangible connections to cultural identities. Historic buildings also create vibrant places to live and work, and destinations that attract visitors, in turn stimulating investment and economic growth. That's why the Santa Monica Conservancy was formed—to promote the cultural, economic and environmental benefits of historic preservation.

The Conservancy was established in 2002 by community members concerned about the loss of character of Santa Monica's

neighborhoods. Since then, the Conservancy has helped preserve the community's urban historic resources through educational tours, lectures and events, and by engaging city residents in dialogue about preservation benefits and priorities. It also regularly provides free, volunteer docent-led tours of historic elements of the Annenberg Community Beach House, which originally was the site of a grand estate built by William Randolph Hearst for actress Marion Davies.

The Conservancy is growing; this winter, the organization announced the grand opening of its Preservation Resource Center at 2520 2nd Street.

The center is housed in a newly-rehabilitated shotgun house\* that originally was located in Ocean Park. From this wonderful new home base, and with the help of an Organizational Support Grant from the City of Santa Monica, the Conservancy will expand its programs for youth and provide opportunities for residents to learn more about the diversity of Santa Monica's past.

For a calendar of Conservancy events, including walking tours (guided and self-guided), Resource Center hours, volunteer opportunities and other events, visit [santamonicaconservancy.org](http://santamonicaconservancy.org).

*\*Shotgun was a popular home design in the southern U.S. from the 1860s to 1920s. The homes typically were just 12 feet wide, with the rooms arranged one behind the other.*

# 2016 WILL BE A BREEZE IN SANTA MONICA!



THIS SEA OF GREEN MEANS

# MOBILITY

**L**aunched just a few months ago, Breeze Bike Share Presented by Hulu has already begun transforming Santa Monicans' relationship with the road by giving residents, workers and visitors a new option for moving around the city. Since November, over 6,650 people have joined the bike share program, taking 27,800 trips and traveling 62,500 miles on the City of Santa Monica-owned system. It's estimated Breeze users have burned 2,764,590 calories and eliminated the release of a potential 60,950 pounds of carbon into the atmosphere.

Every week, hundreds of new users choose Breeze for short trips around town because bike sharing is convenient, flexible and easy-to-use. Five hundred bikes and 70 stations are located throughout Santa Monica—and more are on the way, including stations in nearby Venice. Breeze riders can return bikes to a station, but in a pinch can lock them to any public bike rack in the system area for a \$2 convenience fee. A \$1 credit is earned for returning an out-of-station bike to a Breeze station. Unlike other communities' station-based

bike share systems, Breeze's smart bike technology allows users to easily access its entire system area, which extends east to the I-405 and south to Venice Boulevard. (But keep in mind that an extra \$20 fee will be charged to your account if the bike is locked beyond these boundaries!)

Breeze is an important component of the city's overall strategy to provide sustainable vehicle trip alternatives that reduce congestion and greenhouse gas emissions, as well as improve mobility in Santa Monica. Bike share's arrival in Santa Monica helps achieve clean air, better community health and improved quality of life, and it raises the awareness of bicycle riding as a viable form of transportation. Membership in Breeze is expected to continue to grow alongside other mobility improvements in Santa Monica, including the spring arrival of the Expo Light Rail and the expansion of the city's biking network.

In the first year of Breeze operation, we will continue fine-tuning the system to maximize its operational efficiency, customer usefulness and

safety for all users and bystanders. Adjustments may include station relocations or expansions, website and mobile app changes, new membership programs or offers, and special events or unique opportunities to ride.

Join the thousands of Breeze riders already enjoying the benefits of bike sharing by visiting [breezebikeshare.com](http://breezebikeshare.com).

## WHERE DO BREEZE USER FEES GO?

Membership and users fees contribute to maintaining and operating the bike share system: cleaning and repairing Breeze bikes and stations, balancing the number of bikes at each station to ensure that bikes and racks are always available, and retrieving bikes that have ventured outside the system area.



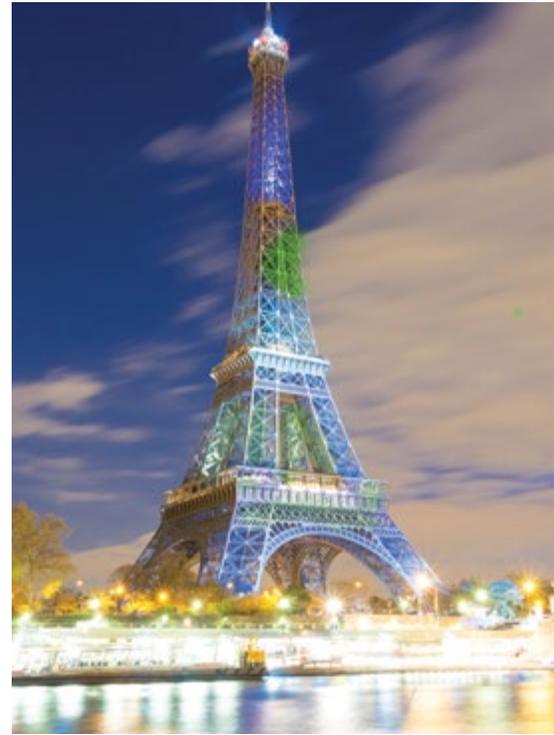
# SANTA MONICA JOINS PARIS CLIMATE TALKS

**A**t the beginning of December, representatives from around the world met in Paris to negotiate and collaborate on a plan to tackle climate change at the 21st Conference of Parties (COP 21). Council leadership, including Tony Vazquez, Kevin McKeown and Pam O'Connor, equipped with the City of Santa Monica's Climate Action Plan, were part of the gathering of nearly 200 nations. At the Climate Summit for Local Government, they were among more than 450 international representatives discussing climate change and its impacts at the local level.

Councilmember O'Connor joined select members of ICLEI-Local Governments for Sustainability, a worldwide network of agencies, in representing the United States and negotiating a national plan for climate action. The delegation concluded its time in Paris with a special meeting with White House Council on Environmental Quality Chair Christy Goldfuss and President Obama's Science Advisor John Holdren to present their plan.

On December 12, the Paris Agreement was published. Countries, states and cities voluntarily pledged to reduce emissions and develop more long-term plans by 2020. One hundred billion dollars will be provided by the developed world to developing countries to help them make the switch from fossil fuels to more sustainable energy sources. This funding will also aid those countries in adapting to the effects of climate change. Further, the agreement sets a goal of net zero greenhouse emissions by 2050.

At least 55 of the 196 nations party to the Paris Agreement must approve it to make it legally binding, and those nations will account for 55% of the world's total greenhouse gas emissions. For more information about COP21 and the Paris Agreement, please visit [cop21.gouv.fr/en](http://cop21.gouv.fr/en).



*The Eiffel Tower lit up in green lights to honor COP21.*

## ANOTHER NEW PARK COMING SOON!



Construction will begin soon on the site currently called "Buffer Park." When completed, the new park will add green space between the Expo yards and surrounding area along Exposition Boulevard from Stewart Street to Dorchester Avenue. Its

design features a series of "rooms" inspired by our SoCal landscape. The City Council will officially name this park in 2016 and completion of the project is expected by early 2017. Visit [santamonicaparks.org](http://santamonicaparks.org) for more information.



# SAFETY ZONE

## DON'T LET THE SILENT KILLER INVADE YOUR HOME



**E**very home should have carbon monoxide (CO) alarms. CO is an invisible, odorless, colorless gas created when fuels—gasoline, wood, coal, natural gas, propane, oil and methane—burn incompletely. In homes, heating and cooking equipment that uses gas rather than electricity is a potential source of carbon monoxide. In enclosed spaces, this gas can quickly poison unsuspecting (often sleeping) people.

To keep you and your loved ones safe, the Santa Monica Fire Department offers these important safety tips:

- Buy an alarm with the label of a recognized testing laboratory to ensure proper functioning.
- Following the manufacturer's instructions for placement and mounting height, CO alarms should be installed in every sleeping area and on every level of the home.
- For the best protection, interconnect all CO alarms throughout the home so when one sounds, they all sound.
- Dial 9-1-1 if your CO alarm sounds, then immediately move to a fresh-air location outdoors or by an open window or door. Be sure everyone inside the home is accounted for and is moved to fresh air. Do not go back inside until cleared to do so by emergency personnel.
- Test alarms at least once a month and replace them according to the manufacturer's instructions.
- If the audible "trouble signal" sounds, check for low batteries, and replace if necessary. If the signal continues to sound, call 9-1-1.
- If you need to warm a vehicle, move it out of the garage immediately after starting it. Do not run a vehicle or other fueled engine or motor indoors, even with garage doors open.
- A generator should be used only outdoors, in a well-ventilated location away from windows, doors and vent openings.
- Gas or charcoal grills can produce CO and must be used only outside.

You can learn more about carbon monoxide safety on our website, [santamonicafire.org](http://santamonicafire.org), and find more information about CO by visiting [cosafety.com](http://cosafety.com).

## DEREK LEONE IS SMPD INVESTIGATOR OF THE YEAR

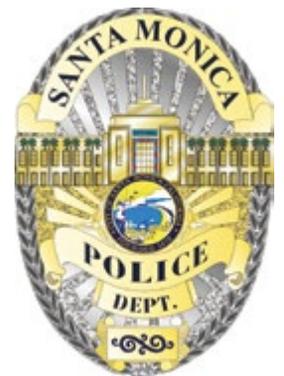
The Santa Monica Police Department announced that Detective Derek Leone has been honored by his peers as 2015 Investigator of the Year. Detective Leone's tenacity and determination in pursuing those responsible for more than 50 purse thefts and incidents of major credit card fraud in the city—totaling hundreds of thousands of dollars in losses to the victims—exemplify the finest qualities of an investigator.

For months, the detective diligently gathered and analyzed security video, interviewed victims and witnesses, and established suspect patterns in an effort to identify the members

of the theft ring. Detective Leone also collaborated with neighboring agencies experiencing similar crimes, coordinating efforts and sharing information. His work often continued after-hours at the expense of his personal time and schedule. The primary suspects, determined to be Chilean nationals, were arrested in Santa Monica when a patrol officer recognized them from a crime bulletin Detective Leone had issued. Based on the detective's thorough investigation, the Los Angeles County District Attorney filed 41 felony counts against the suspects, detailing crimes committed in Santa Monica, Beverly Hills and Los Angeles. Following the

arrest and initial filing, Detective Leone continued his investigation, which resulted in additional charges and the identification of more suspects involved in the international theft ring.

Congratulations, Detective Leone, for making a difference in our community!



# WHAT HAPPENS AT 2500 MICHIGAN AVENUE?



**H**ave you ever stopped to think about who fills a pothole on your street? Or who fixes the broken sink at the Main Library? Or even the reason behind our fresh, clean water? None of this could be done without the employees of the city's Public Works Department, and it is just a fraction of what they do.

The City Yards facility is essential to keeping Santa Monica functioning so efficiently, and to help maintain the city's world-renowned beauty. It has been used as a base for the city's maintenance operations since the 1940s. That's nearly 80 years of diligent attention to the city's needs!

The employees based at the Yards work hard to:

- maintain hundreds of miles of sidewalks and streets, storm drains and alleys
- sweep the streets;
- pick up trash, recycling and greenwaste;
- maintain and provide custodial services at city-owned and -leased buildings;

- provide carpentry, plumbing, electrical and HVAC, and painting services for public facilities;
- maintain exceptional city fleet infrastructure;
- manage water and wastewater operations; and
- maintain and operate the Fire Department training area.

All of these services are operated out of a site that has not been significantly updated in decades. The Yards no longer meet the functional or space needs for all of the operations and employees based there. A City Yards Master Plan that envisions needed improvements to keep our city's public spaces clean and well-functioning has been developed through a process that started almost 20 years ago. Incorporating the input of residents, city staff and management, and consultants, it addresses the specific needs of the facility while also accounting for the long-term planning and technological needs of the city.

In January 2015, the Santa Monica City Council approved the feasibility

design phase of the project and the city has engaged a design-build team to manage it. The design-build process was successfully used in prior public improvement projects including the Big Blue Bus facility expansion, Main Library construction and Ken Genser Square/Tongva Park development. This process will help ensure that residents and business owners are both involved in and kept informed of the improvement efforts at the Yards through a series of outreach events now being planned.

Watch for more information about these community engagement opportunities in coming issues of *Seascope* and online at [smgov.net/publicworks](http://smgov.net/publicworks).





## ROSIE'S GIRLS AT THE YARDS

The employees at the City Yards aren't only working to maintain the city's infrastructure. They are also essential to the success of Rosie's Girls, an award-winning program for middle-school-age girls that was launched in Santa Monica more than a decade ago. A joint venture of the Public Works and Community and Cultural Services departments, the program is designed to build self-esteem, leadership and physical confidence in the girls through the exploration of the skilled trades and activities not traditionally chosen by women.

During the three-week summer program, the girls go "behind the scenes" with employees at the Yards, experiencing the numerous day-to-day activities and receiving the training required to maintain a city. In addition to acquiring some knowledge of the tools involved in the trades, participants in Rosie's Girls are able to explore issues such as gender roles, body image and social pressure in a safe environment, all the while developing a broader sense of themselves, their capabilities and their future.

For eligibility requirements and registration information, visit [rosiesgirls.smgov.net](http://rosiesgirls.smgov.net) or call 310.458.8688.



Photography by William Short

TRAVEL SMARTER

# SHOW APPRECIATION TO YOUR BIG BLUE BUS OPERATOR!



**B**ig Blue Bus (BBB) operators work for hours on end, keeping buses on schedule, checking fares, giving directions, announcing stops and remembering stop requests, all while maneuvering an extra-large vehicle through unpredictable traffic and some really tight spaces while safely maneuvering an extra-large vehicle through unpredictable traffic and some really tight spaces. With an average of more than 61,000 riders daily, our drivers provide safe service that gets you where you want to go. The fact is, their job is not easy, they just make it look that way!

Join us on National Transit Driver Appreciation Day, Friday, March 18, to show some love for your favorite BBB operator's contributions and hard work, day-in and day-out. Submit your compliments using the Santa Monica "GO" system (find the link at [BigBlueBus.com/contactus](http://BigBlueBus.com/contactus)). Or, use the hashtag #TDAD to send us a photo of your favorite operator on Facebook and Twitter @smbigbluebus or on Instagram @bigbluebus. We'll tally the love and reward the operator with the most compliments and/or photos.

Keep those compliments coming all March long! And visit [bigbluebus.com](http://bigbluebus.com) for everything you need to know about using our great service.



## GET READY TO CELEBRATE EXPO'S ARRIVAL



The Expo Light Rail Line, Operation and Maintenance Facility and Bikeway are all substantially complete, with the contractor currently addressing remaining punch-list items. The Metropolitan Transportation Authority (Metro) is now testing all systems and training its personnel prior to opening the line this spring. Preparations are also underway for the grand opening celebration in May 2016—watch for the official opening date announcement on the the city's home page at [smgov.net](http://smgov.net). More information on both testing and training is available at [facebook.com/losangelesmetro/videos](https://facebook.com/losangelesmetro/videos).



TECH TALK

# CONNECTING RESIDENTS WITH POWERFUL BROADBAND



**W**ith the push of a button and the splice of a wire, the City of Santa Monica's CityNet unleashed the power of 10 gigabits per second to an affordable housing complex on Pico Boulevard. This was the official launch of the Digital Inclusion Pilot, connecting the city's fiber optic network to affordable housing buildings in Santa Monica.

City Manager Rick Cole, Chief Information Officer Jory Wolf and Community Corporation Executive Director Sarah Letts took part in the ceremonial wire-splicing, and then the fastest broadband in the nation was turned over to the kids. Students in the Boys & Girls Club's after-school program crowded around monitors, enthusiastically checking out websites as they instantly loaded. While the younger kids tested their skills at "Cool Math Games," the high schoolers researched colleges.

"When I was doing my homework before, it was really slow," said Angela, a 15-year-old Santa Monica High School Student. "Now the information pops up instantly. It makes it so much easier to find resources."

The residential broadband pilot is only the latest addition to Santa Monica's CityNet broadband initiative, which has offered services to local businesses for nearly a decade. The pilot will serve as a proof of concept for assessing the feasibility of expanding CityNet broadband to all city residents. The locations scheduled for the pilot are all affordable, multi-family housing units, many with community rooms used for after-school programs.

"The city has made a powerful statement by taking concrete steps to close the 'Digital Divide,'" Letts noted, adding, "In Los Angeles County, 46% of households earning less than \$30,000 a year don't have internet access at home. Studies have shown that without it, students experience lower rates of graduation."

At the pilot program launch, Angela expressed her hopes to be a music teacher when she grows up, and is looking forward to filling out college applications. "I'm so thankful that we were given the opportunity to have really fast internet," she said. "It is definitely going to help me education-wise."

For more information on CityNet, visit [smcitynet.com](http://smcitynet.com).

## You've Got Questions: "GO" Is Available 24/7 to Help

The City of Santa Monica's Government Outreach ("GO") system is an on-line customer service center—on the web and on smartphones—to let residents, businesses and visitors submit comments, complaints and service requests without having to call or come in to City Hall. During FY 2014/15, 10,474 requests were received and, on average, closed within 5.5 days. The most common GO requests are related to graffiti, lost and found, public records requests, bus operator concerns, and leafblowers.

This Virtual City Hall includes an extensive FAQ section that provides information on numerous city-related subjects, from dealing with barking dogs and noisy leaf blowers to finding bus schedules and getting a pothole filled or sidewalk repaired. Whether you've got a request for service, a compliment or a complaint, "GO" will automatically send a notice to the proper department. You will receive a tracking number and a response within ten days, though most requests are handled in less time.

(Of course, for a police or fire emergency, or to report a downed tree limb in the street, broken water main or a possible hazardous materials accident, always call 9-1-1.)

When you need answers, go to [smgov.net/go](http://smgov.net/go)—or get the free app by searching for [Santa Monica Go](#) on your phone and take "GO" with you wherever you go!



SPOTLIGHT SANTA MONICA



ast August, the City Council considered a host of possible policy and project initiatives and ultimately adopted five priorities that are expected to have the greatest affirmative effect on community safety, wellbeing, prosperity, quality of life and sustainability.

These are the five Strategic Goals that will inform the work of your city government over the coming years, as it continues to provide essential city services and programs.



1

# AFFORDABILITY

The focus of this goal is on maintaining an inclusive and diverse community, through efforts like increasing affordable housing, raising workers' incomes, and helping Santa Monicans stay in their homes. You will hear a lot about this in the coming months as the City Council considers potential ballot measures this November to identify sustainable funding sources to produce affordable housing units.

1. In the 15 years following state-mandated vacancy decontrol, housing that is affordable to low- and moderate-income families dropped from 60 percent to less than one-third of all Santa Monica housing.
2. Affordable housing took a big hit in 2012 when the state eliminated redevelopment agencies, causing Santa Monica to lose over \$15 million annually in housing funding.
3. In January, the City Council adopted a minimum wage increase that will reach \$15 per hour in 2020.

# AIRPORT

The city has owned Santa Monica Municipal Airport land since the 1920s. As its land owner, the city has the right to control the airport and we intend to assert that right. In 2014, Santa Monica voters overwhelmingly supported Measure Local Control (Measure LC) which, as the name indicates, gives greater local control over the airport land to the city.

2

1. Recently, the FAA heard a legal case involving the Santa Monica Airport. The FAA took nearly two years, including four extensions, to finally render its decision on December 4, 2015.
2. According to the FAA decision, the city must continue to adhere to federal grant assurances and operate the airport accordingly until 2023.
3. The city is committed to continuing the fight for local control over the airport land and to reducing the environmental impacts of airport operations.



# MOBILITY

2016 will be a year of new choices for mobility in Santa Monica—Expo Light Rail to Downtown Santa Monica, Breeze bike share, direct bus routes with real-time information, car share, expanded shared-ride services, and safer walking and biking. This strategic goal pulls all these options together into a new model for mobility with attractive and convenient choices for people to get where they are going, while helping to reduce vehicle congestion and climate change.

1. Big Blue Bus, informed by thousands of YOUR comments, is rolling out new routes and services to provide exceptional Expo integration. And, once Expo is open, you can travel from Santa Monica to Downtown Los Angeles in 46 minutes, even during rush hour!
2. Breeze Bike Share members have already traveled more than 62,500 miles throughout the city, pedaling the equivalent of more than two-and-a-half trips around the earth, in just a few months.
3. Passenger vehicles are responsible for 40% of Santa Monica's greenhouse gas emissions. Each new high-efficiency car share vehicle added will eliminate the need for nine to twelve existing household vehicles.



## Mobility Jump-Start Programs

We'll be working over the long-term on the five major goals described here, but take a look at three things we're doing right now to enhance mobility in Santa Monica.

### RIDE BIG BLUE TO EXPO RAIL

To celebrate the arrival of Expo to Santa Monica, the city is launching a limited-time “buy one, get one free” promotion to encourage new and existing customers to connect with Expo Rail by riding Big Blue Bus. Customers who purchase a BBB pre-paid pass or purchase and load Stored Value to a TAP card (up to \$20) will receive the equivalent value for free while supplies last. More details coming soon!

### DOWNTOWN CROSSWALK SCRAMBLES

Eleven downtown intersections will soon get the “scramble” treatment, which allows for all-way pedestrian crossings. The new layout will improve pedestrian comfort and safety, and improve consistency of vehicle flow. Locations are concentrated on 2nd and 4th streets from Colorado to Wilshire and will be installed this year.

### ENHANCE EXISTING ELECTRIC VEHICLE (EV) INFRASTRUCTURE

There will be even more places to charge your electric vehicle, as the city installs additional EV charging locations in multi-family and commercial areas of the city during 2016. Location recommendations will be considered by City Council for approval this year.

# HOMELESSNESS

For the more than 700 homeless individuals in Santa Monica and over 44,000 living in Los Angeles County, life is a year-round struggle. Santa Monica has long been a leader in providing resources and assistance to the most vulnerable members of society.



1. The city's year-round response includes a \$2.7M investment in a network of partner agencies providing critical services, healthcare, employment training and housing, with local resources prioritized to help people most at risk for dying on the streets. This includes innovative programs like Project Homecoming, which has helped nearly 2,000 individuals get off the streets since 2006 by reuniting them with loved ones able to provide a stable living situation. The SMPD Homeless Liaison Program plays a key role on a daily basis by going beyond traditional law enforcement to help connect homeless individuals with our service partners.
2. While homelessness is a daily concern, wintertime presents even more challenges. With El Niño storms in the weather forecast, the city has mobilized to ensure that extra support will be available. We're working closely with our partners to help homeless individuals take advantage of L.A. County's winter shelter program that provides temporary beds through March. This includes going out daily to talk with people living on the streets and encouraging them to use the program.
3. Reducing homelessness also means preventing vulnerable people from becoming homeless in the first place. Council recently authorized additional funding to support the efforts of the newly formed Senior Housing Task Force (SHTF). The SHTF represents city departments and non-profit agencies that can identify low-income, disabled older adults who are at imminent risk of eviction, providing social services and behavioral health interventions to prevent homelessness.

# LEARN + THRIVE

Lifelong learning has been a priority in Santa Monica for many years, shaped through the city's collaboration with schools, service providers, residents and community leaders. Learn + Thrive will build upon the work already accomplished by the Santa Monica Cradle to Career Initiative (SMC2C), and through the wide range of cultural, art, educational and recreational classes, storytimes and workshops offered by the city's Community and Cultural Services Department and our five-star public library system.



1. SMC2C ([santamonicayouth.net](http://santamonicayouth.net)) is focused on four main goals: increasing kindergarten readiness; strengthening youth connectedness and emotional health; engaging vulnerable youth and their families in supportive services; and improving college and career readiness.
2. Santa Monica Public Library Strategic Plan was approved by the City Council in December. After months of gathering community and stakeholder input, the plan's key findings and recommendations are that the library ([smpl.org](http://smpl.org)) is a lifelong learning and community hub; that books are prized; that collaborative work spaces and improved technology are high priorities; that maker spaces and art exhibits are desired; and that partnerships with the tech community, schools and community organizations are vital.
3. Extended learning reaches all sectors of the community. Adults can roll up their sleeves and dive into hands-on crafts, art and cultural programs at the Camera Obscura Art Lab ([smgov.net/camera](http://smgov.net/camera)). Activities include fine and applied arts classes, repair and upcycling workshops, working one-on-one with local artists, writing, cooking, dance, music and much more.



The City of Santa Monica is excited to focus on these five Strategic Goals and is working now to develop supporting plans to achieve them. For updates, be sure to check [smgov.net](http://smgov.net), future editions of *Seascope*, or follow us on Facebook @CityofSantaMonica and Twitter @SantaMonicaCity.

# WHAT'S HAPPENING, SANTA MONICA?

## HEAL THE BAY/ PIER AQUARIUM EVENTS

**T**he **Whale of a Weekend** celebration on February 20-21 returns to the Santa Monica Pier Aquarium just as the Pacific gray whales are completing their migration. Some are even cruising within viewing distance of the Pier's west-end observation deck. A host of whale-related activities will be ongoing both Saturday and Sunday from 12:30 to 5 p.m. in the Aquarium (beach level, below the Carousel) and at the observation station. Feel the heft of a whale rib or try on a layer of (simulated) whale blubber for warmth, and enjoy story times, film screenings and presentations about these magnificent creatures, as well as face painting and crafts. Visit [healthebay.org/events](http://healthebay.org/events) for more information.

FEBRUARY  
20-21



**Third Annual S.T.E.A.M. Machines Innovative Fair and Rube Goldberg Contest**, presented by Heal the Bay and Time Warner Cable's Connect a Million Minds, comes to the Santa Monica Pier on Saturday, March 12, from 11:30 a.m. to 5 p.m. The event brings teams of students from across the region to showcase their whimsical "Rube Goldberg" contraptions. This year's task is opening an umbrella in a minimum of 20 steps using S.T.E.A.M. (science, technology, engineering, art and math). The winning entry will represent Los Angeles in the national Rube Goldberg Machine Contest in April. Entry deadline for the contest is March 1. The competition is open to middle school, high school and college teams. Learn more at [santamonicipier.org/steam](http://santamonicipier.org/steam). While you're enjoying S.T.E.A.M. at the Pier, be sure to drop by the Aquarium just below the Carousel at beach level—it will be open for exploration during the same hours as the fair.

MARCH  
12



APRIL  
16

Celebrate **Earth Day** at Heal the Bay's Nothin' But Sand monthly beach cleanup from 10 a.m. to 12 p.m. on Saturday, April 16, at Santa Monica Beach Tower 1550, just north of the Pier. All registered participants are rewarded with free admission to the Pier Aquarium and all festivities, including a wildlife station at the west end of the Pier, face painting, crafts, a "Who Pollutes" presentation at noon and 3 p.m., and other special displays. Volunteer for the beach cleanup at [healthebay.org/event/nothin-sand-beach-cleanup-april-16-2016](http://healthebay.org/event/nothin-sand-beach-cleanup-april-16-2016).



# A DECADE OF ARTWALKS AT SANTA MONICA AIRPORT

MARCH 12

Saturday, March 12, 12 noon to 5 p.m.

The Airport ArtWalk celebrates its tenth year in 2016! More than 60 artists and creative venues will open their doors and invite the community in to explore the converted airplane hangars that now buzz with a different kind of activity. Featuring open studios, art and ceramic demonstrations, theater and art workshops, live music and food trucks, the ArtWalk offers a fun-filled day of artistic exploration for the whole family. Enjoy free admission, parking and bike valet; for more details, visit [smgov.net/airportartwalk](http://smgov.net/airportartwalk).



## MILES PLAYHOUSE

### Fireside at the Miles Performance Series Concludes

The seventh annual Fireside at the Miles performance series wraps up its season with three programs. Local dancer/choreographer Suchi Branfman returns to present two nights of dance and movement with local artists on Friday and Saturday, February 19 and 20. Then on Friday, February 26, Joe Hernandez-Kolski hosts an evening of stand-up comedy.

FEBRUARY AND MARCH

### String Theory Coming to the Miles

LA's own genre-bending super group will perform its work *Remembering Water*, a visual and sonic spectacle inspired by photos from Robert ParkeHarrison's book, *The Architect's Brother*. Over three consecutive weekends (March 11-13, 18-20 and 24-27), the performances will feature invented instruments, original music and contemporary dance, including transforming the historic Miles Playhouse into a giant stringed harp. See for yourself why BBC calls String Theory "absolutely incredible."

For more information on all of these shows, visit [milesplayhouse.org](http://milesplayhouse.org) and click on Fireside at the Miles. To make reservations, email your name, date of performance, number of seats and phone number to [milesplayhouse@smgov.net](mailto:milesplayhouse@smgov.net). Seating is limited and reservations are recommended. Miles Playhouse is located at Santa Monica's Reed Park, 1130 Lincoln Boulevard.



# INTERACTIVE CLASSROOM TECHNOLOGY ENHANCES LEARNING

**S**tudents in the Santa Monica-Malibu Unified School District are starting to see the benefits of new technology installations and upgrades throughout all campuses as part of the projects funded by 2012's voter-approved, \$385 million bond Measure ES.

"We are very grateful to be in a community that is supportive of local public education through the passage of bonds," SMMUSD Superintendent Sandra Lyon said. "It is because of this commitment to our students that we can offer the very best technology in safe and nurturing facilities and an exemplary education."



Professional development training for teachers and staff are part of this budget and an important aspect of ensuring full use of new technology for teaching, testing and student research.

**More than \$34 million have been directed toward technology projects including infrastructure and computer lab upgrades, installation of new library collection management software, a one-to-one computer initiative and the 21st century classrooms project.**

Dual interactive boards in each classroom, wall-mounted projectors, teacher laptops, ELMO document cameras and new audio systems are included in the system-wide upgrades, which began in the summer of 2015 and are expected

to be completed in 2016. Mobile Chromebook carts that enable one-to-one computing are available in third- through fifth-grade classrooms, while secondary English classrooms in grades 6, 7, 8 and 11 received one-to-one laptop carts.

Testing of students in grades 3 through 8 and 11 on computer devices is required by the California Assessment of Student Performance and Progress exams (CAASPP). For more information, visit [smmusd.org](http://smmusd.org).

# A SAFER, MORE ENJOYABLE SWIM CENTER EXPERIENCE



THE *Transformation* IS NEARLY COMPLETE

The Santa Monica Swim Center annual maintenance closure took a little longer than usual this winter in order to complete \$1.3 million in renovations that will make the facility safer and more enjoyable to use when it reopens in late winter. This award-winning community facility is now sporting new pool decks, tiling and long-lasting LED lights. Thanks to all our neighbors and visitors for your patience during the course of this project.

Learn more about the center's swim classes and programs as well as its upgrades at [smgov.net/swim](http://smgov.net/swim).

# WOMEN'S HISTORY MONTH 2016

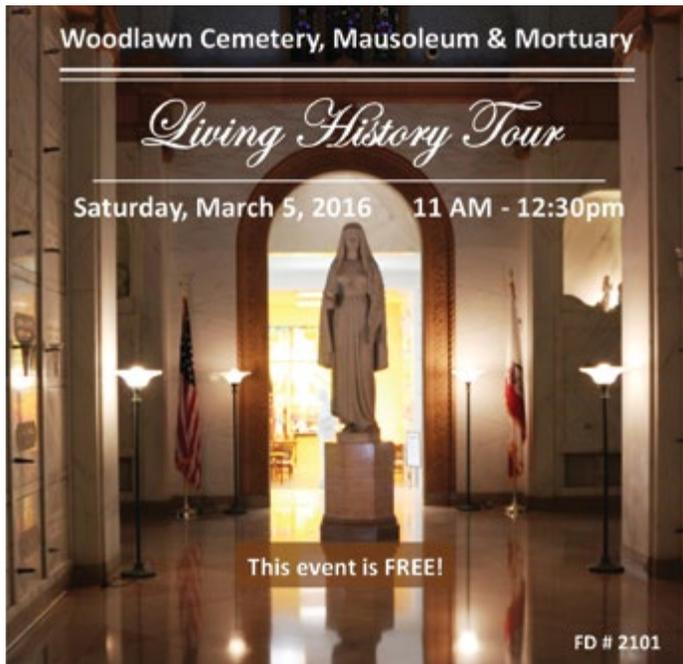


**M**arch is Women's History Month, when communities across the country honor the significant achievements made by women in all facets of life. In concert with the theme of 2016's national celebration, a month-long series of events organized by Santa Monica's Commission on the Status of Women will highlight contributions made by women in public service and government, starting with a kickoff reception on February 23 at 6 p.m. in the lobby of City Hall. National Women's History Month was officially acknowledged by Congress in 1987 to empower girls and young women through sharing the roles women have played in American history, the struggles they have faced and their successes through the years.

For the full schedule of events in Santa Monica, visit [smgov.net/cosw](http://smgov.net/cosw). For more about Women's History Month, visit the National Women's History Project website at [nwhp.org](http://nwhp.org).

////////////////////////////////////  
**“Working to Form a More Perfect Union;  
Honoring Women in Public Service and Government”**  
////////////////////////////////////

Also in recognition of Women's History Month, Woodlawn Cemetery will present its annual Living History Tour on Saturday, March 5 at 11 a.m. Costumed guides portraying notable women and men interred at Woodlawn will lead visitors on a tour of the facility, sharing their stories and contributions to culture, history and society. Women who had careers in public service and government will be highlighted during the event. Co-sponsored by the Santa Monica Commission on the Status of Women, the tour is free of charge. Woodlawn Cemetery is located at 1847 14th Street. Call 310.458.8717 for more info or visit us on the web at [woodlawns.com](http://woodlawns.com).



Last year's tour included the local personalities shown in the photo above, some of whom will again make an appearance on March 5: Astronaut Sally Ride (*portrayed by Aurora DeLucia*); Shape magazine founder Christine MacIntyre (*portrayed by Jessica Lenz*); former Santa Monica mayor and Councilmember Christine Reed (*portrayed by Chiara McCarty*); psychologist Evelyn Hooker (*portrayed by Janene Gibbons*); suffragette Christabel Pankhurst (*portrayed by Deborah Moore*); Santa Monica community leader Thelma Terry (*portrayed by Dee Wright*); and actress Edwina Booth (*portrayed by Kelly McDevitt*).



# ANNENBERG COMMUNITY BEACH HOUSE

**On view in the Beach House Gallery** now through April 17, “Unspooled” features works in yarn, embroidery thread, fabric and needlepoint canvases by Lynne Brodhead Clark, Jenny Hart and Maria Piñeres. The Gallery is normally open daily from 9 a.m. to 4 p.m. Please check our website calendar or call 310.458.4904 to confirm hours before your visit.

FEBRUARY

to

APRIL

**Spring sessions of synchronized swim class with the Aqualillies** and semi-private swim lessons for youth begin in mid-April. Registration for Santa Monica residents begins February 3; non-resident registration opens February 10. Lessons fill up quickly, so be sure to register early.

### **Meet Jennifer Caloyeras, this year’s Writer-in-Residence.**

Bring your literary questions to Jennifer’s office at the Marion Davies Guest House during office hours every Monday through March 7, plus Thursday, February 18, 11 a.m. to 2 p.m. Jennifer has been working on a new novel in her second-floor office since January 25, and you can follow her progress at the Resident Blog: [beachhouseair.blogspot.com](http://beachhouseair.blogspot.com). She will cap her tenure with a public event on Tuesday, March 8 at 6:30 p.m. All are welcome to hear Jennifer read from her new work, and aspiring writers are encouraged to stay for a workshop, joined by author Tisha Reichle, on the finer points of writing a query letter and submitting work for publication.

**Julia Morgan Legacy Day** on Sunday, March 6, 11 a.m. to 2 p.m., will honor the noted architect behind many of William Randolph Hearst’s properties, including the Beach House site.

**Beach=Culture**, the free series of concerts, talks and more, offers a poetry reading with Red Hen Press on April 5, among other fun events.

Visit us on the web at [annenbergbeachhouse.com](http://annenbergbeachhouse.com) for more information on all of our events, programs and activities.



# THE CITY OF SANTA MONICA LEADS THE WAY

## 2015 Another Award-Winning Year

Santa Monica earned accolades across a spectrum of projects, services and programs, from infrastructure and sustainability improvements to technology, communications and mobility advances—and everything in between! Without the support of a forward-thinking community, these achievements would not be possible and we thank our residents for their continuing commitment to excellence.



### BIG BLUE BUS

#### American Public Transportation Association

First Place, AdWheel Award, *conception and design of Little Blue Book Transit Guide*

#### CITY MANAGER'S OFFICE / OFFICE OF COMMUNICATIONS

#### Academy of Television Arts & Sciences

Emmy Award, CityTV's "Santa Monica Cares" DGA

#### OFFICE OF SUSTAINABILITY & THE ENVIRONMENT

#### Institute for Local Government

Beacon Gold Spotlight Award, *12% Agency Energy Savings*  
Platinum Spotlight Award, *Sustainability Best Practices*

#### U.S. Conference of Mayors

Climate Protection Award, *Honorable Mention, Solar Santa Monica*

### COMMUNITY & CULTURAL SERVICES

#### Graphic Design USA

Health + Wellness Design Award, *Wellbeing Project branding and website*

### INFORMATION SYSTEMS

#### Information Week Magazine

Elite 100 Solutions, *Open Data*

#### Public Technology Institute

Transparency, Collaboration and Third Party Applications, *Open Data*

### PUBLIC WORKS

#### American Public Works Association (APWA), Southern California Chapter

BEST Awards, *Real-Time Beach Parking Signs and Pico Branch Library projects*

#### National Municipal Stormwater and Green Infrastructure Awards Program

Innovation Winner, *Phase 1*

### SANTA MONICA PUBLIC LIBRARY

#### Library Journal

5-Star national rating of public libraries (for the sixth consecutive year!)

#### United States Green Building Council, Los Angeles Chapter

2015 Sustainable Innovation Awards: *Design, Water Efficiency and Project of the Year - Pico Branch Library*

# SANTA MONICA WELLBEING: About Us

THE WELLBEING INDEX UNCOVERED SOME INTERESTING THINGS ABOUT OUR COMMUNITY ...



## HEALTHY EATING

Only 25% of Santa Monicans eat 5 or more servings of fruit and vegetables a day vs. 55% in the U.S.



55%

U.S. Average

25%

Santa Monicans

## MOBILITY

12% of Santa Monica residents cycle to work (vs. the U.S. average of 1%).



Santa Monica has 2 feet of bike lane per person. If every city had as much, America would have twice as many miles of bike paths as federal highways.

## ECONOMIC DIVERSITY

Santa Monica's economy is diverse—no single sector represents more than 25% of total economic activity. Cities with diverse ranges of business sectors are better positioned to weather economic storms.



Creative and Technology



Health Care



Hospitality and Tourism



Retail

## NEIGHBORHOOD RELATIONSHIPS



56%



80%

56% of Santa Monica residents feel they can count on their neighbors compared to 80% in a national survey.

## EARLY EDUCATION



68%

3RD GRADE ENGLISH

Proficient CA Standards

8TH GRADE ALGEBRA

Grade "C" or Better



58%

## PERSONAL BEHAVIORS

Which are strongly related to personal wellbeing?



6+ hours



5 a day



meeting socially



time outdoors



physical activity

f + t cityofwellbeing

... FIND OUT MORE! Visit [smgov.net/wellbeing](http://smgov.net/wellbeing)

# SEASCAPES PAST—WHEN CARD CATALOGS RULED THE LIBRARY

**P**op quiz! In what year did Santa Monica Public Library say good-bye to card catalogs with the implementation of automated circulation and catalog systems? (Hint: George Michael's "Faith" was the Number One song on Billboard. Another hint: George H. W. Bush won the presidential election that year.)

Computer technologies have changed our lives in ways big and small since 1988, and in the world of libraries, one of the most visible signs of the digital age is the arrival of online catalogs. Instead of card catalogs, libraries now work with computerized or automated systems to store, retrieve and disseminate information users need.

Gone are the drawers of index cards shown in this photograph. The sign on

top of the cabinet reads, "When using catalog, please put card drawers on catalog table. Please return drawers to proper place when finished." The importance of properly filing bibliographic cards could not be overstated, as misplaced cards often meant a longer hunt to locate books and other materials.

A familiar sight for more than 100 years, the print library catalogs served a vital function as the gateway to the physical holdings within four walls. While libraries as information centers have embraced online catalogs, the card catalogs have made something of a comeback, in the form of vintage pieces in home furnishing stores. Consumers may use card drawers to store anything from buttons to socks, as suggested by retailers. Whatever purpose they may serve, long live the card catalogs!

(Of course, you can access the many amazing resources that the Santa Monica Public Library offers today right from the web at [smpl.org](http://smpl.org).)



Photo courtesy of Imagine Santa Monica ([digital.smpl.org](http://digital.smpl.org)), home of the digital collections of Santa Monica Public Library.

# SUSTAINABLE SANTA MONICA

## TAKING OUR RAIN HOWEVER IT FALLS

**N**early everyone has made a habit of saving water during the drought. Santa Monica residents repeatedly met aggressive reduction targets and overall water usage dropped 22% over the last six months of 2015, which is a remarkable achievement. Turf removal rebates played a big part in rolling out Santa Monicans' new vision for their landscapes, making them easier to maintain and far less resource-intensive.

As El Niño brings the much-anticipated winter storms—and in the years ahead—rainwater will receive more of our attention. We have to figure out not only how to deal with wild swings in the amount of rain we receive, but also ways to capture

it for reuse. Currently, the hottest trend in drought management is capturing rain with cisterns or rain gardens instead of simply allowing precious water to flow into streets and storm drains. In 2016, the City of Santa Monica is offering rebates for both of these new water-saving measures. Beyond cisterns and rain gardens, the future holds in store even more innovation:

- Harvesting rainwater from rooftops of buildings and using it in the adjacent landscape will become commonplace.
- Landscapes will become multi-dimensional, with varying elevations that allow for depressions to direct rainwater to pool on-site after a big storm.

- Irrigation systems will be supplied with water from cisterns, sometimes with no link to the municipal water system.
- Landscapes will increasingly favor plants that need little more water than the rain they receive, and will be designed to both survive long periods without rain and manage rain better when it does come—even if there is a lot of it.

If you haven't already taken steps to get ready for El Niño, now is the time take advantage of generous rebates currently available for rain and rock gardens and cisterns of all sizes. Visit [smgov.net/water](http://smgov.net/water) for details and application forms.

### HOW WE'VE ADAPTED TO DROUGHT

These graphics demonstrate our conservation efforts over the last two years, and prove Santa Monicans' success in forming new habits when it comes to water use. December 2015 saw record-low water use in the city since records have been kept, and we were water self-sufficient for part of the month. Well done, Santa Monica!



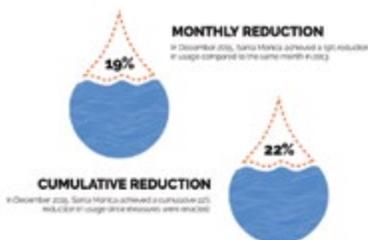
**CUSTOMERS MEETING WATER USE ALLOWANCE**  
In December 2015, 74% of water customers showed their love for Santa Monica through mindful water use to 20% less than they used in December 2014.



**WATER-SAVING FIXTURES INSTALLED IN CITY FACILITIES**

As of December 2015, Santa Monica City facilities have installed 561 water-saving fixtures.

#### SANTA MONICA WATER USE REDUCTION



**MUNICIPAL WATER USE REDUCTION**

The City achieved a 35% reduction in December 2015 compared to December 2014.



**TOTAL SQUARE FEET OF TURF REMOVED**

At over 832,346 square feet replaced since April, the City is well on its way to replacing 1,000,000 square feet of freshwater-grabbing green turf!

# COOKING WITH SANTA MONICA FARMERS MARKETS

## Goat Cheese, Roasted Beet & Parsnip Herb Dip



### INGREDIENTS

- 3 to 4 medium beets, washed and scrubbed
- 3 medium parsnips, peeled and halved
- 1/4 c. walnuts
- 3 oz. goat cheese, plus more for garnish
- 2 tbsp. olive oil
- 2 tsp. chopped thyme, plus more for garnish
- 2 tsp. chopped rosemary, plus more for garnish
- Salt and pepper to taste

### INSTRUCTIONS

Preheat oven to 425°F. Wrap beets in aluminum foil and bake for 35-40 minutes, until tender. Toss parsnips with 1 tsp. olive oil and place on baking sheet with beets for the last 25 minutes of roasting, turning once halfway through. Remove from oven and allow to cool. Remove skins from beets, if desired. Toss remaining ingredients into food processor and blend until smooth and creamy. Garnish with goat cheese crumbles and herbs. Serve warm with baguette sliced on a diagonal and toasted with olive oil, salt and pepper.

**PRODUCE FOR THIS RECIPE WAS PURCHASED AT THE SUNDAY MAIN STREET MARKET FROM THE FOLLOWING VENDORS:**

- Beets** - *Smith Organic Farms*
- Parsnips** - *Weiser Farms*
- Goat cheese** - *Drake Family Farms*
- Baguette** - *Ca'd'oro Bakery*
- Herbs** - *Maggie's Farm*
- Walnuts** - *Avila Farms*

### SEE YOU AT THE FARMERS MARKETS!

- |  |   |
|--|---|
| <b>WEDNESDAYS</b><br>Arizona Ave @ 2nd St<br>8:30 a.m.-1:30 p.m. | <b>SATURDAYS</b><br>Virginia Avenue Park<br>8 a.m.-1 p.m. |
| <b>SATURDAYS</b><br>Arizona Ave @ 3rd St<br>8:30 a.m.-1 p.m.     | <b>SUNDAYS</b><br>2640 Main St,<br>9:30 a.m.-1 p.m.       |



This recipe courtesy of Emma D'Alessandro, a farmers market enthusiast and avid volunteer, educator and food blogger; find more from and about her at [cravingnature.com](http://cravingnature.com).

- t smfms
- i smfms
- f SantaMonicaFarmersMarkets

## LIVE AND LEARN

MADE BY HAND AT THE CAMERA OBSCURA ART LAB:  
ARM KNITTING

*Fun*  
WITH  
1450 OCEAN

**W**ard off the chill with an oversized knitted accessory that requires no specialized equipment. Use this technique to make even larger items such as blankets or wall art!

**You will need:** two arms and 1 lb. washed/combed wool roving in a continuous length (we used undyed 64-count Merino Top from Paradise Fibers.) This “yarn” is 27 yards long and a puffy 2-3” in diameter. Alternatives: lengths of t-shirt jersey, felt, tulle, fake fur or velvet in similar dimensions, connected together.

Consider weight if you will wear the item! You can also take a few balls of super-bulky yarn and knit with each strand held together. If using material less than 2-3” in diameter, experiment with adding to the number of stitches for each row (this project uses four). Note that roving can pull apart easily, so be careful when knitting, and consider soaking your finished item in hot, soapy water to felt it slightly.



**STEP 1** Make a slip knot near one end of your yarn. Leave a short tail of about 4” on one end; the remaining yarn will be your working end. Put the loop of the knot over your left hand and let it sit a little loosely around your wrist. This is Loop 1.

**STEP 2** With the palms of your hands facing each other (pointing in the same direction), slide the fingers of your right hand along your left wrist, through Loop 1, then past your hand to pick up the working end. Pull the yarn toward you through Loop 1 to make Loop 2. Bring Loop 2 around and over your hand so it sits on your wrist next to Loop 1. Do the same thing with Loop 2, then repeat so that you have four stitches on your left arm. You have “cast on” one row of four stitches, which is the width of this scarf.



**STEP 3** To make the second row, create another stitch like the rest through the fourth loop, but instead of bringing it around to put it on your left wrist, let Loop 4 drop off your

wrist, and put the new (5th) loop on your right wrist. Do this to the other three stitches on your left wrist, each time letting the old loop drop and transferring the newly created loop to your right arm. Now all four new stitches are on your right arm, and you have completed a row of knitting.

**STEP 4** Your next row will bring each stitch back over to your left hand. Try making the loops with just your right hand for this row. That

means you will take the working end of the yarn with your right hand, and bring it through the loop closest to that hand (cheat by nudging the old loop off your right hand with your left), then place the new loop on your left.



**STEP 5** Continue back and forth until you have about a foot of yarn left and you've finished a row. To end (bind off), carefully slip the four loops off whichever arm you ended on without disturbing them. Pull Loop 2 through Loop 1, then pull Loop 3 through Loop 2, etc., until you can pull the end of the yarn through Loop 4. You now have a scarf! You can also sew the ends together to make a cowl as shown.



**STEP 6** Enjoy your Gigantic Knitted Thing!

Note: If you find it easier to follow video instructions, just do a search for "arm knitting" for online examples.

## The Camera Obscura Art Lab at 1450 Ocean

We offer arts, crafts and culture classes for all adults, year-round. Learn printmaking, polish your writing, whip up a batch of soap, knit, paint watercolors and find your community of artists and makers. Drop by—parking is a breeze at Structure 6, just around the corner (\$1 for 2-1/2 hours).

Visit us at [smgov.net/camera](http://smgov.net/camera) or 1450 Ocean Avenue (at Broadway).

Contact [communityclasses@smgov.net](mailto:communityclasses@smgov.net) or 310.458.2239.

View and register for classes at [facebook.com/1450ocean/events](https://www.facebook.com/1450ocean/events) (click on the "tickets" link for individual workshops) or search by keyword at [smgov.net/reserve](http://smgov.net/reserve).

Join our email list at [smgov.net/artsignup](http://smgov.net/artsignup).

**On Saturdays through April 2 at 11 a.m., the Art Lab's current Studio Resident, printmaker Patricia Mitchell, will conduct workshops in image- and prop-making, informed by her film work as well as her printmaking practice. And on April 9, Mitchell's work from her Art Lab tenure will be on display here. Please join us!**



## New Programs From Wise & Healthy Aging

### CAREGIVER TRAINING FOR FAMILY AND WORKING CAREGIVERS

This evidence-based, nationally recognized curriculum offers vital training for caregivers of the elderly. A variety of topics is covered, including understanding the normal changes in the aging process, nutrition and fluid balance, skin care, safety precautions, and dealing with caregiver stress. There's even a specialty course on Alzheimer's Disease and dementia, also taught in Spanish.

### BALANCE MATTERS!

"A Matter of Balance" is another evidence-based course for older adults, designed to help them conquer the fear of falling and learn simple ways to prevent falls (80% of which are preventable). Each session is 2-1/2 hours long, held once a week for eight weeks.

Please call WISE & Healthy Aging at 310.394.9871, ext. 264, for more information and to register for these regularly recurring classes, or visit [wiseandhealthyaging.org](http://wiseandhealthyaging.org).

## LIBRARY LINES

## SANTA MONICA READS 2016

**S**anta Monica Reads heads into its 14th year of community reading this spring with the featured novel, *Station Eleven*, by Emily St. John Mandel. A finalist for the National Book Award in 2014, *Station Eleven* is a post-apocalyptic story that tracks a diverse cast of characters before, during and after a global flu wipes out much of human civilization. Straying far from the well-hewn path of following characters as they struggle to survive in the aftermath of catastrophe, *Station Eleven* instead looks into the hearts and souls of its characters and determines that “when there is nothing else, art remains.”

Join our community of readers in book discussions and special events held throughout the city between March 12 and April 16. For a complete description of the discussions and events listed below, pick up a resource guide available at all SMPL locations.

## Special Events

**Santa Monica Youth Orchestra “Traveling Symphony”**

Saturday, March 12 at 2 p.m. | Ocean Park Branch Library

Saturday, March 19 at 12 p.m. | Pico Branch Library

**The Museum of Civilization and Other Coping Mechanisms**

Tuesday, March 15 at 7 p.m. | Main Library

**Twilight in the Altered World: Shakespeare on *Station Eleven***

Saturday, March 19 at 2 p.m. | Main Library

**Screening & Lecture: *Snowpiercer* (2013) and Other Graphic Novels**

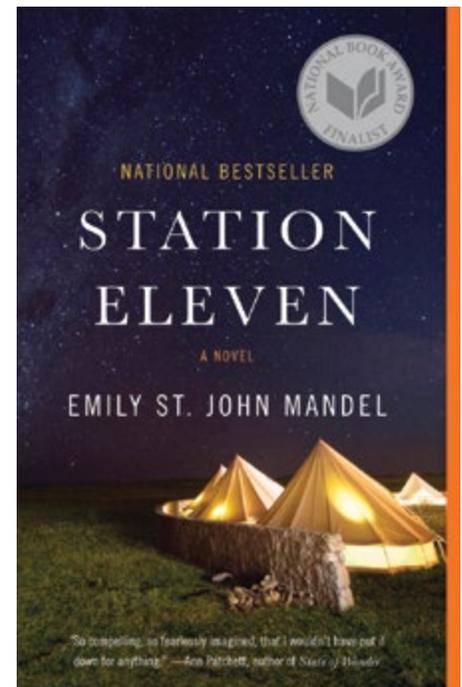
Wednesday, March 23 at 6 p.m. | Main Library

**Edan Lepucki in conversation with Charles Yu**

Tuesday, March 29 at 7 p.m. | Main Library, MLK Jr. Auditorium



*Station Eleven* author  
Emily St. John Mandel



santa  
monica  
reads

**The Beginnings of the End: Post-Apocalyptic Fiction Before *Station Eleven***

Saturday, April 2 at 3 p.m. | Main Library, Multipurpose Room

**How to Survive an Apocalypse**

Thursday, April 7 at 7 p.m. | Main Library, Multipurpose Room

**An Afternoon with Emily St. John Mandel**

Saturday, April 16 at 2 p.m. | Main Library, MLK Jr. Auditorium

# CITY COUNCIL MEETINGS

The Santa Monica City Council regularly meets at 5:30 p.m. on the second and fourth Tuesday of every month in the Council Chamber, located at City Hall, 1685 Main Street. Upcoming Council meetings are scheduled for:

**February 23**

**March 1** (special meeting) **and 22** (March 8 meeting is cancelled)

**April 12 and 26**

Visit [smgov.net/council](http://smgov.net/council) for more information or to check the status of future agenda items. City Council meetings are broadcast live on CityTV cable channel 16, and streamed at [citytv.org](http://citytv.org). Regular meetings air on 89.9 KCRW from 8 p.m. to midnight.

All Council meetings are open to the public. Public comment may be made in person at any meeting, or prior to the meeting via regular U.S. mail, email or by fax to:

City Hall, 1685 Main Street,  
Room 209  
Santa Monica, California 90401  
Phone: 310.458.8201  
Fax: 310.458.1621  
Email all Council members:  
[council@smgov.net](mailto:council@smgov.net)

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*Seascope* is a publication of the City of Santa Monica designed to inform residents about city programs and services. Please email editorial information and comments to [seascope@smgov.net](mailto:seascope@smgov.net) or mail to:

Santa Monica *Seascope*  
City of Santa Monica  
1685 Main Street  
PO Box 2200  
Santa Monica, CA 90407-2200

*In accordance with the Americans with Disabilities Act, Seascope is available in alternate formats by calling the City Manager's Office at 310.458.8301 (TDD/TTY 310.917.6626).*

## Santa Monica Reads Book Discussions

Read *Station Eleven*, then join your friends, neighbors and other readers in one of these community discussions to exchange thoughts and insights. Discussions are open to all ages.

**Wednesday, March 16, 7 p.m.**  
Montana Branch Library

**Thursday, March 17, 7 p.m.**  
Pico Branch Library

**Thursday, March 31, 4 p.m.**  
Ken Edwards Center  
1527 4th Street

**Monday, April 4, 7 p.m.**  
Barnes & Noble  
1201 Third Street Promenade

**Saturday, April 9, 11 a.m.**  
Ocean Park Branch Library

**Wednesday, April 13, 7 p.m.**  
Mt. Olive Lutheran Church  
1343 Ocean Park Boulevard

**Thursday, April 14, 6:30 p.m.**  
Santa Monica Bay Woman's Club  
1210 4th Street

**Saturday, April 16, 11 a.m.**  
Main Library

## Santa Monica Public Library Info

**Main Library:** 601 Santa Monica Blvd. | 310.458.8600  
**Fairview Branch:** 2101 Ocean Park Blvd. | 310.458.8681  
**Montana Avenue:** 1704 Montana Ave. | 310.458.8682  
**Ocean Park Branch:** 2601 Main St. | 310.458.8683  
**Pico Branch:** 2201 Pico Blvd. | 310.458.8684  
On the web: [smpl.org](http://smpl.org)

### LIBRARY HOURS

**Main Library:**  
Mon - Thu 10 a.m. - 9 p.m. |  
Fri - Sat 10 a.m. - 5:30 p.m. | Sun 1 - 5 p.m.  
**Branches:**  
Mon - Thu noon - 9 p.m. | Fri noon - 5:30 p.m. | Sat 10 a.m. - 5:30 p.m.  
Closed on Sundays

### BIG BLUE BUS ROUTES

**Main Library:** Routes 1, 7, R7, 8 and R10;  
routes 2, 3, 3M, 5, and 9 also stop within a short walking distance  
**Fairview Branch:** Routes 8, 41 (Crosstown) and 44 (SMC Campus Connector)  
**Montana Ave:** Routes 3M and 41 (Crosstown)  
Ocean Park Branch: Routes 1 and 8  
**Pico Branch:** Route 7; routes 41 (Crosstown) and 44 (SMC Campus Connector) also stop within a short walking distance

Bike parking available. All city libraries are wheelchair accessible. To request a disability-related accommodation for events, please call the library at 310.458.8606 (TDD 310.395.8499) at least one week in advance.