



Information Item

Date: February 25, 2014

To: Mayor and City Council
From: Karen Ginsberg, Community & Cultural Services Director
Subject: Final Design of Woodlawn Commemorative Wall

Introduction

Staff has finalized the design for the Woodlawn Commemorative Wall that will honor residents who have died in war and revised the criteria for inclusion per Council direction at the November 26, 2013 meeting. The purpose of this item is to present Council with the final design and revised criteria. The project is now ready to bid with the goal of having it completed in time to be unveiled on May 26, 2014 which is Memorial Day.

Background

At the [August 14, 2012](#) Council meeting, Council directed staff to consider design options and the appropriate placement for a monument at Woodlawn that would memorialize Santa Monica residents who died serving their country. On [February 12, 2013](#), Council approved the development of a commemorative wall and its location adjacent to the main entrance of the Mausoleum, and directed staff to conduct community outreach and return to Council with design concepts and cost estimates.

Discussion

On [November 26, 2013](#), Council approved the preliminary design, budget and timeline and directed staff to move forward with the project. Council also directed staff to revise the criteria in order to expand and clarify certain aspects and categories, specifically to include City employees, people who grew up in Santa Monica and people who were killed in a foreign conflict, hostility or act of terrorism.

The revised criteria are inclusive, which reflects the Council's desire to honor all those from Santa Monica who died while serving in a time of war, or other foreign conflict or hostilities, no matter the circumstance. An individual may be added to the memorial if he/she:

- Was born or lived in Santa Monica and died while in service during a war or other foreign conflict or hostilities, in combat or otherwise, after Santa Monica was established as a City (1875);
- Had a Santa Monica address when they died while in service during a war or other foreign conflict or hostilities, in combat or otherwise;
- Was employed by the City of Santa Monica and died while in service during a war or other foreign conflict or hostilities, in combat or otherwise;
- Died while in service during a war or other foreign conflict or hostilities, in combat or otherwise, and chose to be interred in Santa Monica.

Please note that the final design (Attachment A), only includes five plinths, for World War I, World War II, Korea, Vietnam and the Gulf War. This is due to the fact that, upon review of the names who met the criteria, nobody from other wars or conflicts was identified. The design is flexible and can be modified at a later date should additional names come to light or other conflicts take the lives of Santa Monicans.

The community fundraising for the project is going well, with over 80% of the estimated project budget secured or pledged to date. Staff will continue to work with the community to raise the remainder. Staff's intent is to bid the project in the coming weeks with the goal of having the Commemorative Wall in place by May 26, 2014, Memorial Day.

Prepared By: Jessica Cusick, Cultural Affairs Manager

Attachment A: Rendering of the Commemorative Wall



Holiday, William E.
Kroemer, Walter A.
Lombard, Paul
Martin, Ralph H.
Meyerson, Emily
Richter, Albert
Schweik, Lester E.
Young, George S.

WWII

WWI

VIETNAM

SANTA MONICA COMMEMORATIVE WALL

